

DR Koncerthuset

Copenhagen,
Denmark

A seat to go where the music takes you

The DR Koncerthuset is one of the most architecturally spectacular concert halls to be created in recent years anywhere in the world. It is located on the outskirts of the city, and one of the main concerns of its designer, Jean Nouvel, was how to work in an environment that has not yet been defined in urban planning terms: 'Our only choice was to respond using the positive force of uncertainty: mystery... It will be a volume that leaves you guessing about its interiority, a mysterious parallelepiped, changing according to the lights of the night and day.'



Technical details:

Name: DR Koncerthuset

Year of development: 2008

Location: Copenhagen, Denmark

Venue: Performing Arts Centres

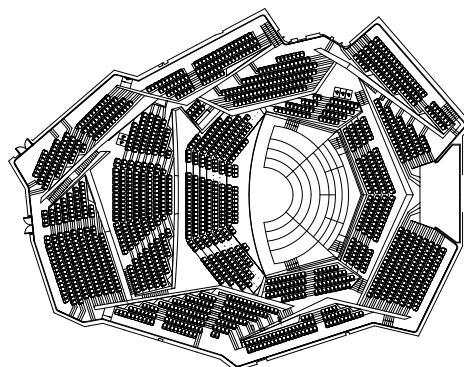
Architecture: Jean Nouvel Ateliers

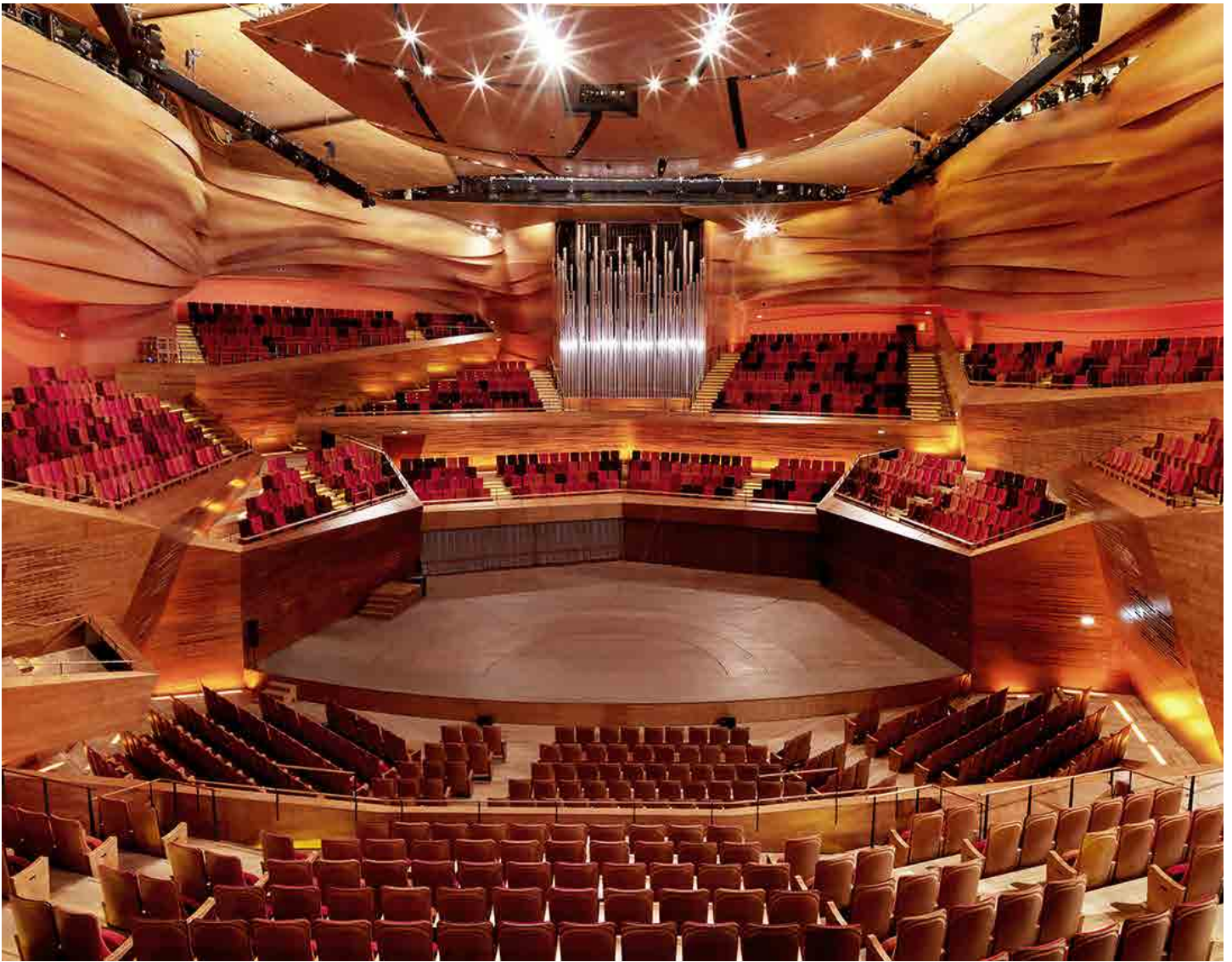
Client: DR Koncerthuset

Capacity: 2,500 seats

Product: Custom Product Arch. Jean Nouvel Ateliers

This approach led to the creation of a large blue box with façades made of a translucent metal mesh that offers a glimpse of the different uses to which the interior is put. At night, the box is lit up by lights projected from the interior. This gives the building an extraordinary vibrating look, as if it were a large organism, living and changing. Inside the cube – in an environment that's completely distinct from the exterior in terms of its form – is a large 1800-seat concert hall clad in large panels that follow the form of the space, at the top and below, giving it the appearance of a large faceted rock. The concert hall is suspended in the upper part of the cube, while a 500-seat hall and two 200-seat venues are housed in the lower part. Other facilities are distributed around the interior, which includes a 2000-m2 covered square that serves as a large common space for interaction. To sit down and forget you're in a chair, to let yourself be carried away by the music, to feel – these are the ideas that drove the creation of the Byen chair, developed specifically for Copenhagen's sophisticated DR Koncerthuset concert hall. Jean Nouvel worked in collaboration with the Figueras Design Centre 'to achieve a balance between an original chair design and the comfort of functional seating.'





Challenges and solutions

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Product supplied

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