

SEATING COLLECTION





Imagine an admirable space.

Imagine how people will feel as they walk in, even before making the first mock-up. Hear the audience applaud before placing the first brick.

Imagining admirable spaces is as admirable as making them a reality.

At the Figueras Group, we know about the intense emotions that people experience in the spaces we join forces to develop. That is why we want to continue contributing our know-how, experience, hard work and passion since 1929 to make them happen.

We apply innovation, design and engineering to craft unique fixed and movable seating solutions. Solutions in perfect harmony with the projects. Solutions that foster the unfolding of all the excitement we imagined when we designed them together with our partners. And we want to continue developing many more. That is why along the time we have become experts in Made to Measure artisanal craftsmanship and industrial and mechanical engineering.

For the Figueras Group there are no big or small projects, just new challenges to approach with respect and passion. That is why, when professionals from all over the world allow us to be part of their projects, projects into which they invest all their efforts and creativity, all we can do is thank them and give to their projects the best of ourselves.



Figueras Seating Europe is a registered trademark. All products and brands displayed in this catalogue are registered and patented internationally.

The **Figueras Group** is a global reference in the design, manufacturing and installation of fixed seating and movable seating solutions for public spaces since **1929**

More than **10 million seats & 40,000 projects** installed globally

30 own direct regional sales offices & a wide local Partner network

References Portfolio across **130 countries**



Foundation in Barcelona

Based on artisanal craftsmanship in Barcelona, Spain. Since then, the Company and its Team have gained more than 85 years of experience, expertise and know-how in the Global Seating Industry

1929

1980

1996

1999

2018

.....



Integral Form Upholstery Technology

The Company changes the Seating Industry forever by manufacturing the first seat with its Integral Form Upholstery Technology



Movable Seating Solutions

The Movable Seating Solutions unit is set up to offer Integrated 360° Engineering Solutions to optimize Multipurpose Space usage enhancing profitability



Warner Bros International Theatres

Signs a global contract with Figueras for 170,000 seats to furnish its new cinemas in Europe and Japan



Architectural Iconic Projects

Among many other projects, Figueras outfits the White House Press room with the Flame Seat, the SSE Hydro Arena with the Arena Seat, the Philharmonie de Paris with the Philharmonie custom seat and The Hall XXI of the United Nations with the Bonamusa Seat



Made to Measure

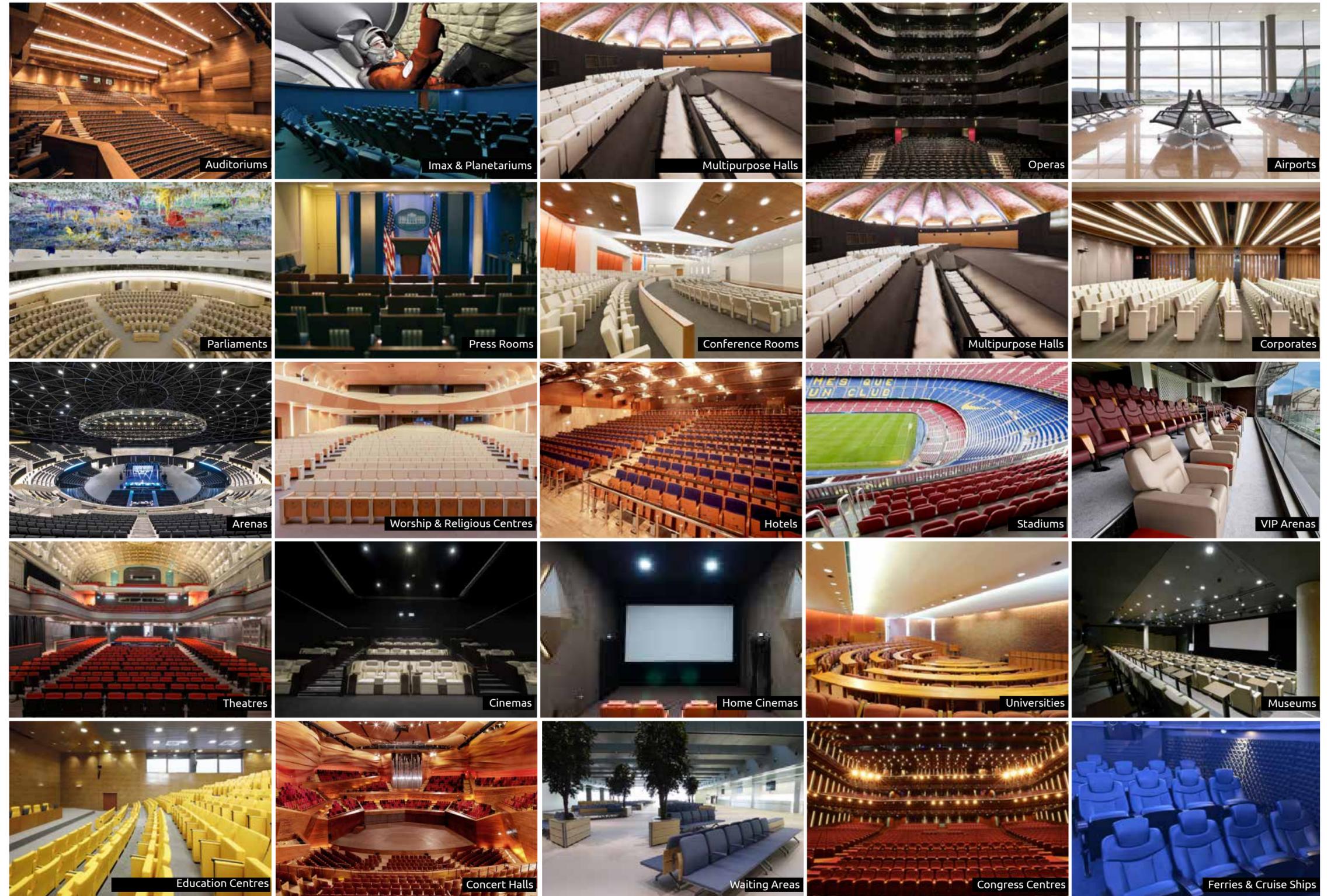
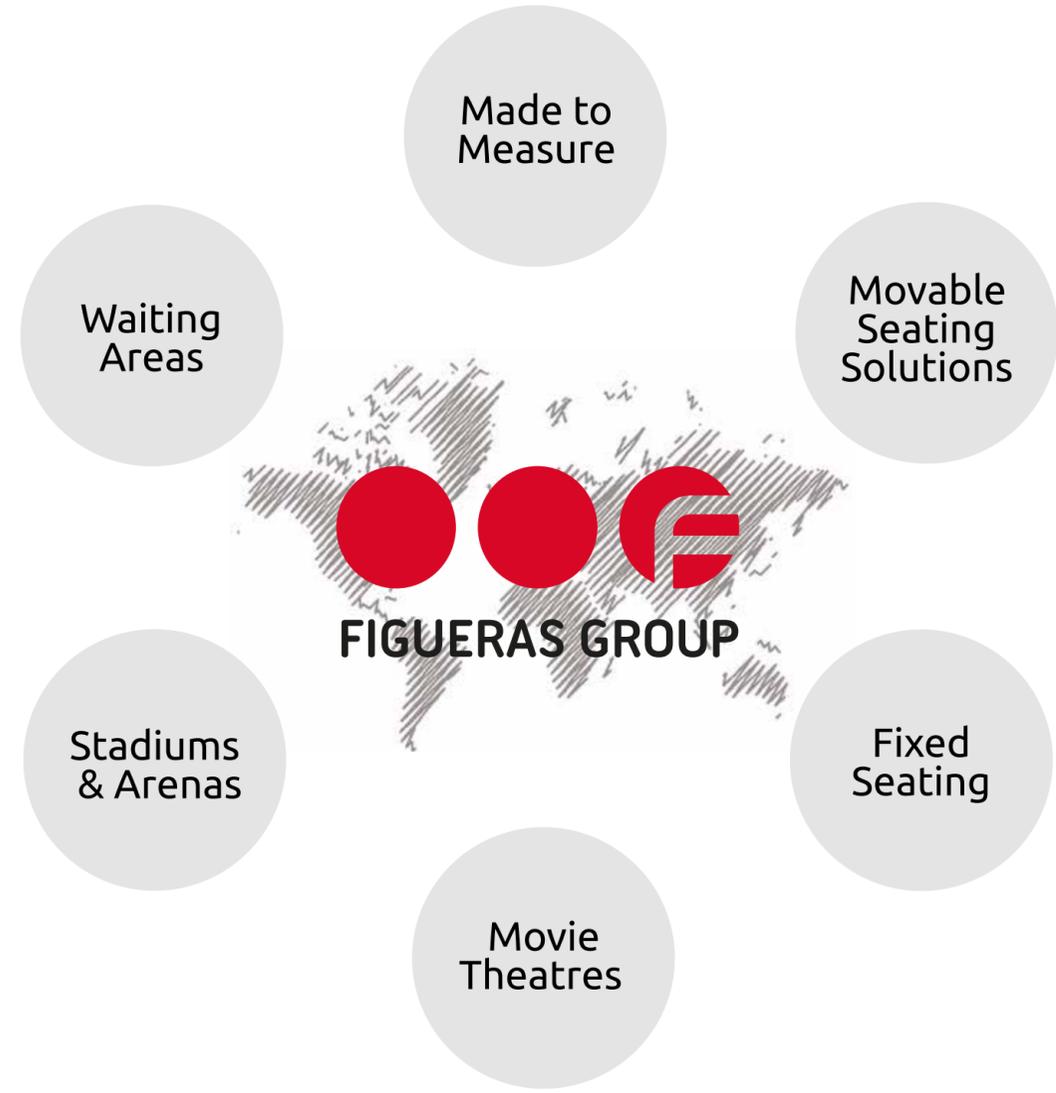
The Made to Measure unit, is set up to foster the development and manufacturing of unique, bespoke made Project Solutions

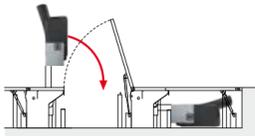
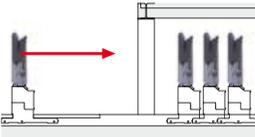
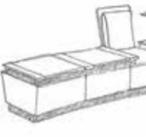
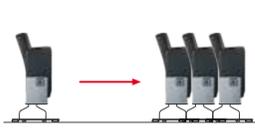
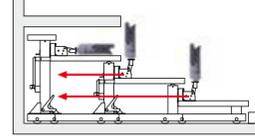
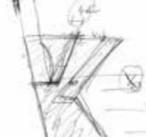


Architectural Iconic Projects

Figueras is constantly developing outstanding projects around the world combining the art of architecture with the functionality of our solutions, such as Kuwait International Tennis Complex in Kuwait or the Icon Siam in Bangkok (Thailand).

The **Figueras Group** offers the integral range of bespoke public seating, answering any project's demand, advised by and coordinated among its specialized Seating Solutions Divisions



Made to Measure	Movable Seating Solutions	Fixed Seating		Fixed Seating				Stadiums & Arenas		Waiting Areas	
 OMA / Rem Koolhaas Milstein Hall p.15	 Mutasub Seating System p.67	 Flex 6076 p.127	 Flame 13107 p.139	 Virtus 13205 p.151	 Lyon 13108 p.169	 Smart 13032 p.181	 Tulipa 630 p.193	 Arena 302 p.201	 Megaseat Collection p.211	 Landscape 8200 B2B p.225	 Delta 433 p.227
 Ateliers Jean Nouvel Philharmonie de Paris p.19	 Mutarail Seating System p.77	 Flex 6076 + F48 p.129	 Bohème Collection p.141	 Minispace 5069 p.153	 Slim 13118 p.171	 Megaseat Collection p.183	 Delta Plus 430 p.195	 Chroma 360 p.203	 Megaseat 9113 p.213		
 Espacio Fundación Telefónica p.35	 Mutawheel Seating System p.91	 Flex 6040 GPL p.131	 Arriaga 5038 p.143	 Minispace Collection p.155	 Rhombus Collection p.173	 Hollywood 5400 p.185	 Venus 8130 p.197	 Minisport Arena 5050 p.205	 Tango Collection p.215		
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The company reserves the right to change, modify, add or remove the products in this catalogue, whose images are only indicative and referential. All dimensions listed in this catalogue replace those in previous catalogues.

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Made to Measure

Designs and features to meet the most demanding bespoke challenges

Our globally renowned **Made to Measure** unit delivers outstanding durability, aesthetics, ergonomics and acoustics for unique seating solutions for architectural projects of all dimensions.

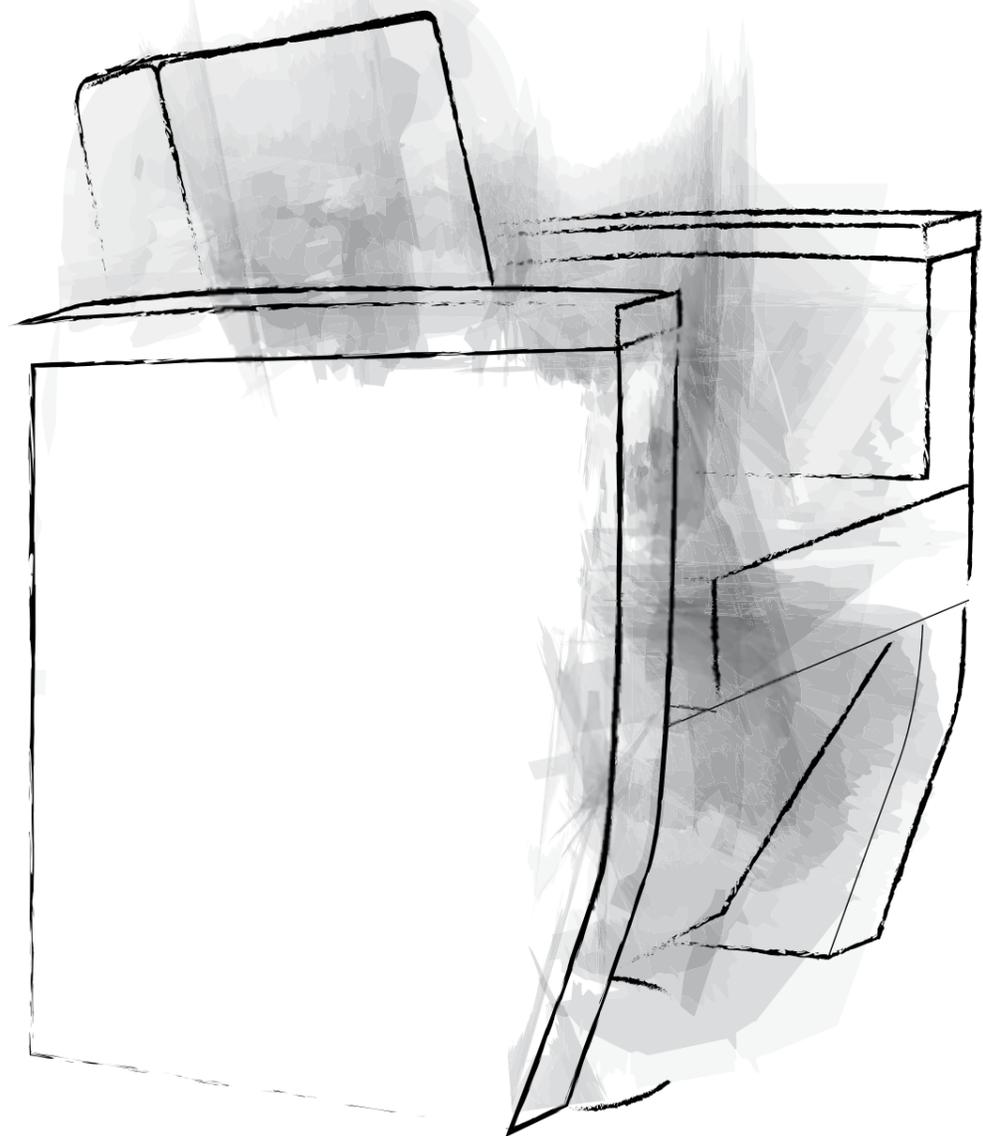


Oma / Rem Koolhaas
Milstein Hall





Oma/ Rem Koolhaas
Milstein Hall



A unique seat created by featuring two outstanding Figueras' systems: Mutasub Seating System that stores under the floor and RT System©, an automatic 360° rotation system controlled by an electro-mechanical system.



Made to Measure
Bespoke Milstein Hall



Bespoke Milstein Hall



Mutasub System Bespoke Milstein Hall

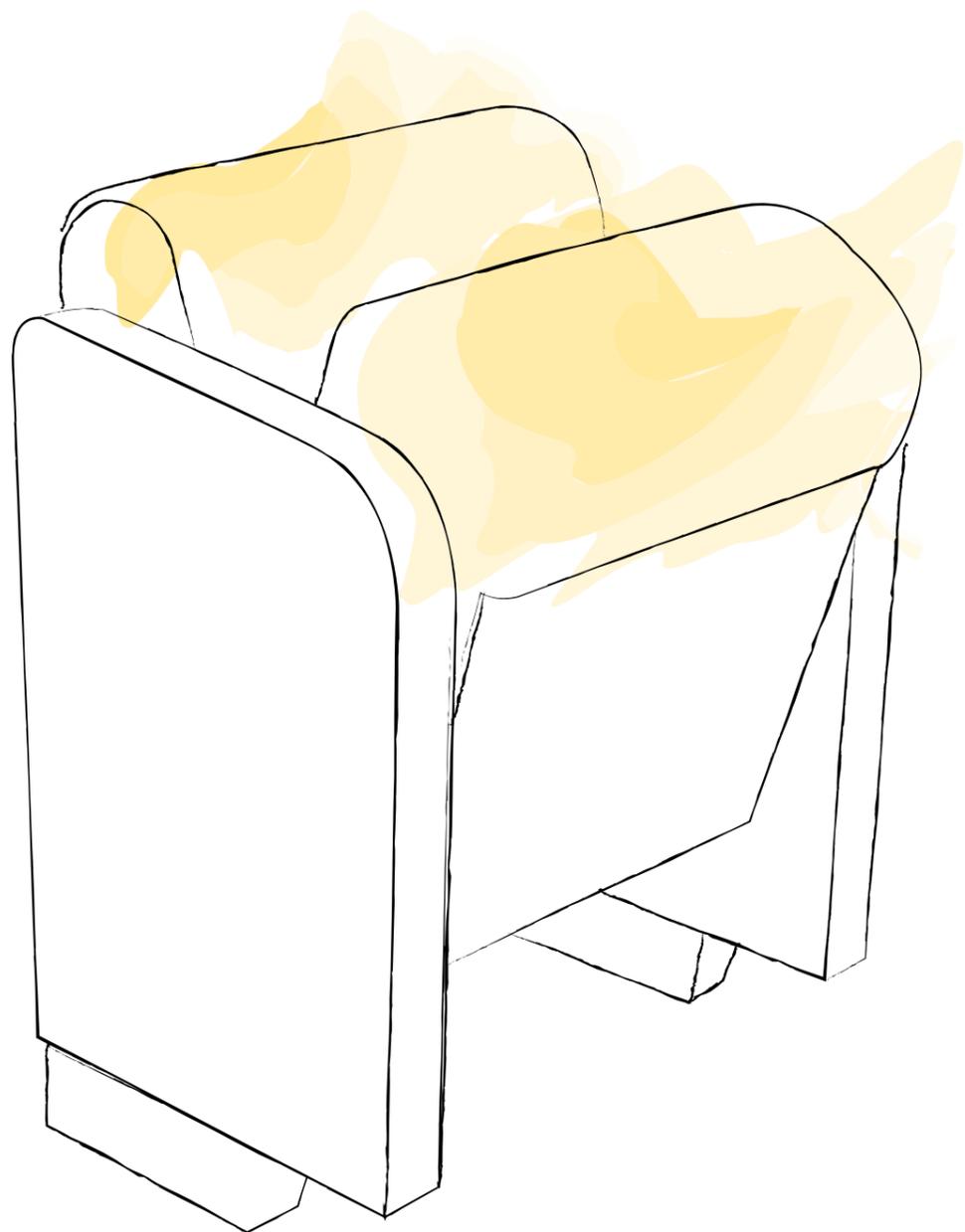


Jean Nouvel Ateliers
Philharmonie de Paris

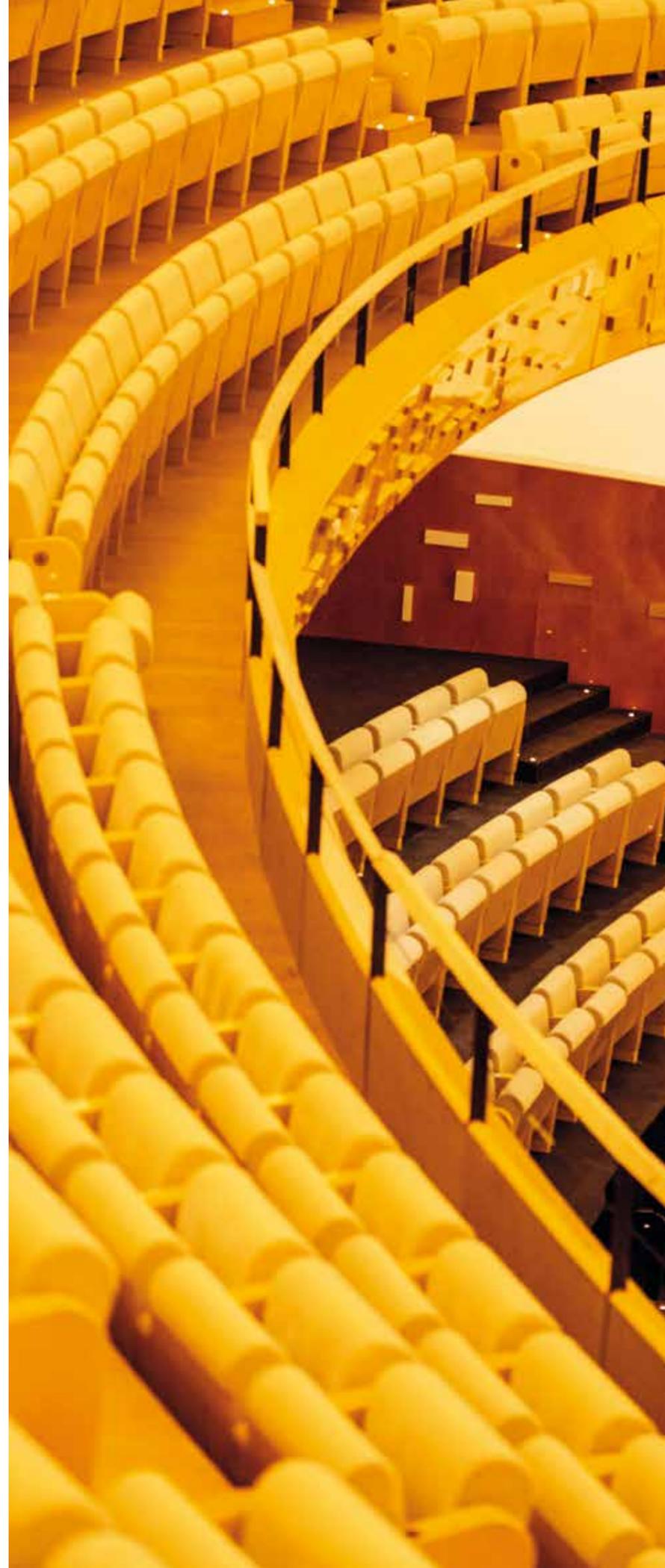




Ateliers Jean Nouvel
Philharmonie de Paris



An undeniable challenge of low acoustic absorption seat while keeping the thickness and softness of the seats.
A project of 1,800 seats, combining different seating models, characteristics and finishings; adapting all them to the curvature of the hall design.

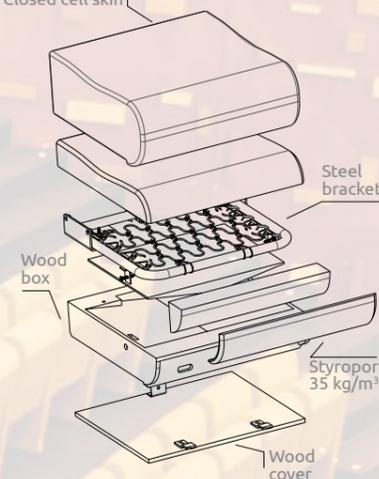


Made to Measure
Bespoke Philharmonie

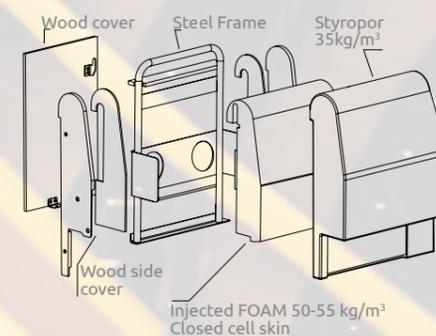


Bespoke Philharmonie

Injected FOAM
60-65 kg/m³
Closed cell skin



Acoustics · Seat Cushion Materials



Acoustics · Backrest Materials

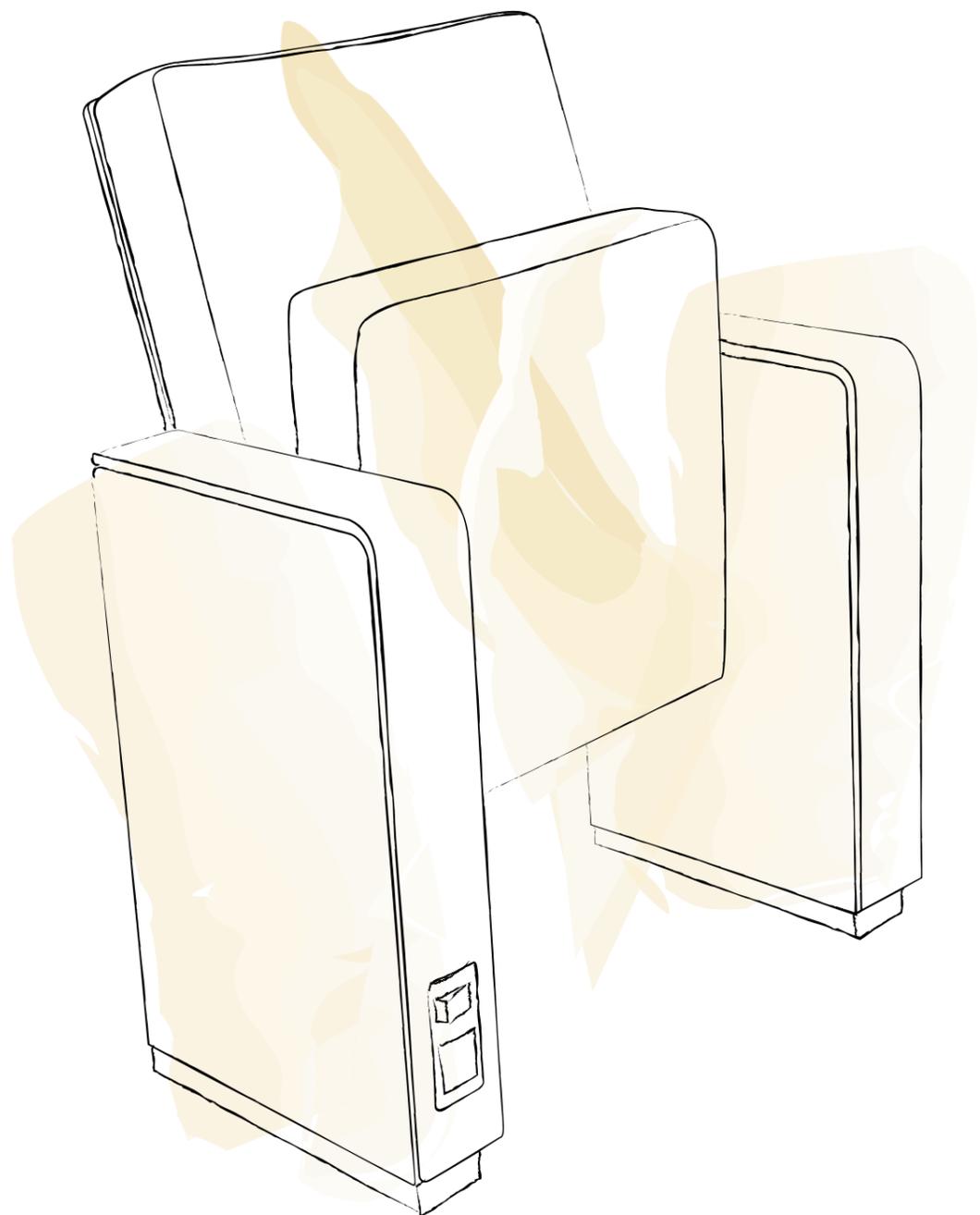


Ateliers Jean Nouvel
National Museum of Qatar





Ateliers Jean Nouvel
National Museum of Qatar



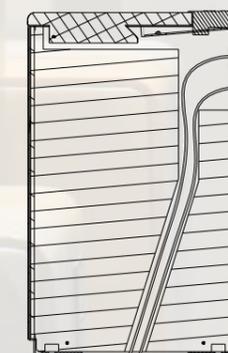
Design and finishing features conceived to give answer to the high-end seating requirements of Jean Nouvel Ateliers, for the 220-seat auditorium of the National Museum of Qatar.



Made to Measure
Bespoke National
Museum of Qatar

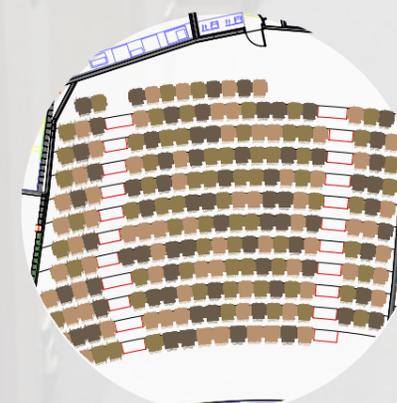


Bespoke National
Museum of Qatar



Power RJ45

Power and Data socket



Color Pattern

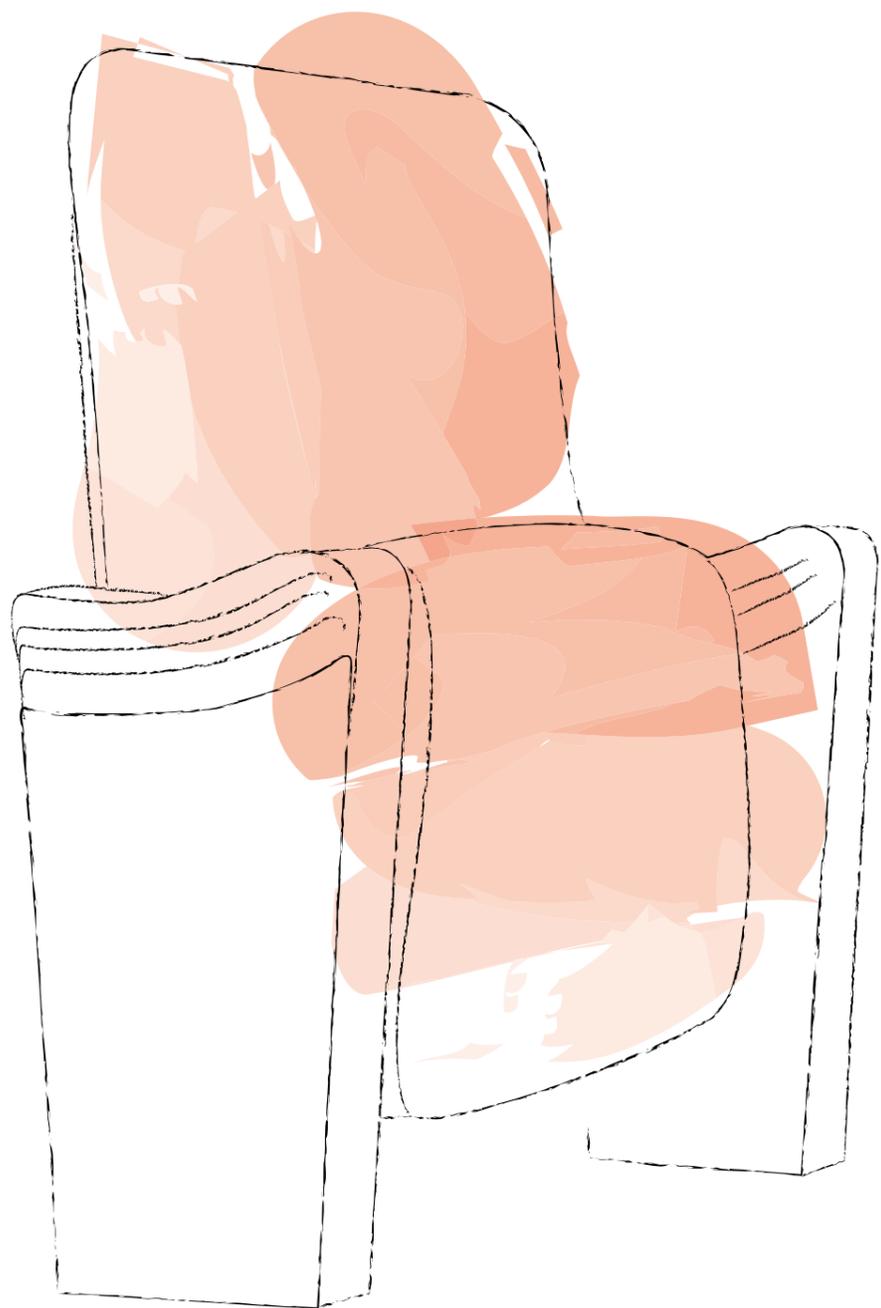


Ateliers Jean Nouvel
DR Koncerthuset

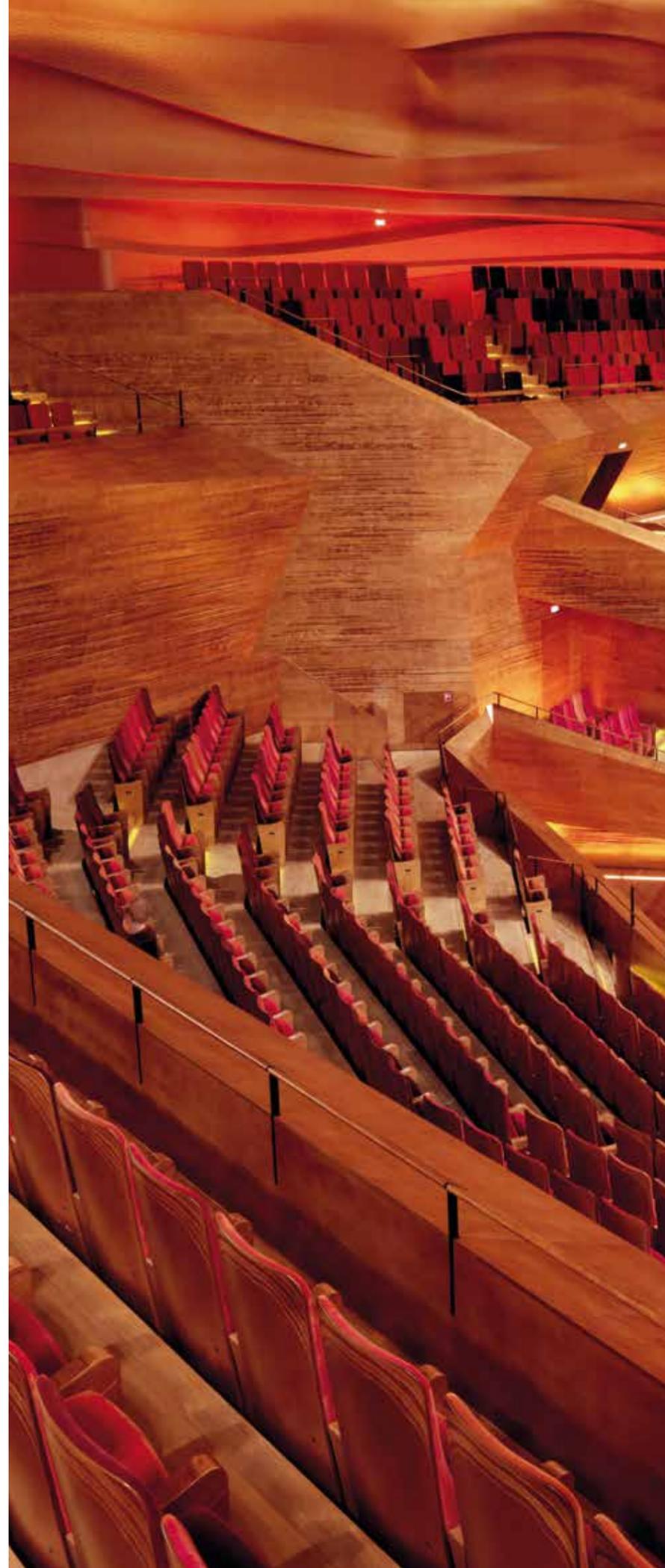




Ateliers Jean Nouvel
DR Koncerthuset



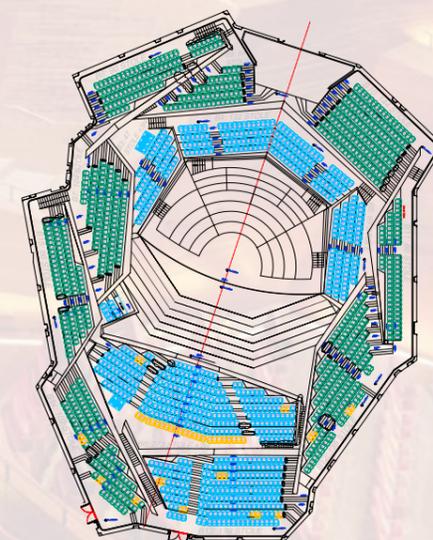
Unique seat designed to achieve the excellence in acoustics and to create an interior landscape of autumn tones, reinforcing the original concept of a "living organism". Jean Nouvel chose beech wood with sheets randomly sectioned to expose multicoloured layers, bringing to mind the Danish forests.



Made to Measure
Bespoke
DR Koncerthuset



Bespoke DR Koncerthuset



Plan View



Backrest Shape Inspiration

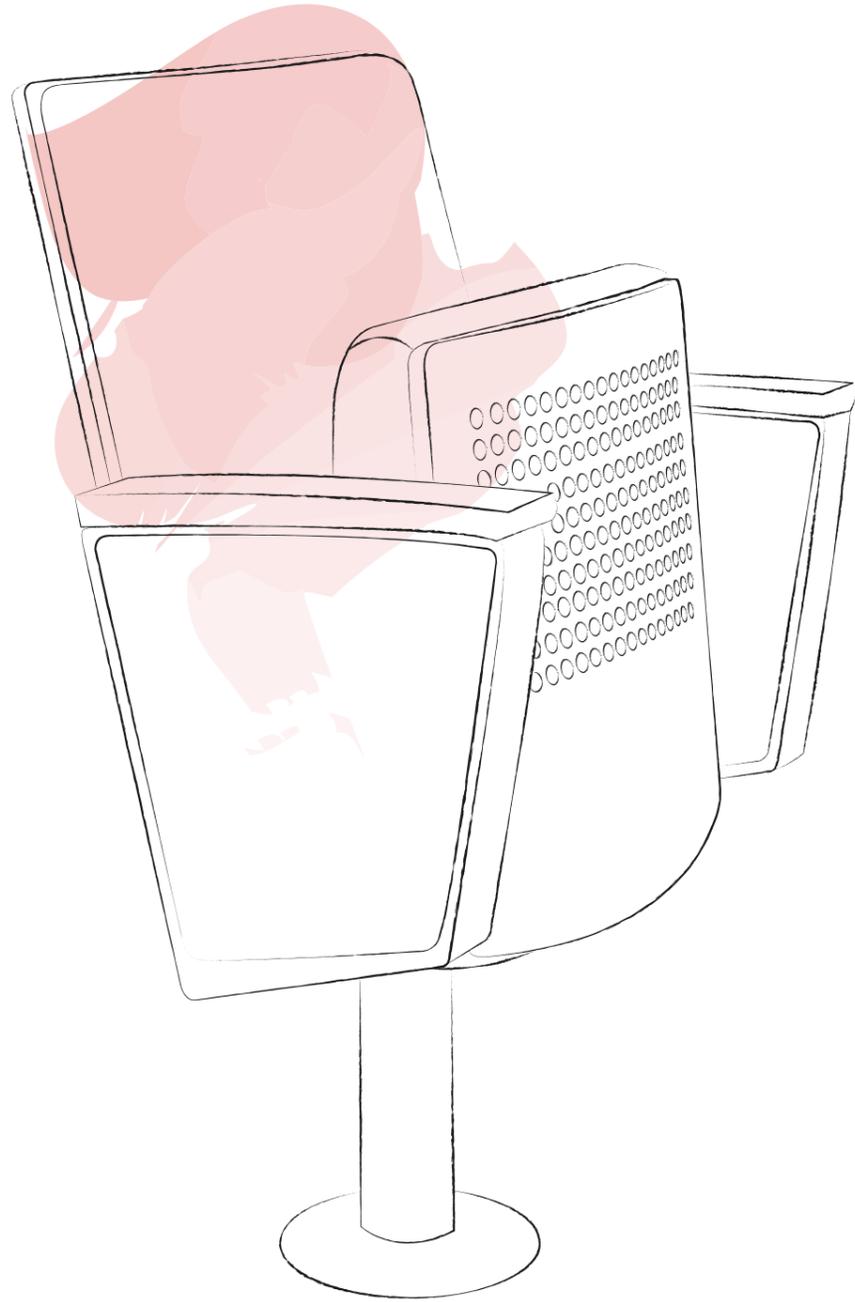


Ian Ritchie Architects
The Royal Academy of Music





Ian Ritchie Architects
The Royal Academy of Music



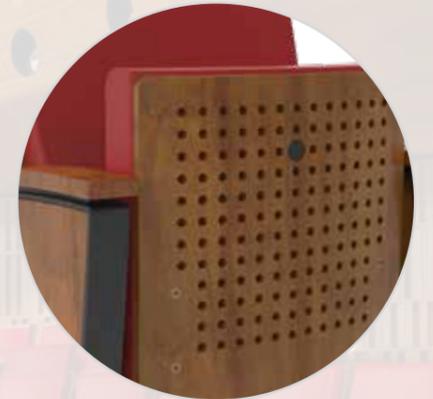
A seat that incorporates high demanding acoustic requirements, designed for both, opera and musical theatre productions. Inspired by the curve shapes of string instruments, the 309-seat have been custom and individually designed for this remarkable project.



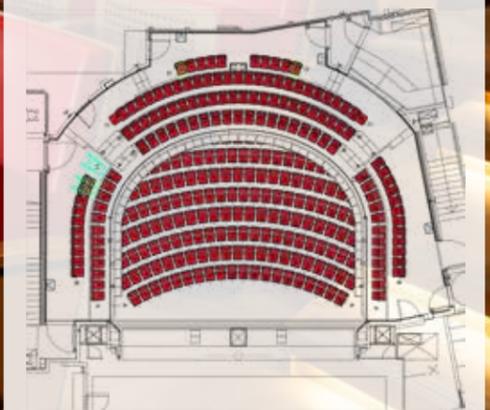
Made to Measure
Bespoke Aida 125



Bespoke Aida 125

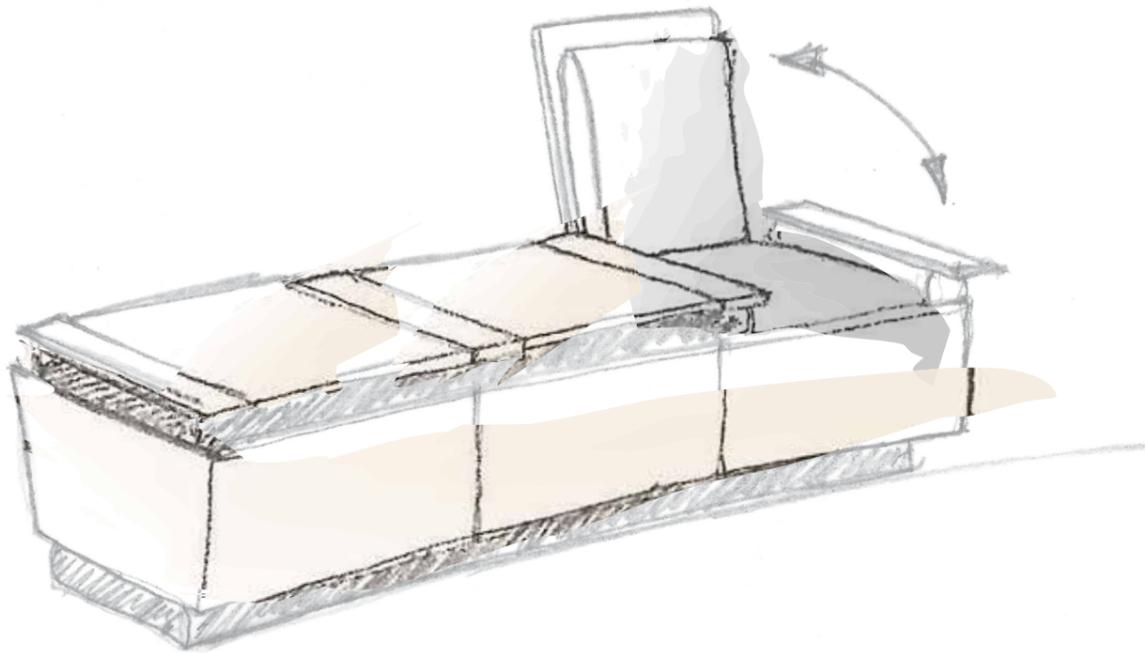


Acoustic System

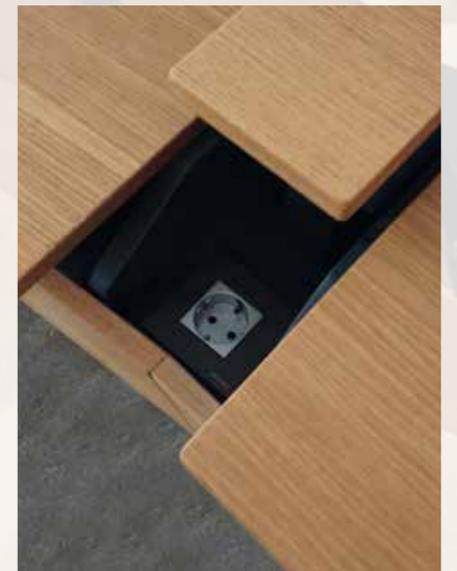
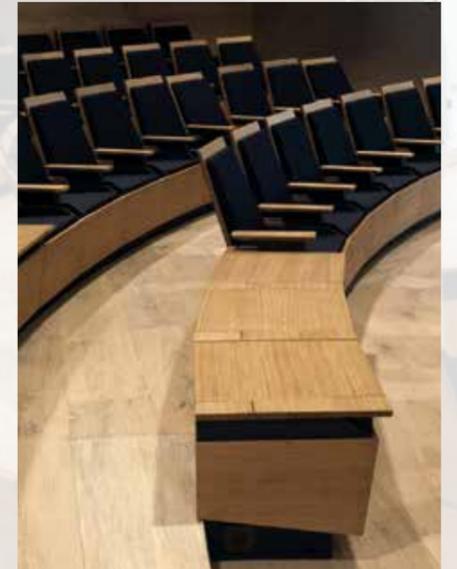
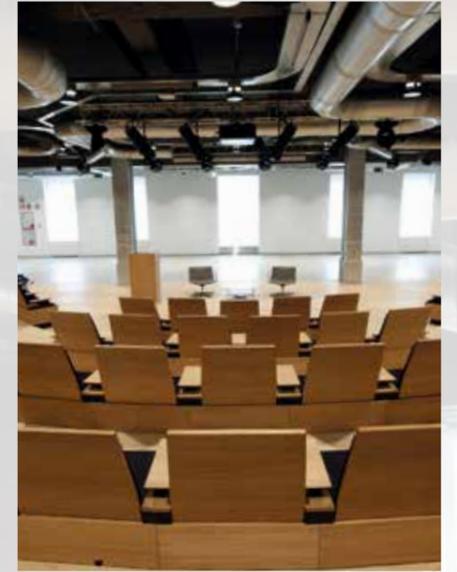


Plan View





The Espacio Fundación Telefónica is part of the integral rehabilitation project of the Telefónica building which represents an aesthetic and functional renovation. This emblematic skyscraper (1926-1929) is considered one of the architectural gems of the early twentieth century in Madrid. The auditorium required a flexibility that was achieved with a custom design of a seat system with folding backrest. The seat in its folded configuration allows an informal use as a bench, while in its opened position becomes an individual seat.



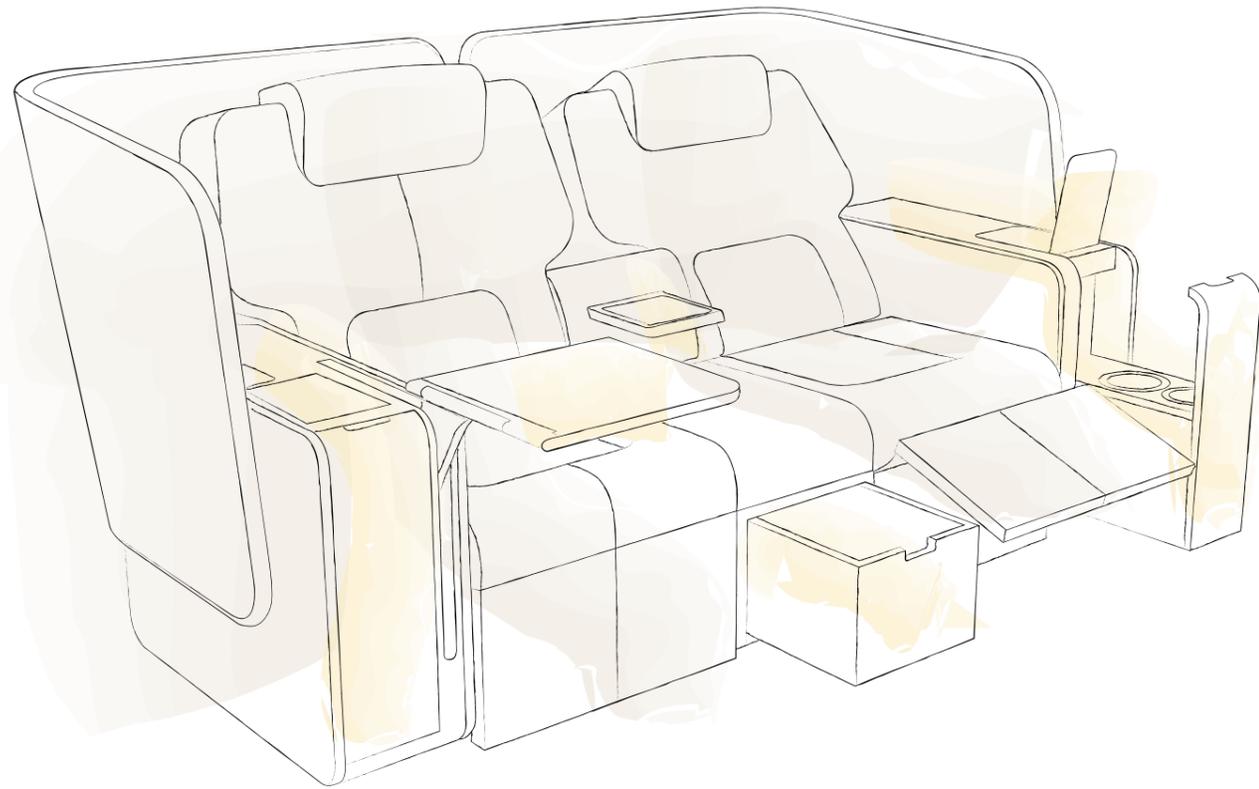


Figueras Design
REEL Cinemas Dubai





Figueras Design
MtM Hollywood Collection



Figueras Design taken to the highest: the 3-independent-motors Hollywood 5400 upgraded to a maximum level of comfort and design. This seat includes all the accessories you could imagine to make the Cinema Experience unforgettable.



Made to Measure
MtM Hollywood
Collection



Privacy Module



Table Option



Hollywood Accessories

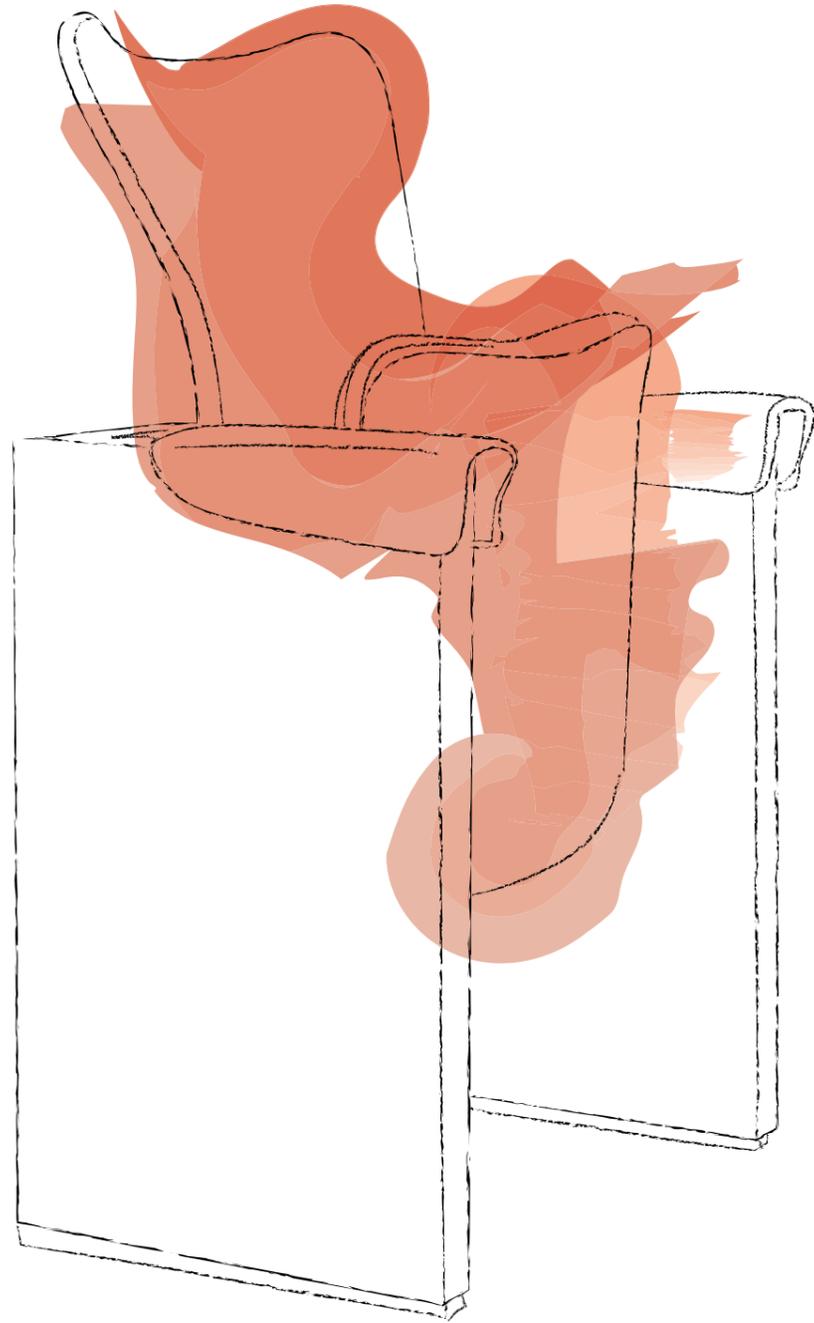


Navarro Baldeweg Asociados
Teatros del Canal





Navarro Baldeweg Asociados
Teatros del Canal



A cutting-edge performing arts venue with the excellence of a customized Alicia 122 Figueras' seating model. Designed to strengthen the classic Italian theatre atmosphere.



Made to Measure
Bespoke Alicia 122



Bespoke Alicia 122



Backrest shape inspiration



Bespoke Alicia 122

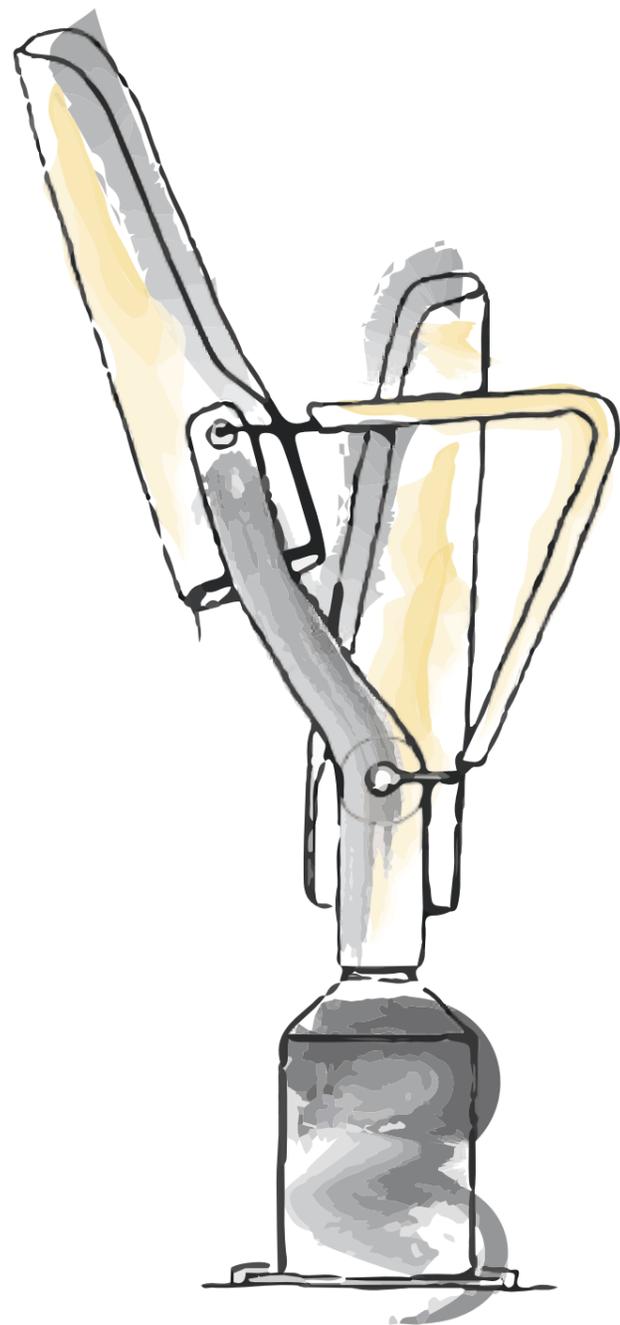


Foster + Partners
The Sage Gateshead





Foster + Partners
The Sage Gateshead



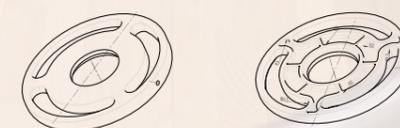
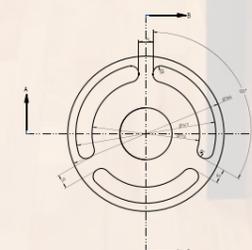
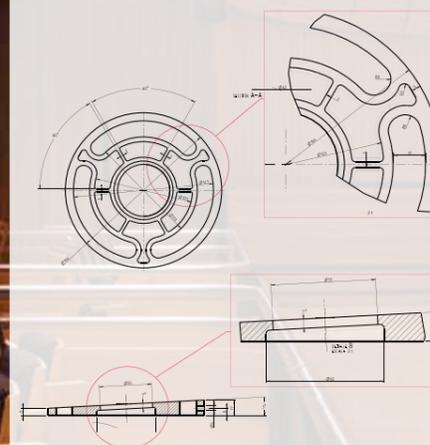
The unmistakable style of Foster + Partners for one of the World's most unique auditorium.



Made to Measure
Bespoke The Sage



Bespoke The Sage



Levelling System

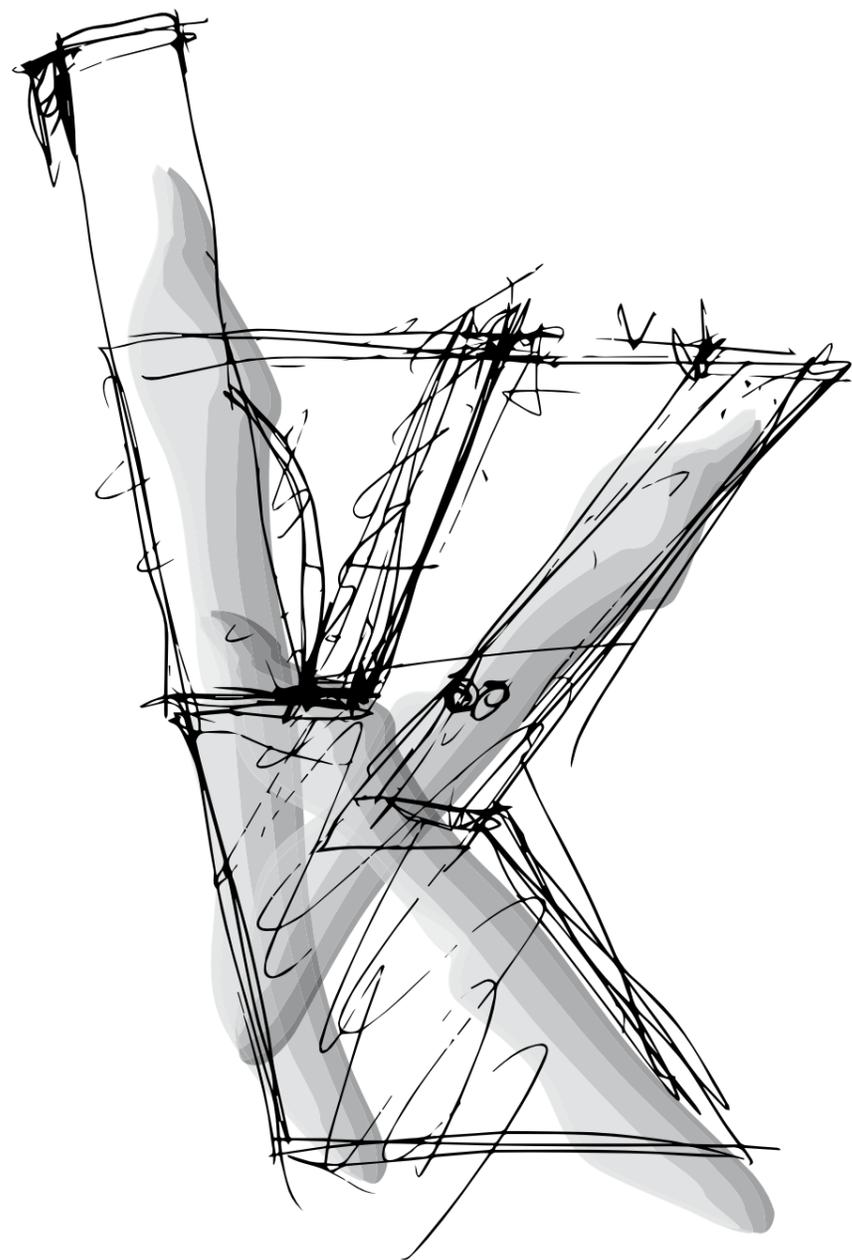


Vázquez Consuegra
Palacio de Congresos y Exposiciones de Sevilla - FIBES





Vázquez Consuegra
 Palacio de Congresos y Exposiciones de Sevilla - FIBES



Extraordinary innovative building designed by Vázquez Consuegra to become functional and distinctive, with a huge auditorium equipped with a bespoke Figueras seat that contributes to make it unique.



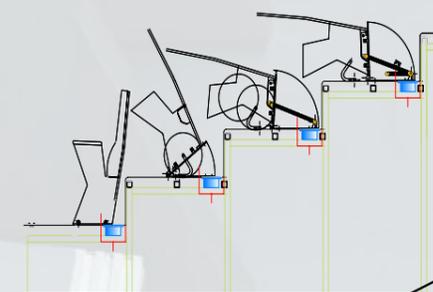
Made to Measure
 Bespoke K140



K 140



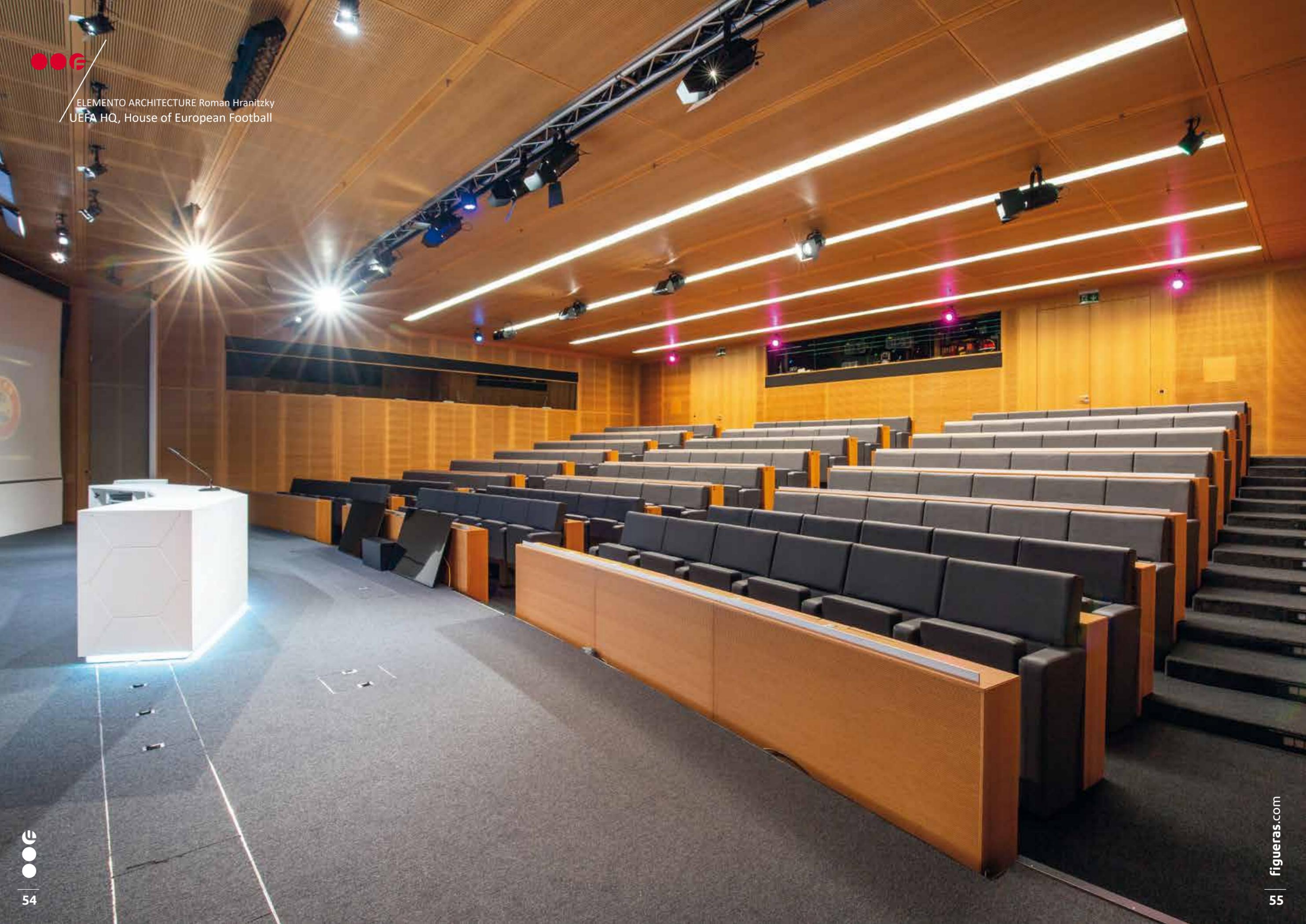
K 140 + Table



Backrest Rotation System K140

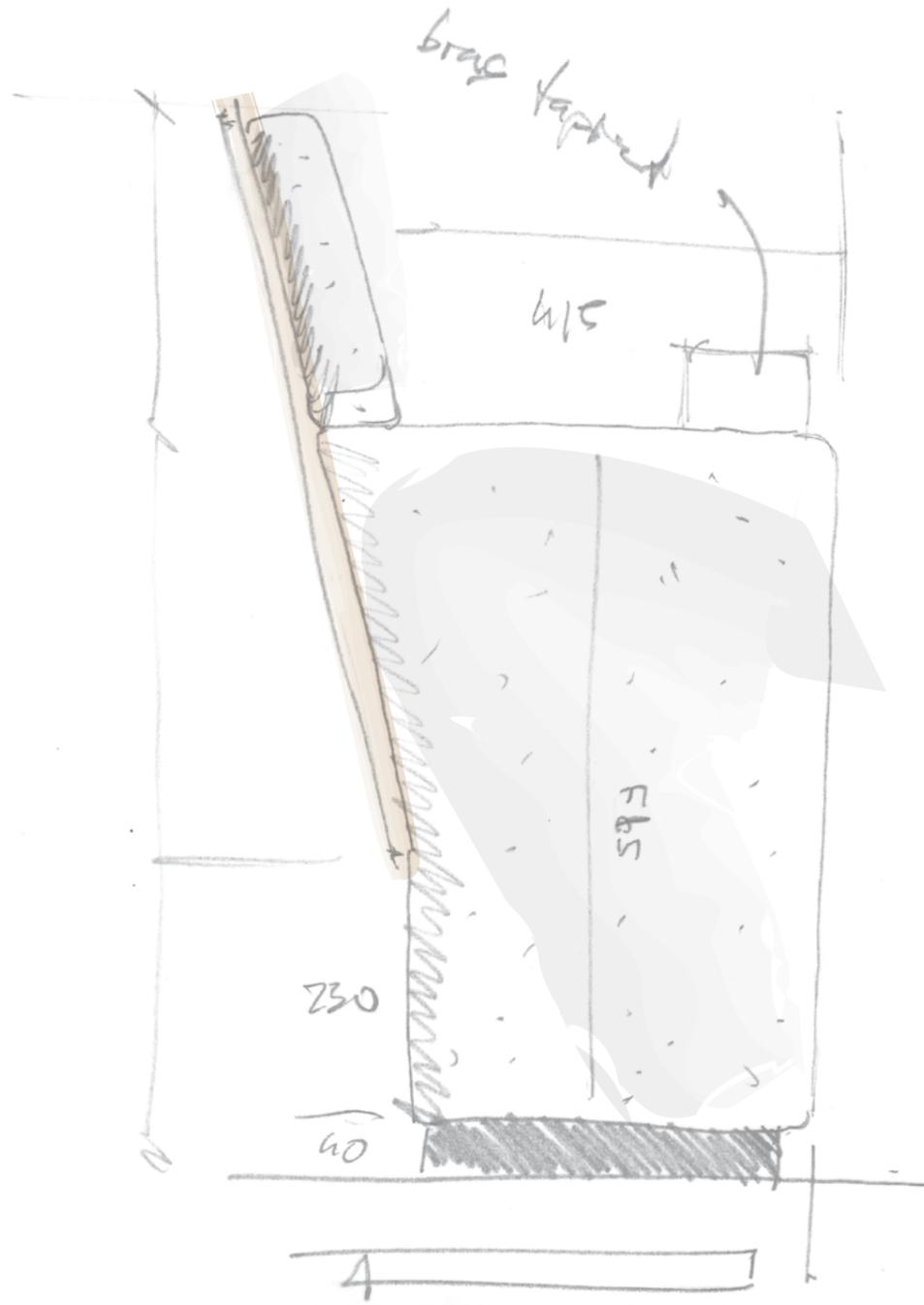


ELEMENTO ARCHITECTURE Roman Hranitzky
UEFA HQ, House of European Football





ELEMENTO ARCHITECTURE Roman Hranitzky
UEFA HQ, House of European Football



The UEFA headquarters' auditorium, located in Nyon, Switzerland, has been fully rebuilt with a custom made solution with a superb table. The high-end quality finishing of the seat and the table are defined by a top kind leather.



Made to Measure
UEFA HQ, House of
European Football



Upholstered table in leather



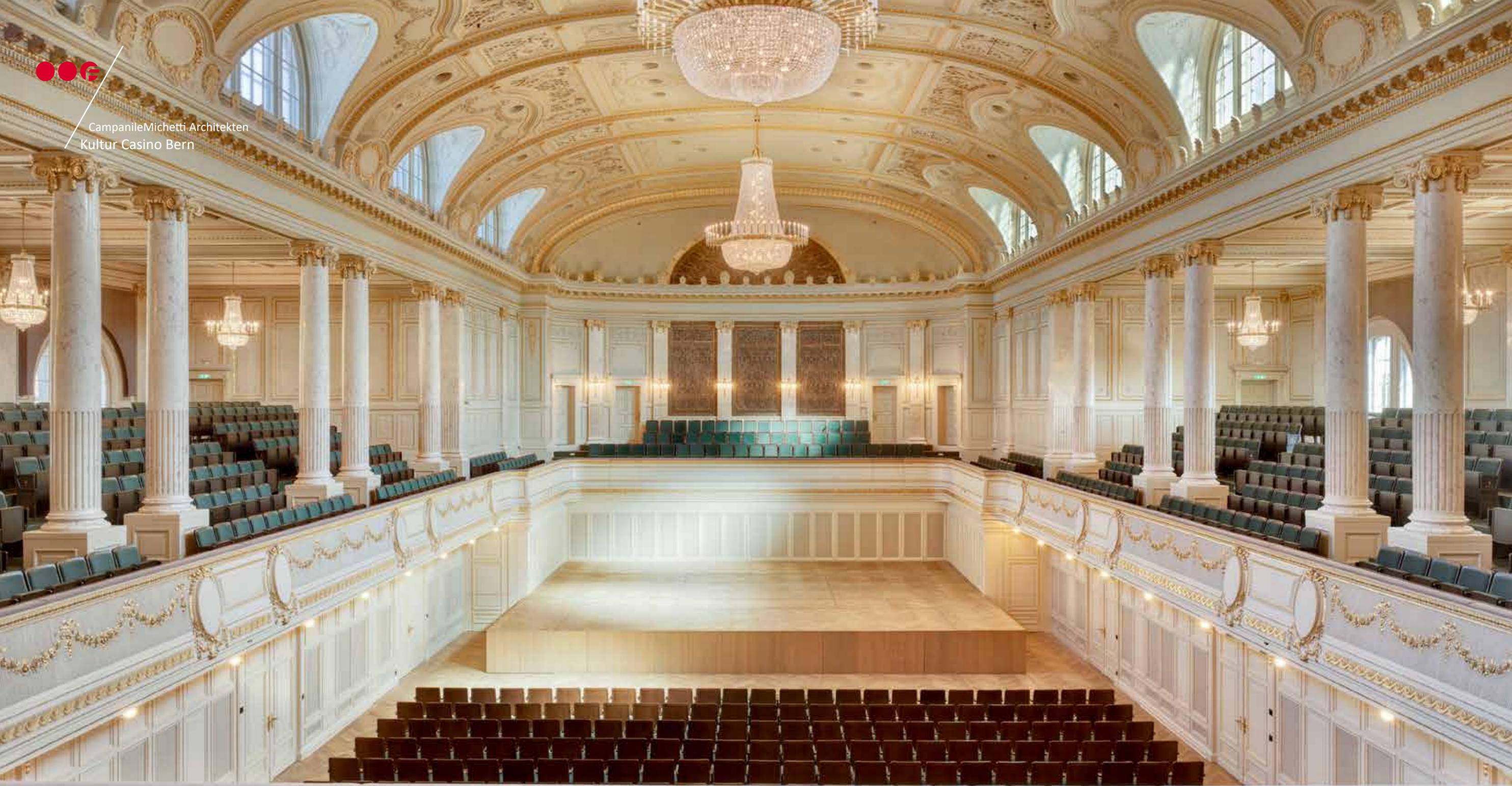
Arms in curved rows



Embroidered Logotype

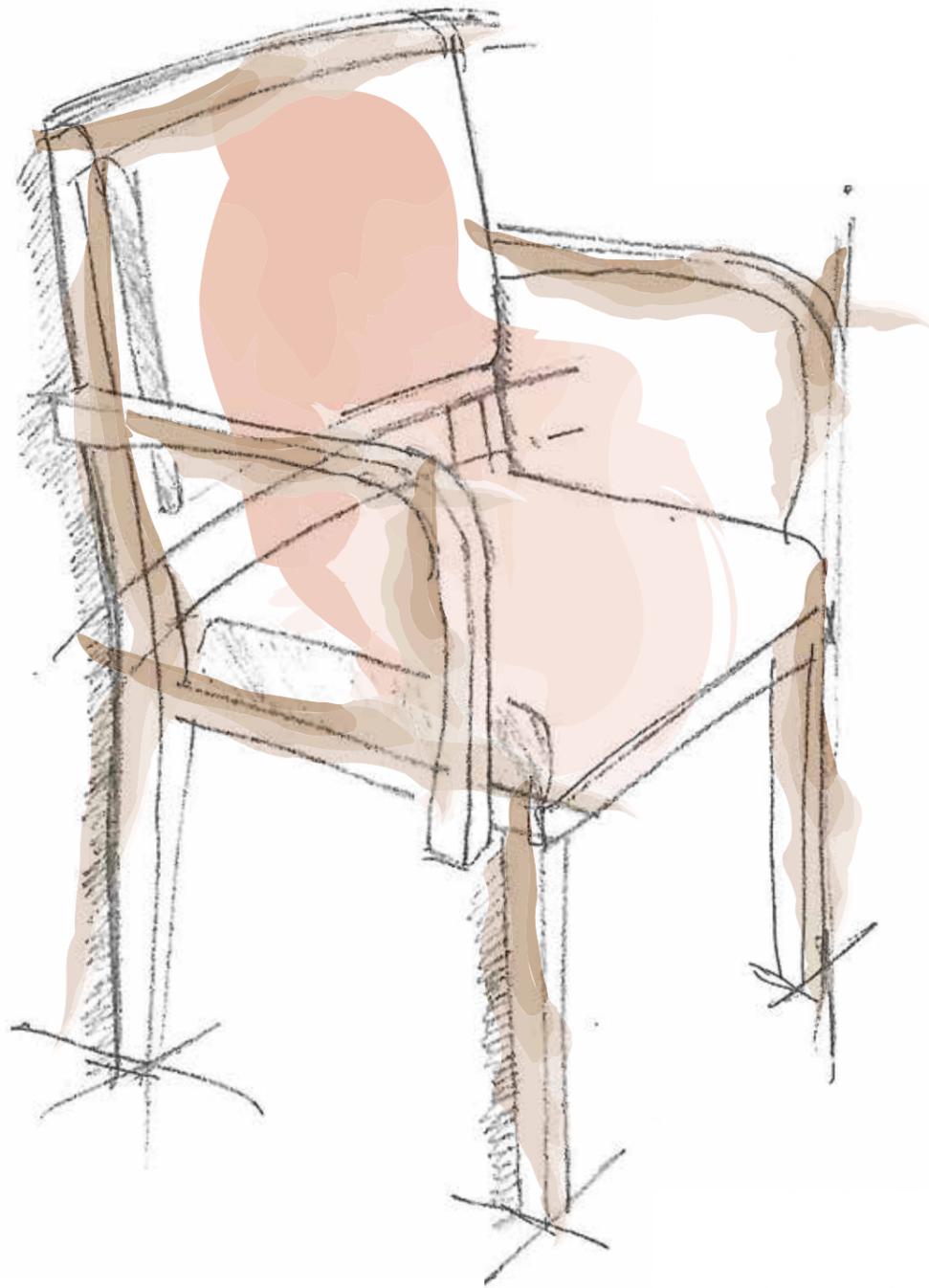


CampanileMichetti Architekten
Kultur Casino Bern





CampanileMichetti Architekten
Kultur Casino Bern



Figueras is committed to preserve the 20th Century aesthetics in historic theatres, while creating a design featuring the latest of the 21st Century in seating solutions. We design with expertise and responsibility bespoke seats to contribute on making these emblematic theatres the place of many happy memories.



 Made to Measure
Memory



Memory Seat



Memory Side Panels Options



Perch Seat



Movable Seating Solutions

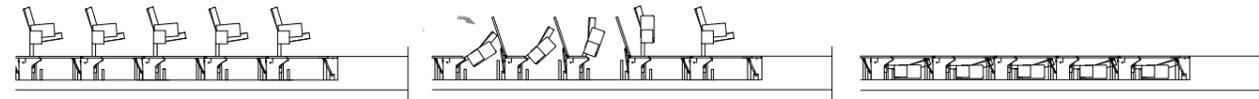
High-end engineering to optimise the space usage and profitability

The flexibility of multipurpose spaces creates new opportunities to foster the versatility of conference centres, corporate rooms, theatres, arenas, sport facilities and any other big or small spaces.

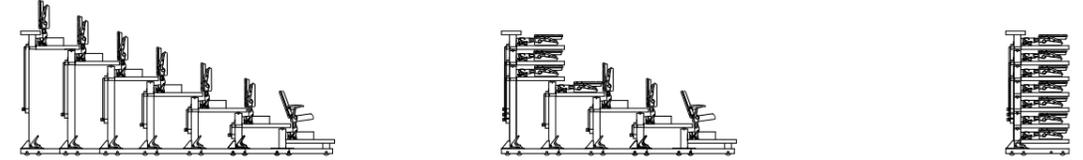
Figueras' **Movable Seating Solutions** are in constant evolution and offer tailored 360° "one-stop shop" integrated seating and system solutions, designed to excel in each particular project.

Movable Seating Solutions

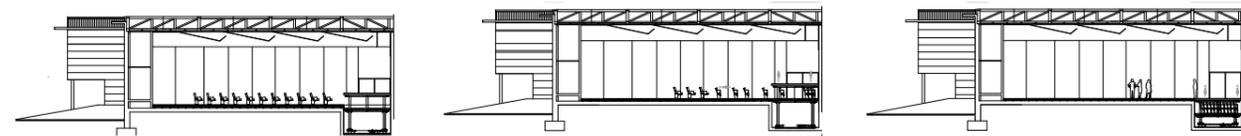
Mutasub Seating System



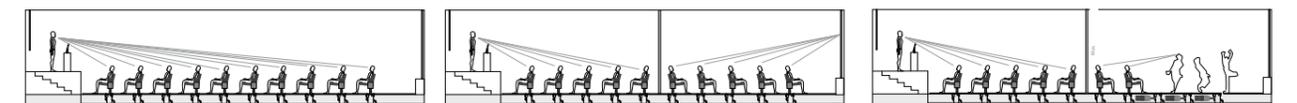
Retractable Seating System



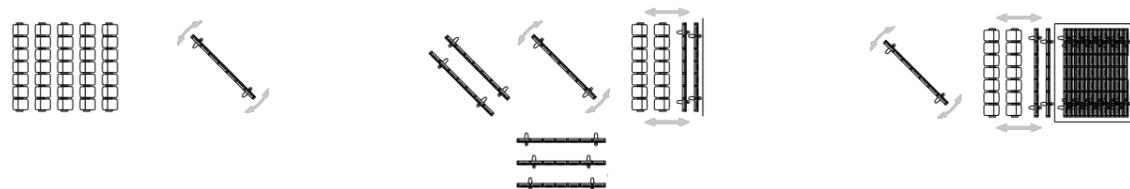
Mutarail Seating System



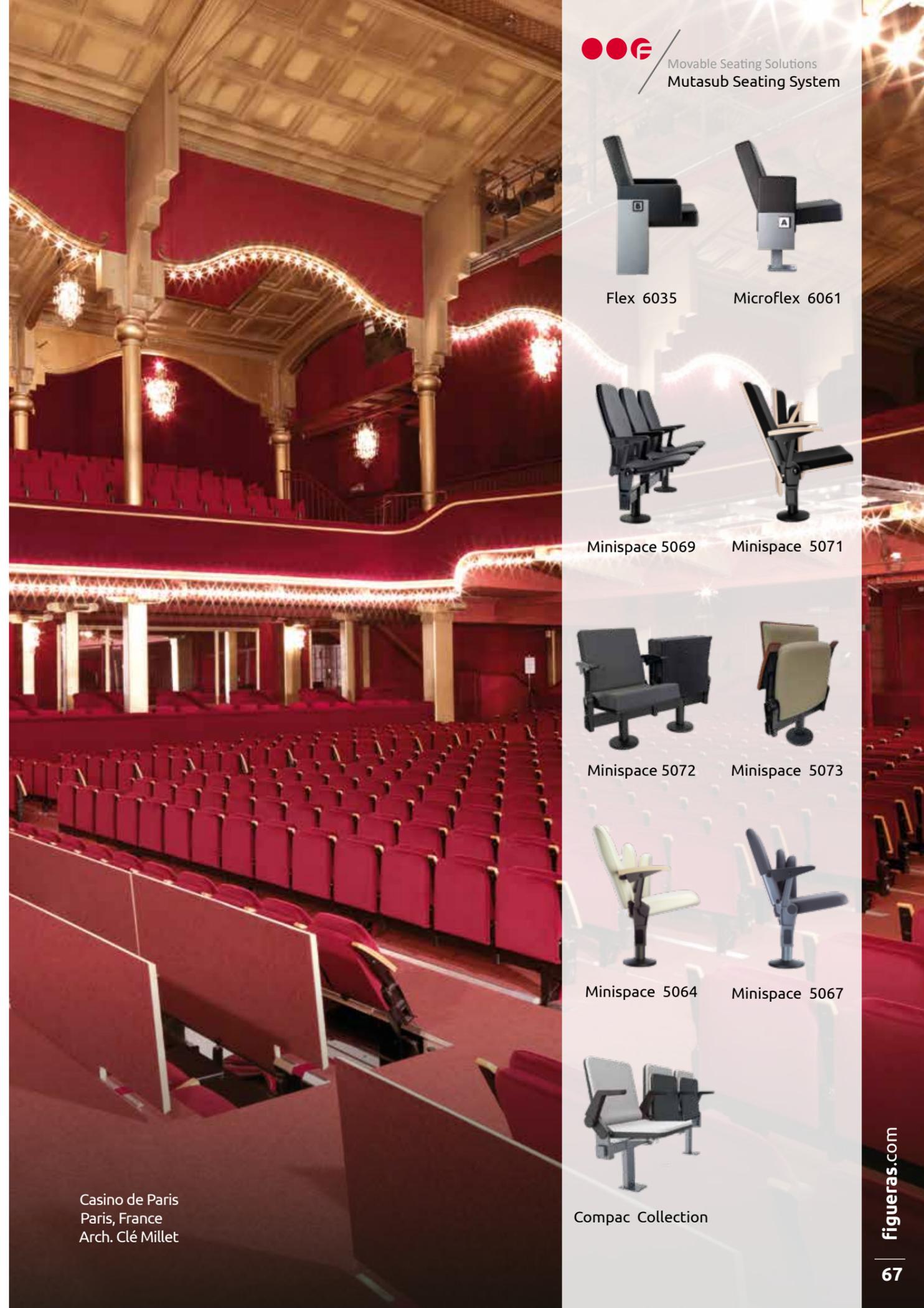
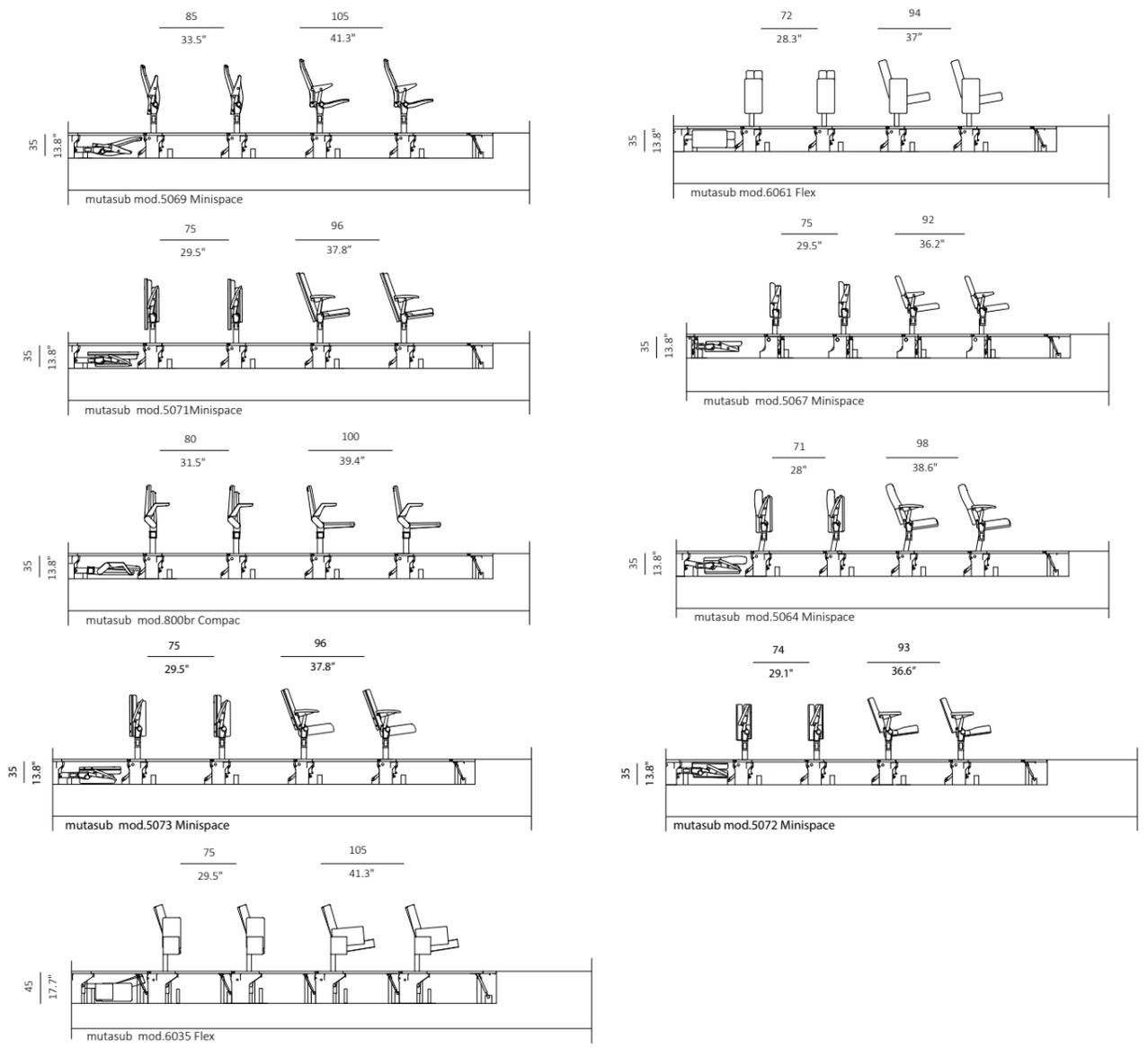
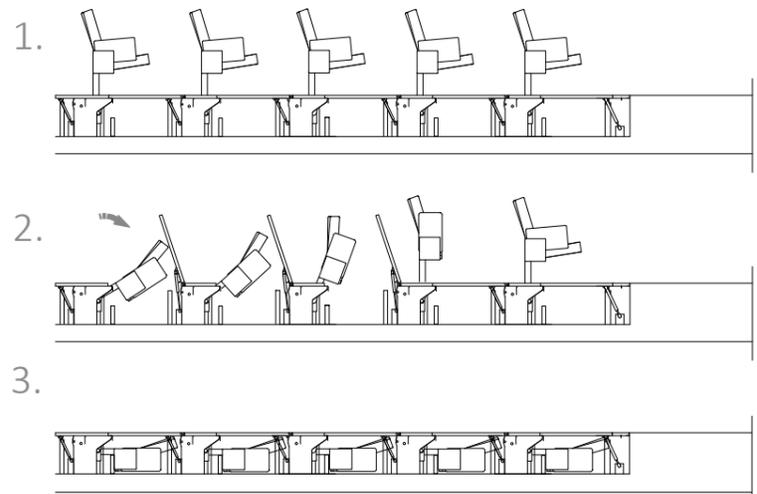
Dual Seating System



Mutawheel Seating System



Mutasub Seating System



Casino de Paris
Paris, France
Arch. Clé Millet



Flex 6035 Microflex 6061



Minispace 5069 Minispace 5071



Minispace 5072 Minispace 5073



Minispace 5064 Minispace 5067

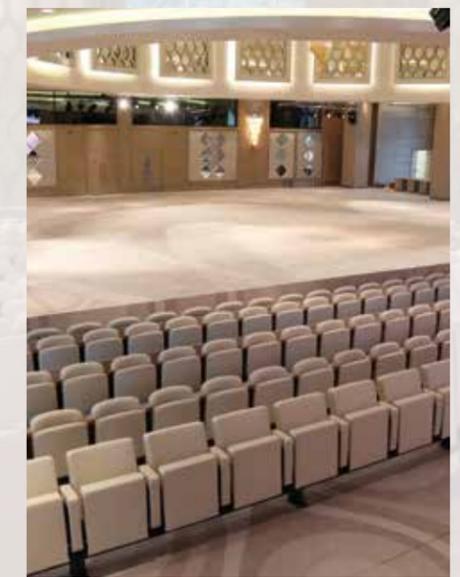


Compac Collection



Casino de Paris
Paris, France
Arch. Clé Millet

Minispace 5067

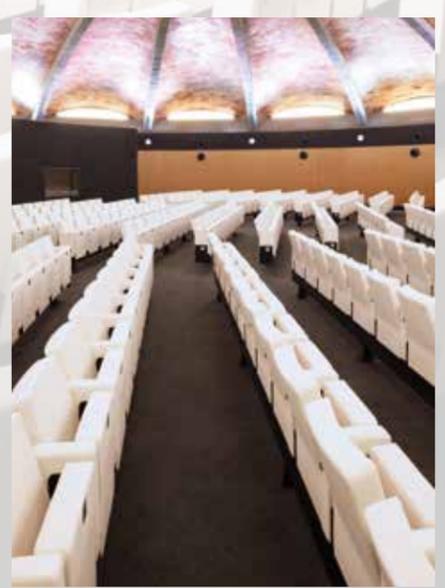
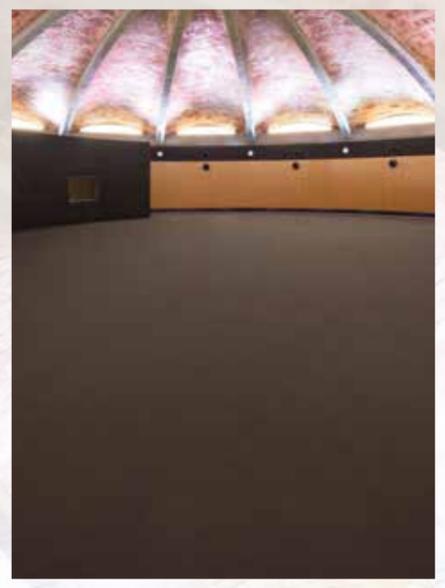


Heydar Aliyev Congress Center
Gabala, Azerbaijan
Arch. Metex Design Group

Minispace 5064
Flex 6035



Movable Seating Solutions
Mutasub Seating System



Museu AGBAR de les Aigües
Barcelona, Spain
Arch. UNEN

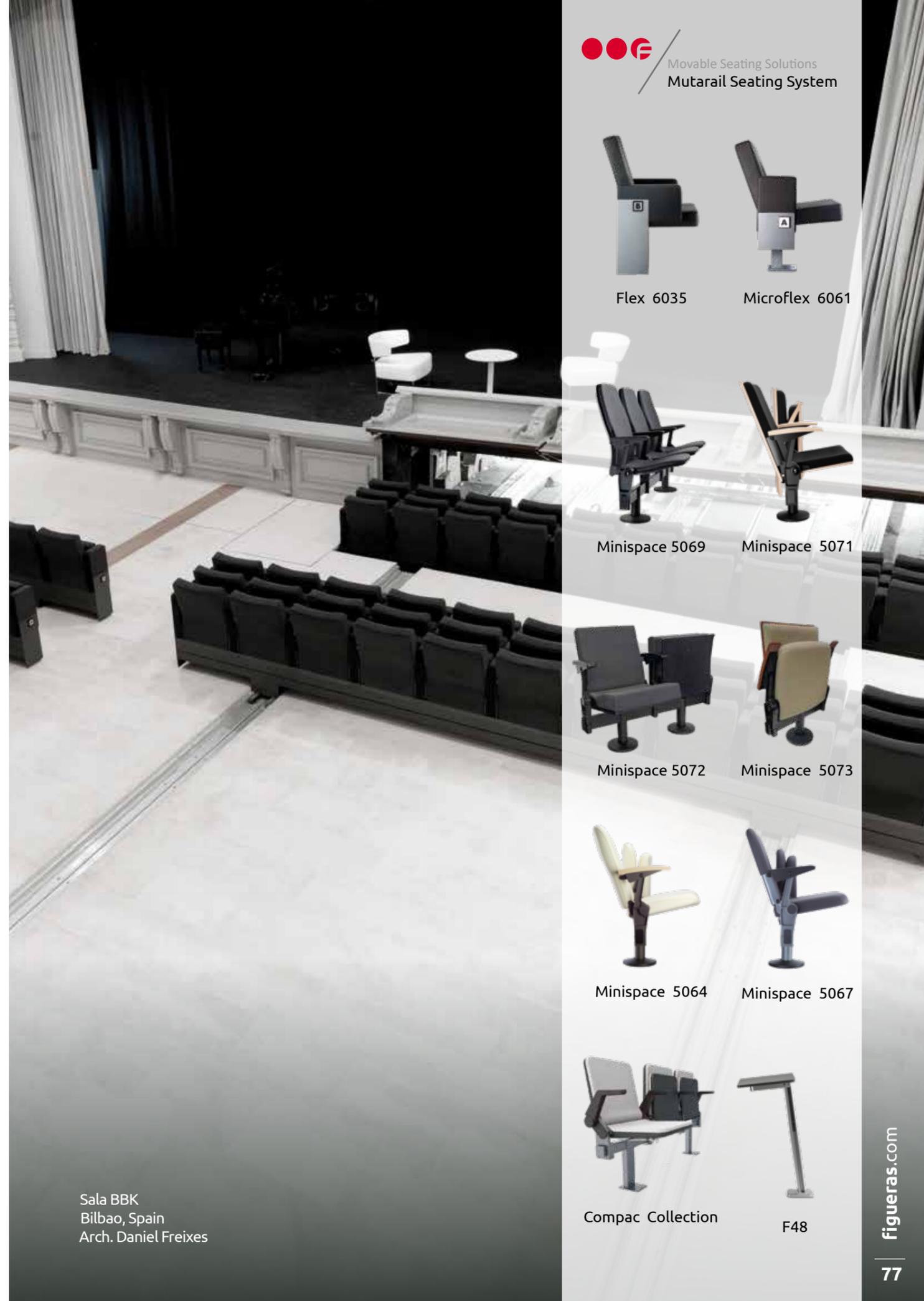
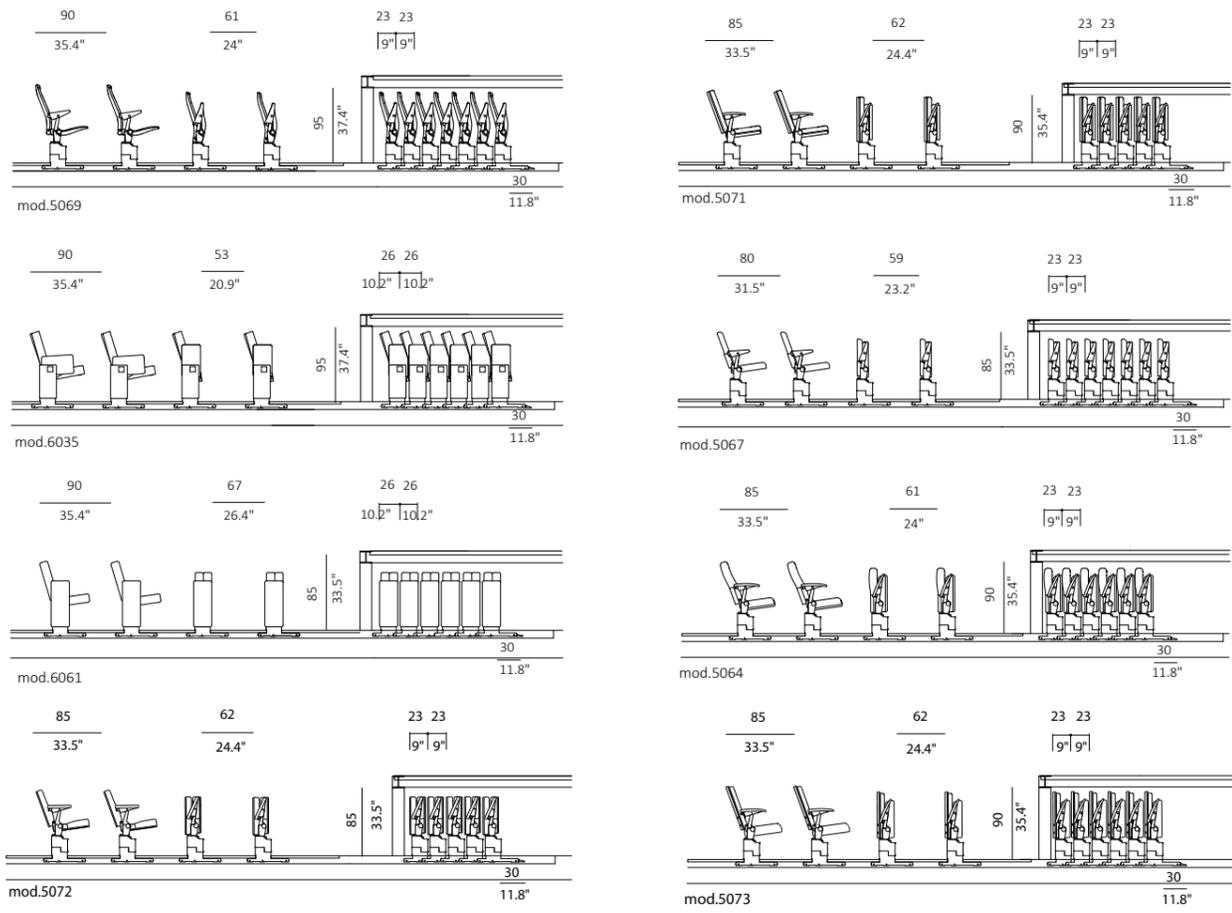
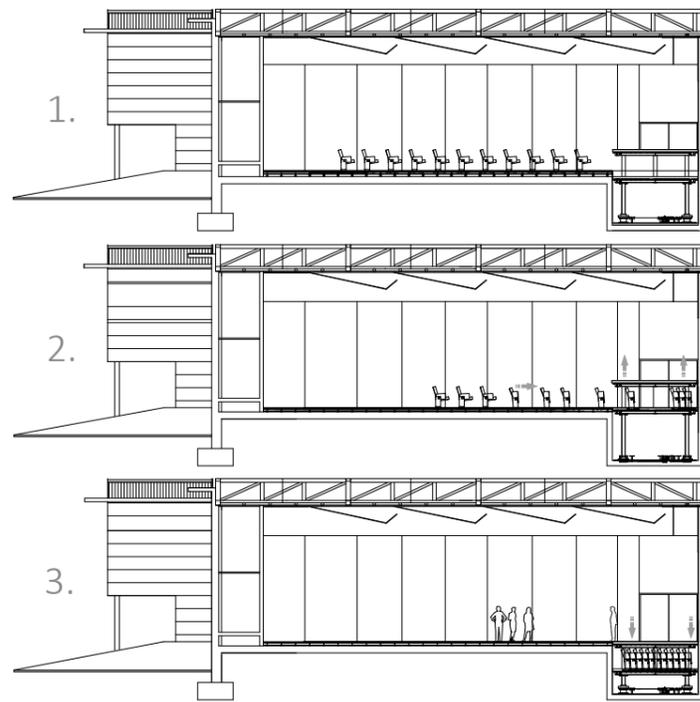
Flex 6035



Auditorio Alfredo Kraus, Palacio de Congresos de Canarias
Las Palmas de Gran Canaria , Spain
Arch. Óscar Tusquets Blanca

Minispace 5067

Mutarail Seating System



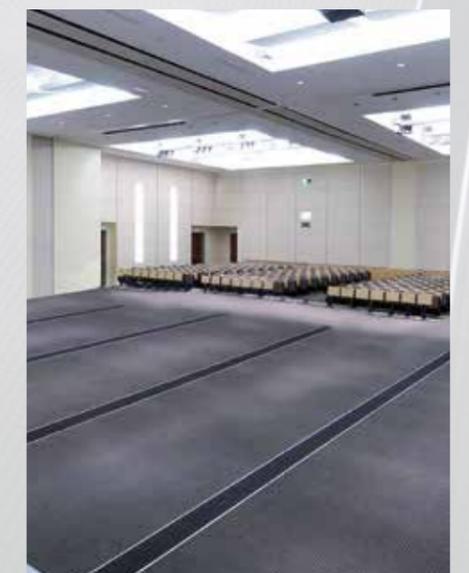
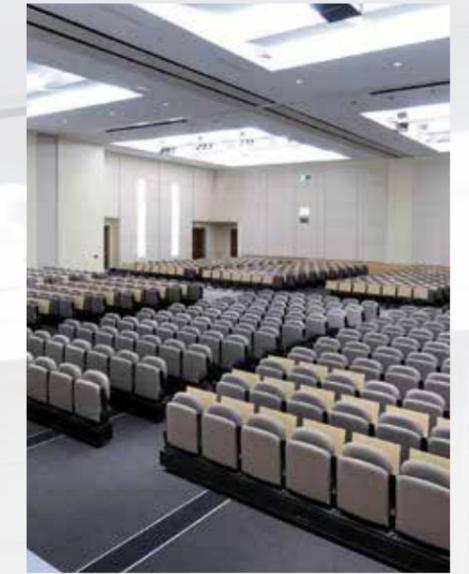
Sala BBK
Bilbao, Spain
Arch. Daniel Freixes





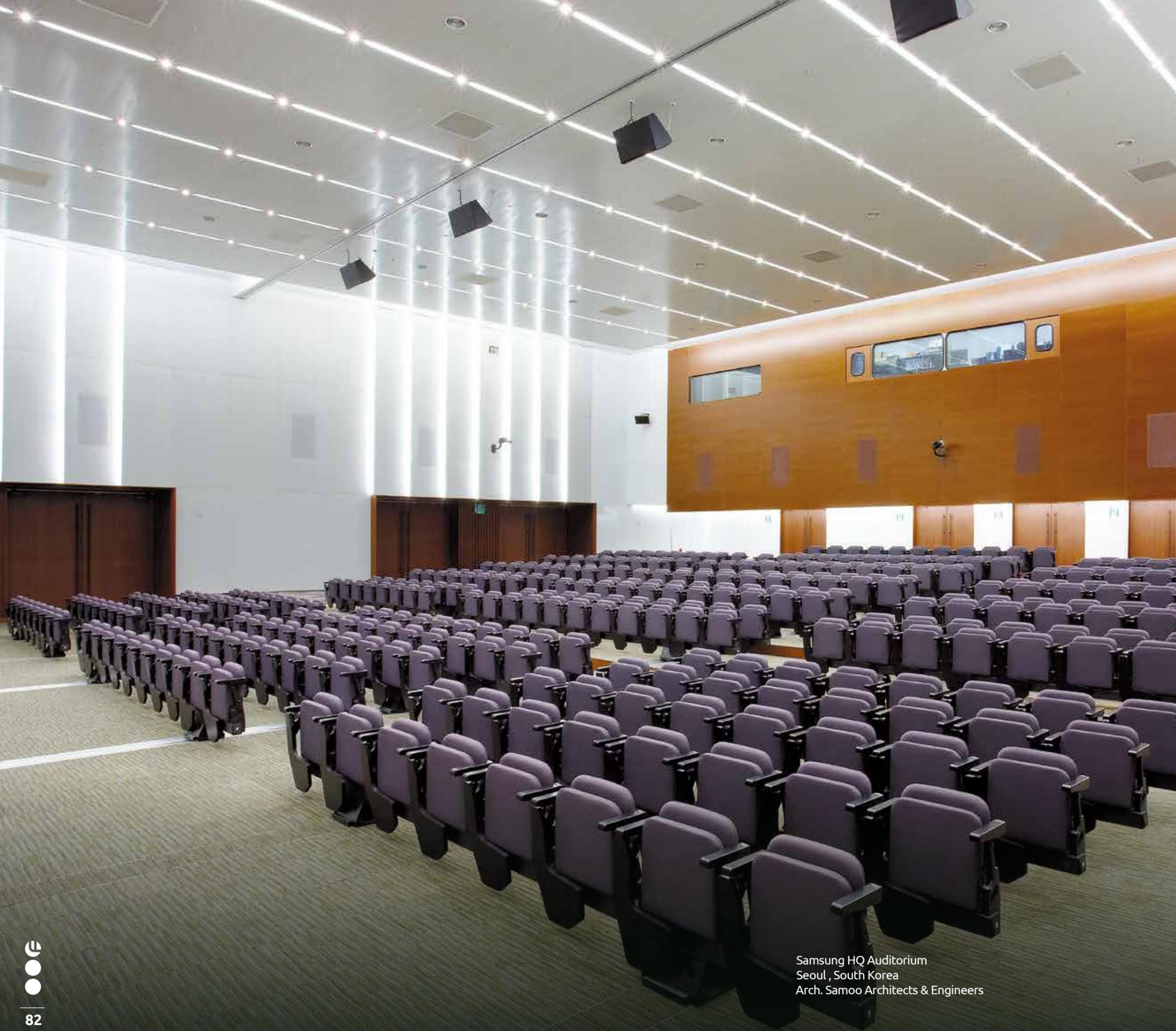
Sala BBK
Bilbao, Spain
Arch. Daniel Freixes

Flex 6035



Edward Jones HQ, Training Room
St Louis, MO, United States
Arch. Arcturis Architecture

Minispace 5067



Samsung HQ Auditorium
Seoul, South Korea
Arch. Samoo Architects & Engineers

Minispace 5068



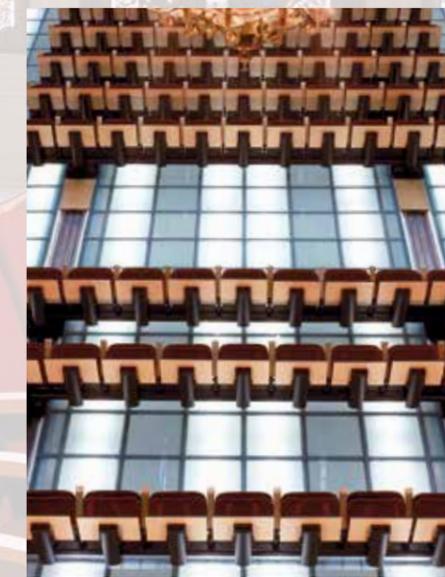
BMA - British Medical Association
London, United Kingdom
Arch. Neil Cooke

Minispace 5067



Palais de la Mutualité
Paris, France
Arch. Clé Millet

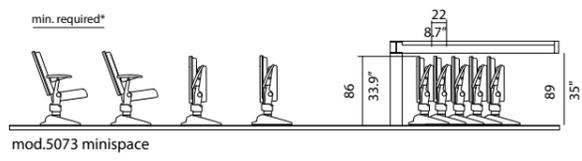
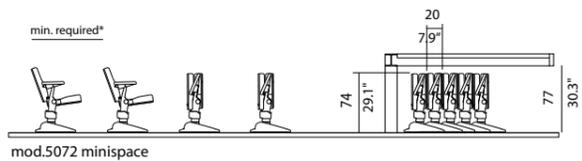
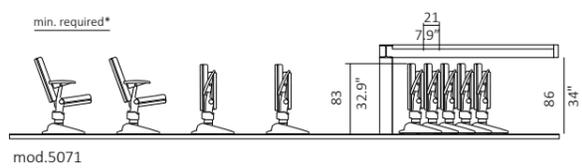
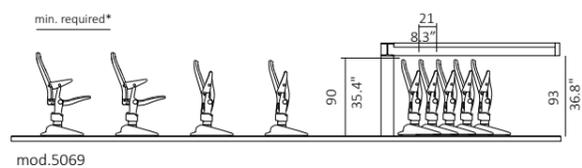
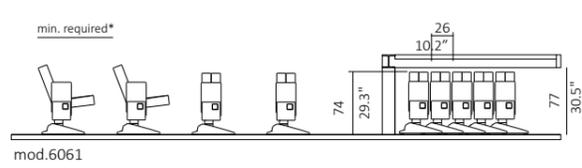
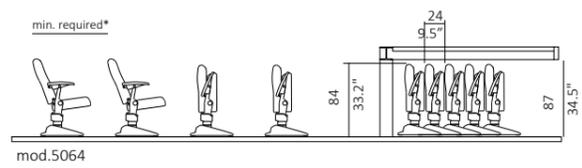
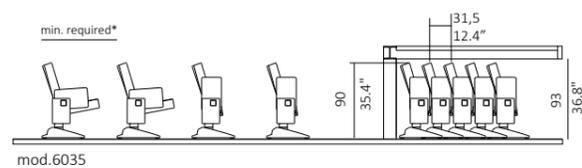
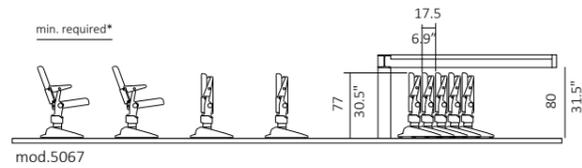
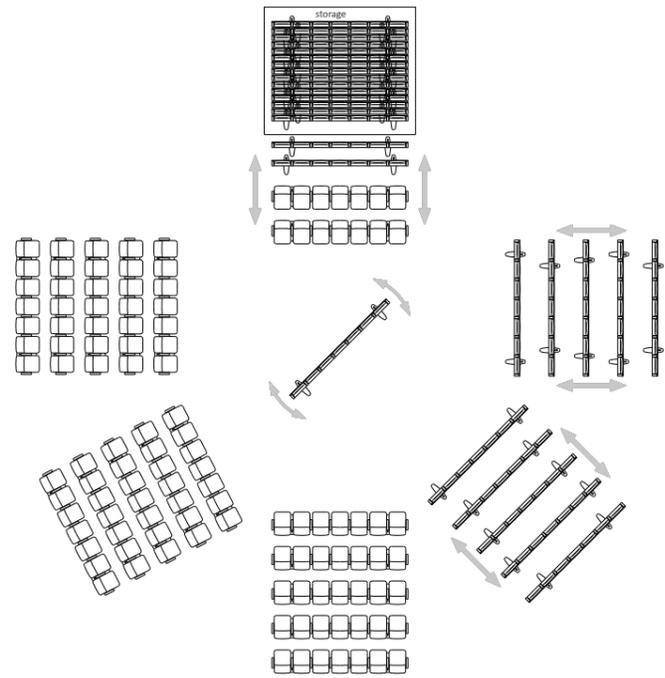
Minispace 5071



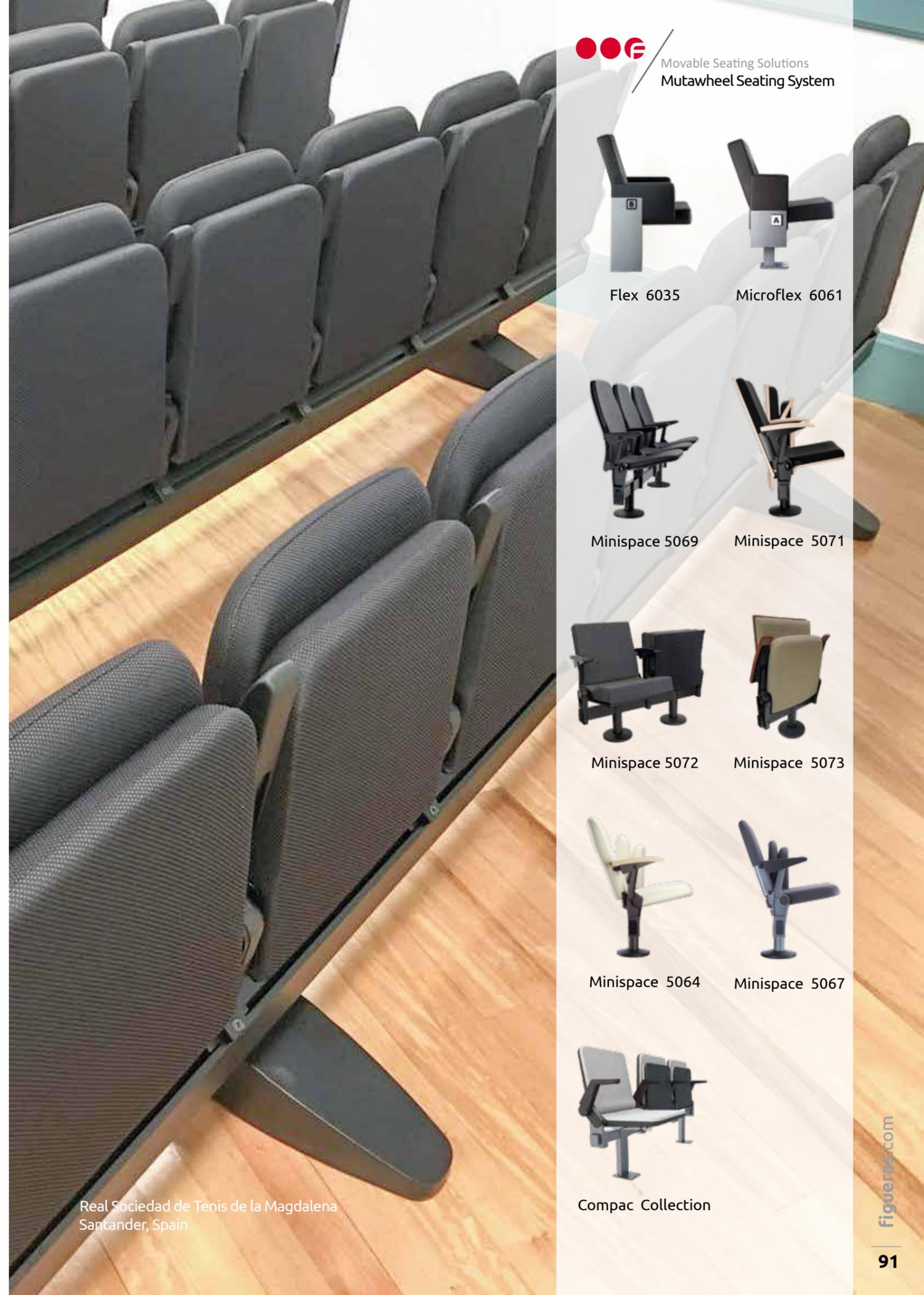
Ministerio de Ciencia y Tecnología
Madrid, Spain
Arch. Belén Isla

Minispace 5064 + F48

Mutawheel Seating System



* Minimum distance between rows depends on each country standards



Real Sociedad de Tenis de la Magdalena
Santander, Spain



Movable Seating Solutions
Mutawheel Seating System



Flex 6035



Microflex 6061



Minispace 5069



Minispace 5071



Minispace 5072



Minispace 5073



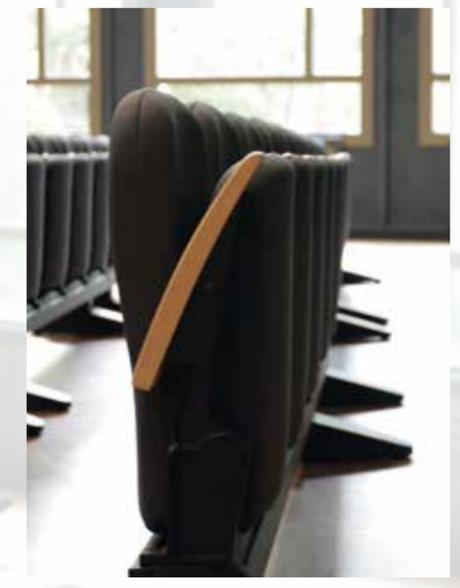
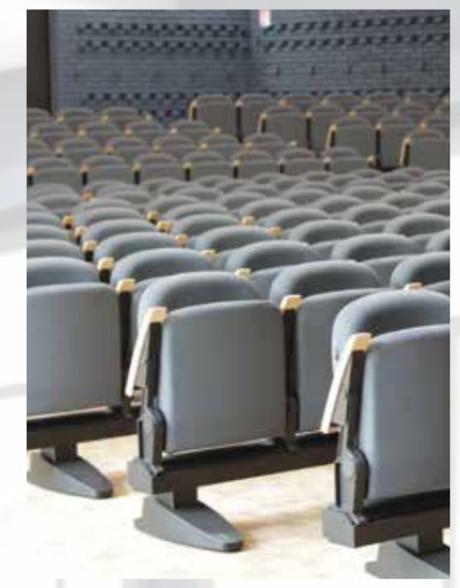
Minispace 5064



Minispace 5067



Compac Collection



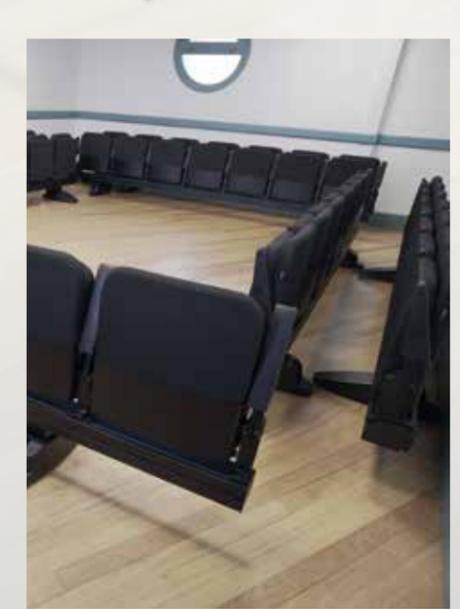
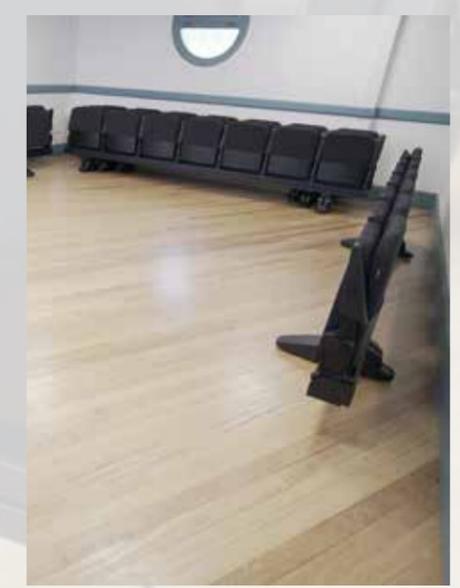
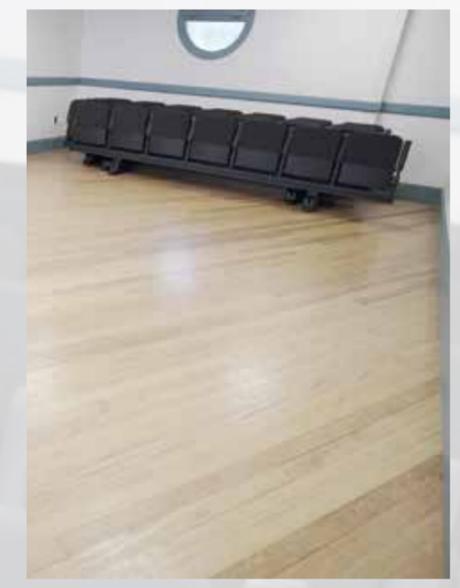
Salle de Spectacle du Centre Municipal des Loisirs, Montfort l'Amaury, France

Minispace 5064



Consulate General of France
Edinburgh, Scotland

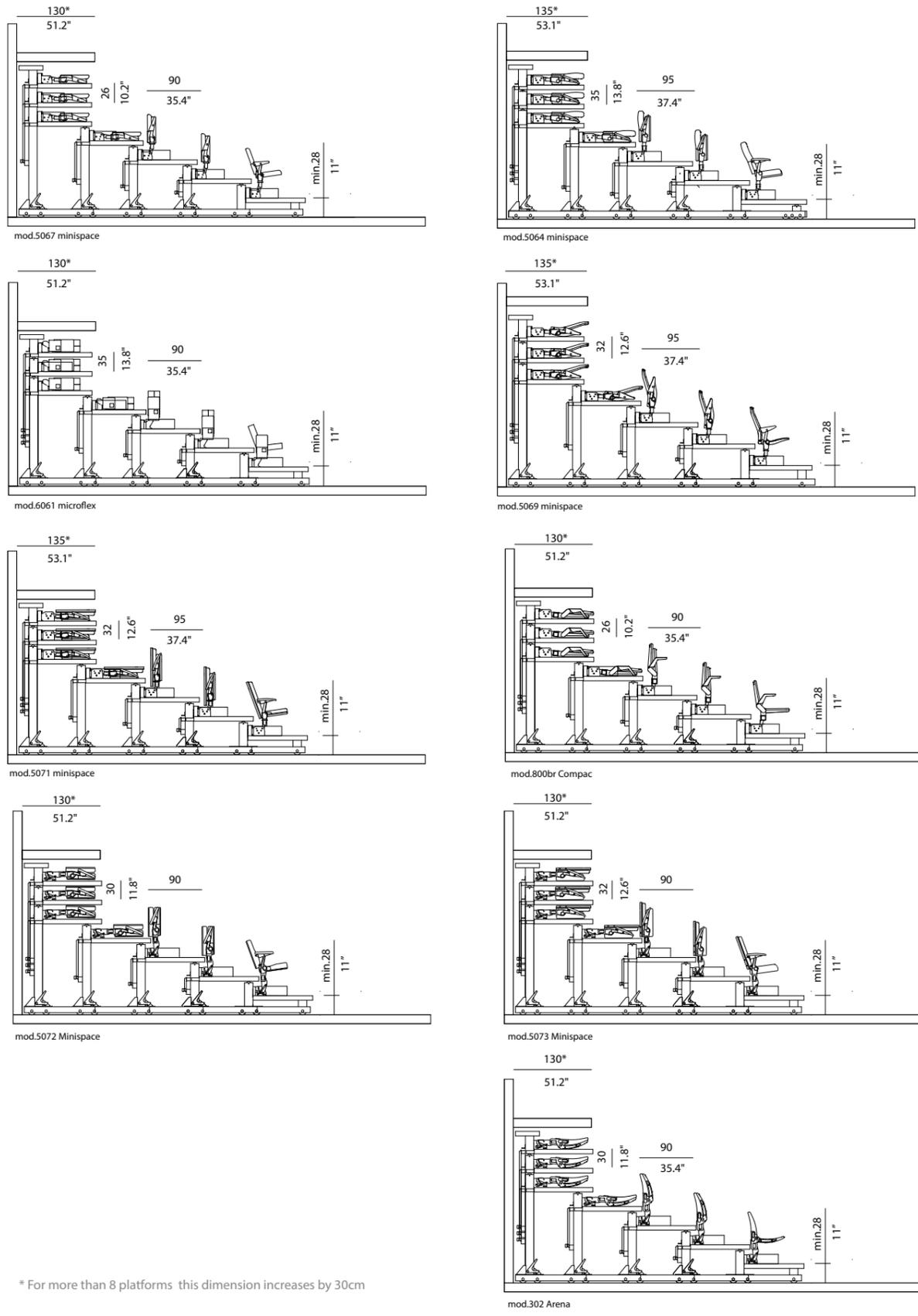
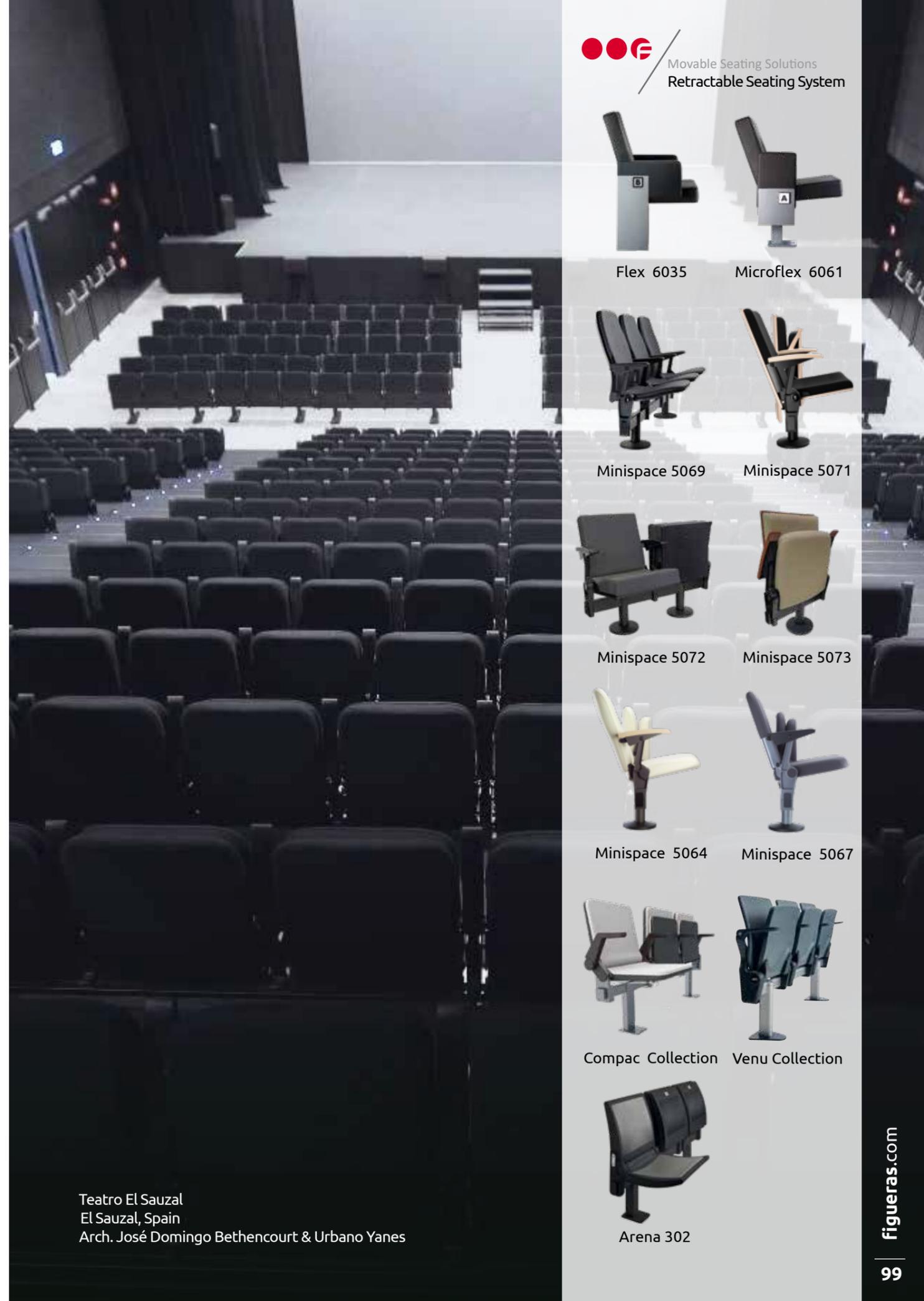
Minispace 5071 in a Mutawheel
Seating System combined with
Retractable Seating System



Real Sociedad de Tenis de la Magdalena
Santander, Spain

Minispace 5067

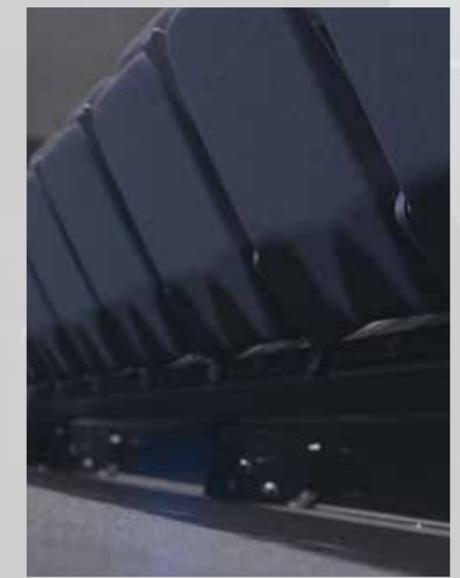
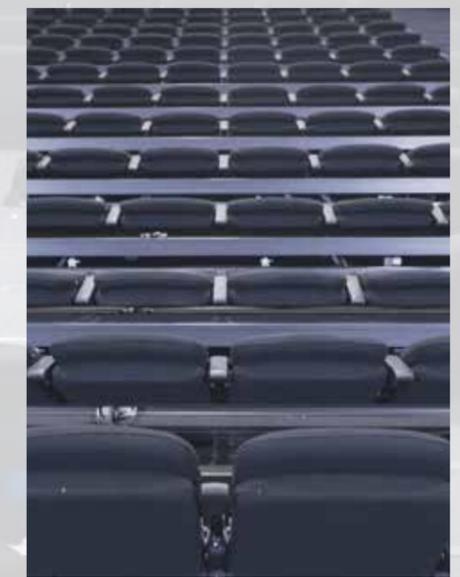
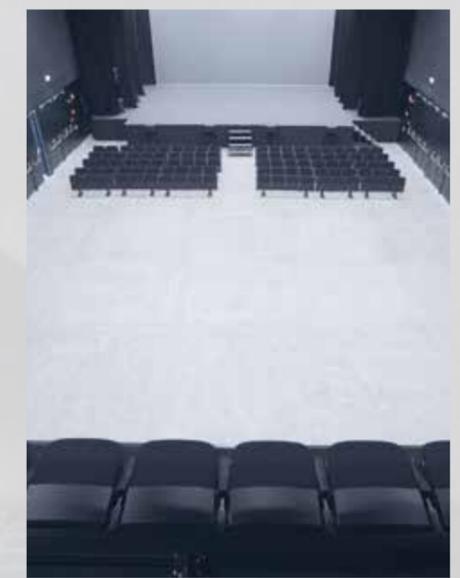
Retractable Seating System



* For more than 8 platforms this dimension increases by 30cm



Teatro El Sauzal
El Sauzal, Spain
Arch. José Domingo Bethencourt & Urbano Yanes



Minispace 5067

Teatro El Sauzal
El Sauzal, Spain
Arch. José Domingo Bethencourt & Urbano Yanes



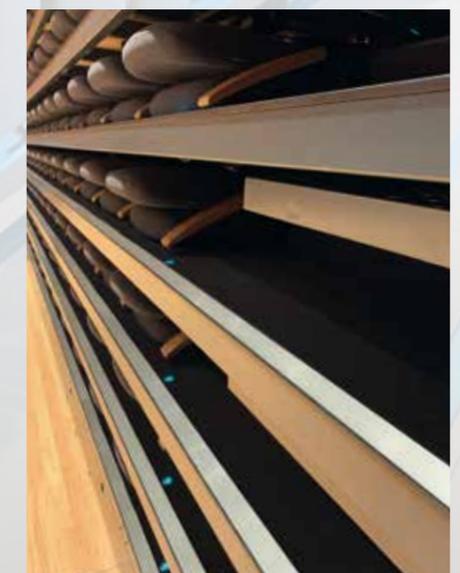
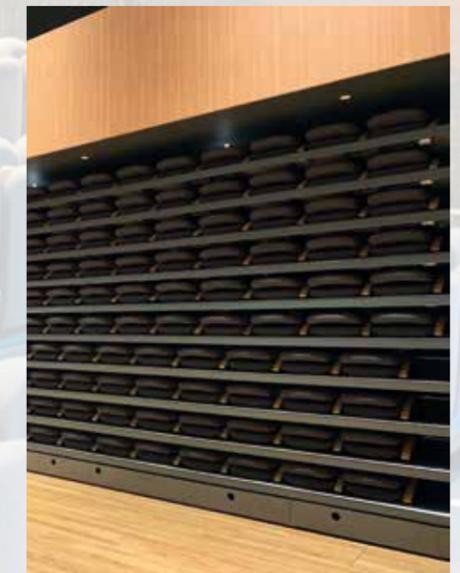
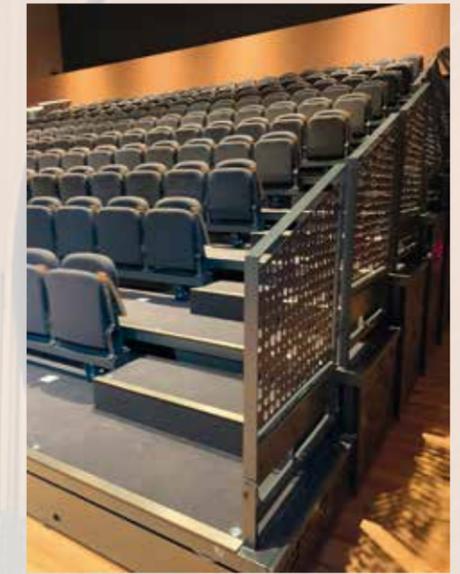
Muxikebarri Centro de Arte, Cultura y Congresos de Getxo
Getxo, Spain
Arch. Luis María Uriarte, Jorge Magdaleno

Lyon 13108



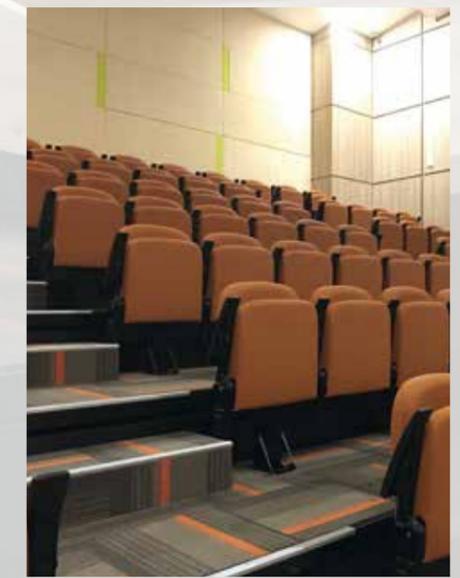
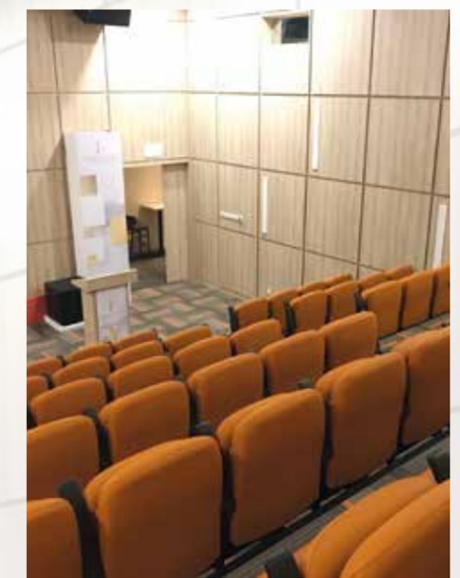
Tanglewood Learning Institute
Lenox, MA, United States

Minispace 5071



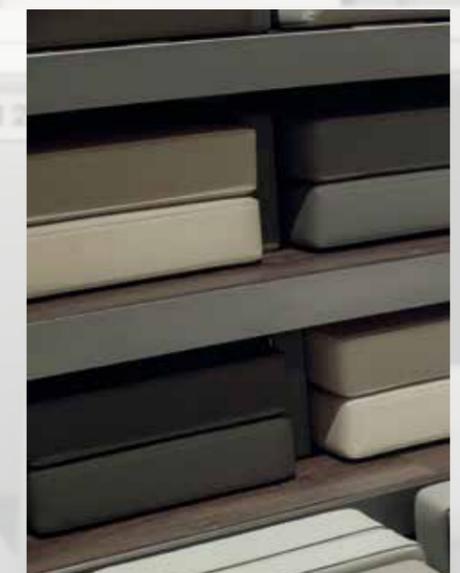
Melbourne Conservatorium of Music
Melbourne, Australia

Minispace 5064



One-North Business Park
Singapore, Singapore

Minispace 5064



Universidad Sergio Arboleda
Bogotá, Colombia
Arch. Fernando Bernal

Microflex 6061 in a Retractable
Seating System combined with Mutarail
Seating System

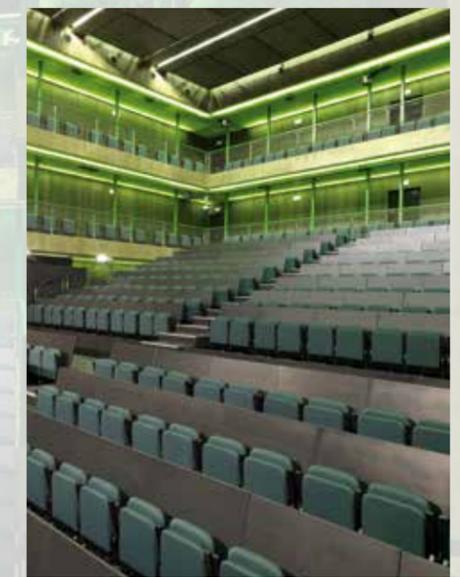


Sheikh Jaber Al Ahmad Cultural Centre
Kuwait City, Kuwait
Arch. SSH

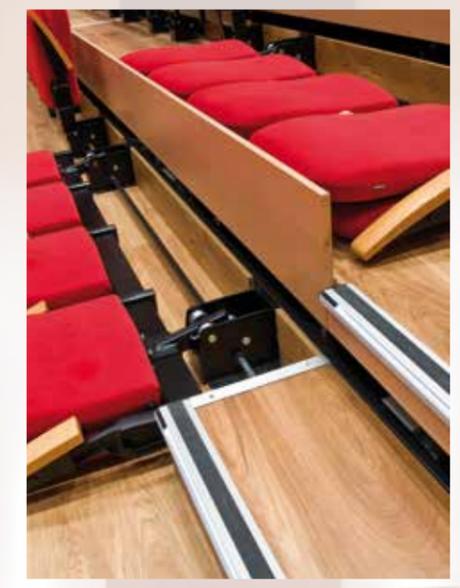
Microflex 6061



Teatros del Canal, Teatro Configurable
Madrid, Spain
Arch. Navarro Baldeweg Asociados

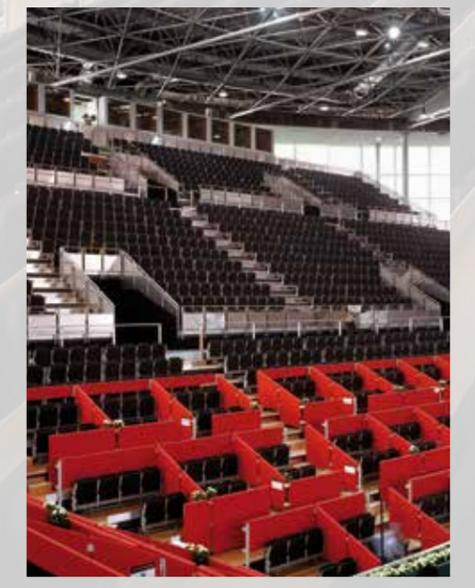
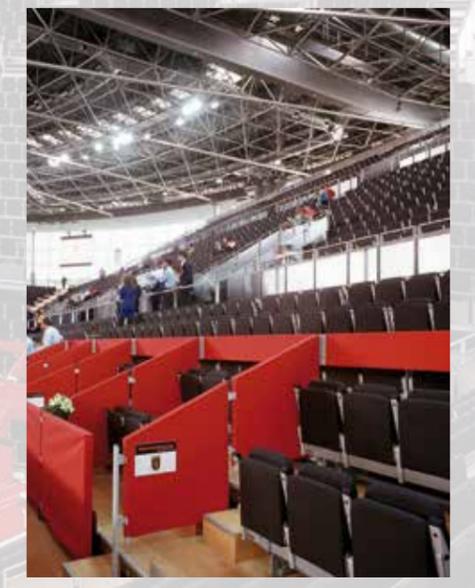
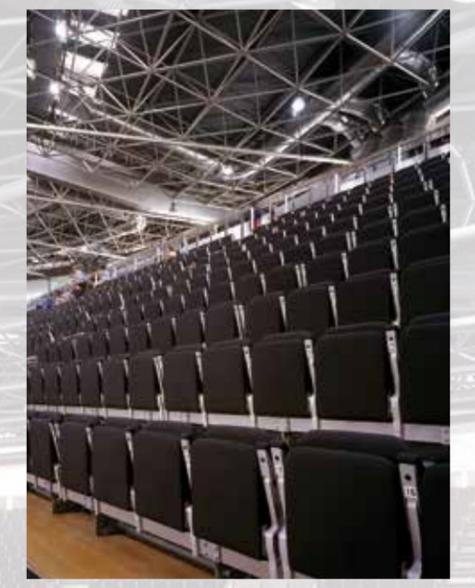
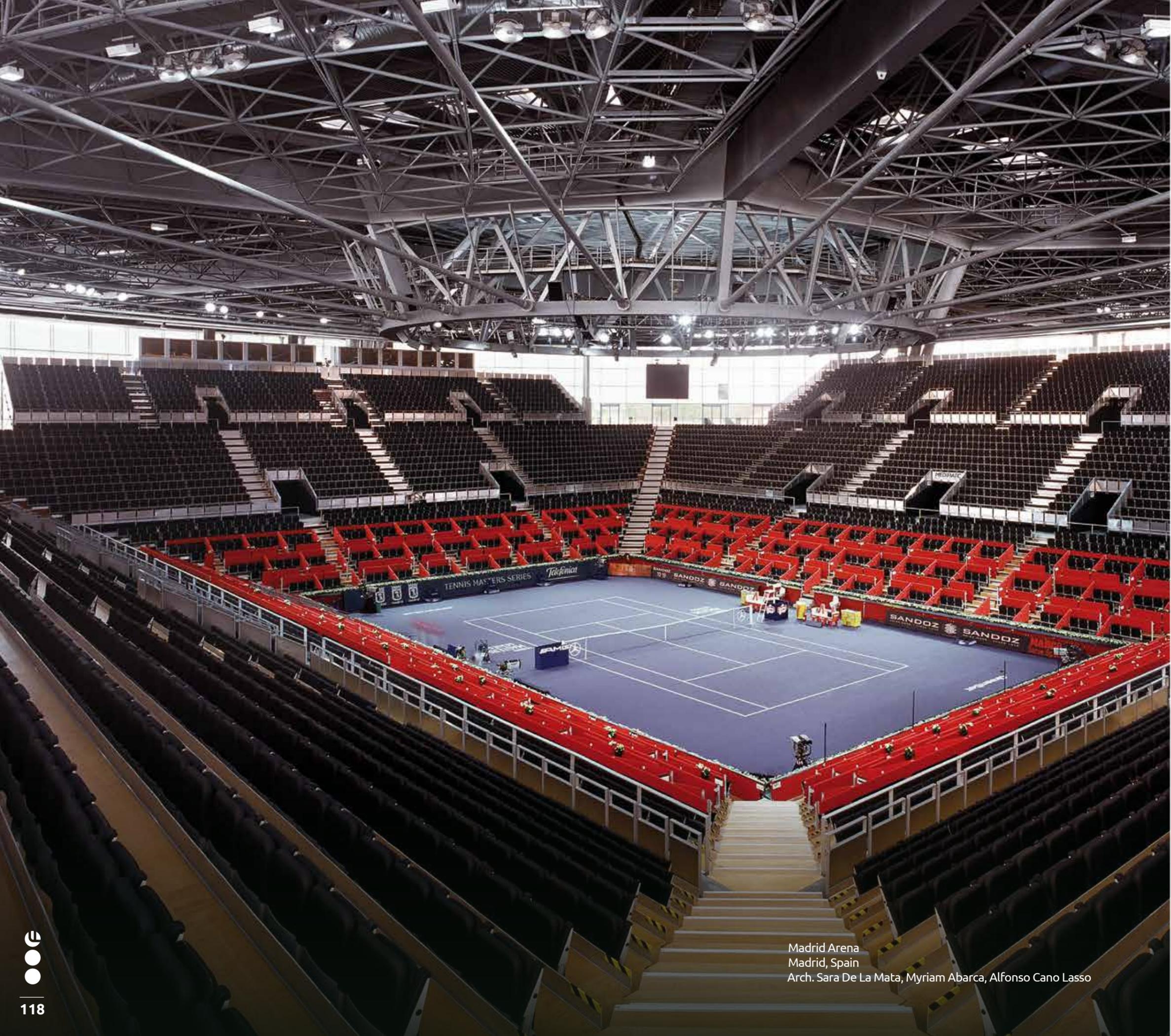


Minispace 5067 in a Retractable Seating System combined with Mutarail Seating System



Europejskie Centrum Matecznik Mazowsze
Otrebusy, Poland
Arch. BPBO Budopol SA - Waldemar Hinc

Minispace 5064 in a Retractable
Seating System combined with
Mutarail Seating System

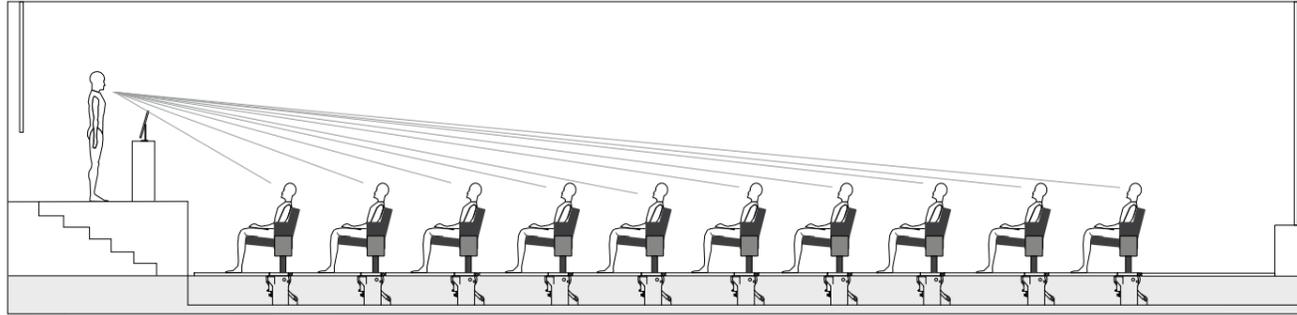


Madrid Arena
Madrid, Spain
Arch. Sara De La Mata, Myriam Abarca, Alfonso Cano Lasso

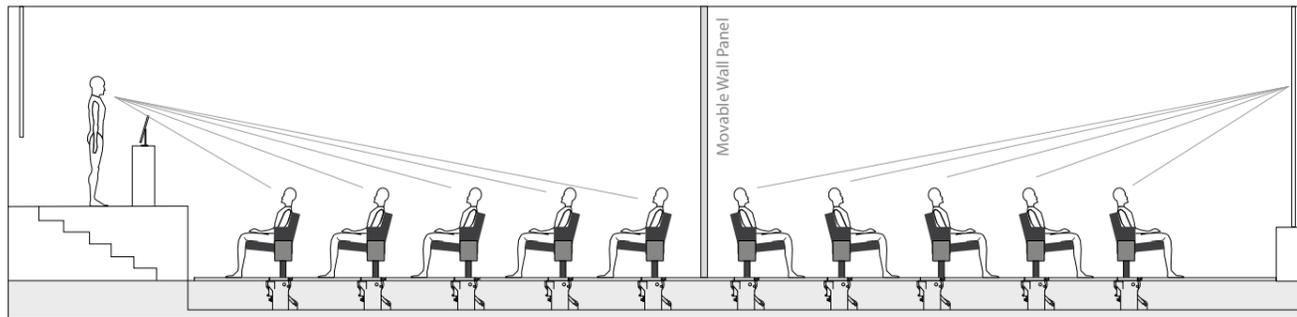
Minispace 5067

Dual Seating System

Dual System 6006 + Mutasub system

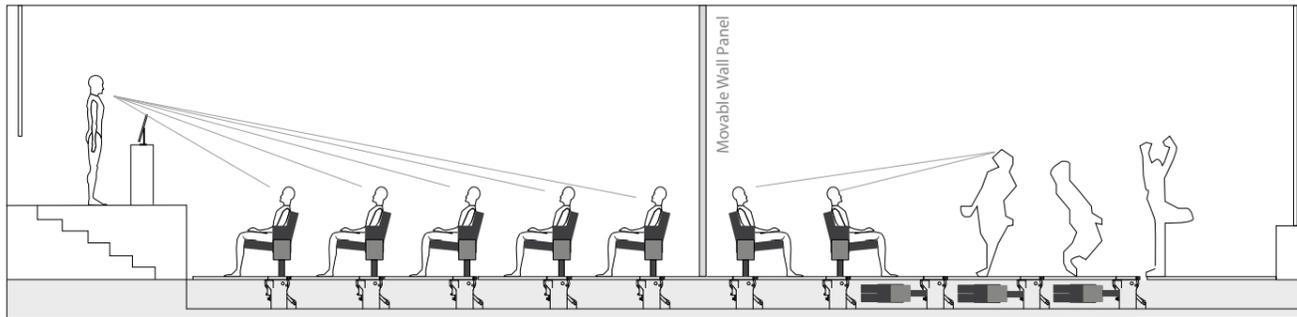


Conference Setting



Auditorium Setting

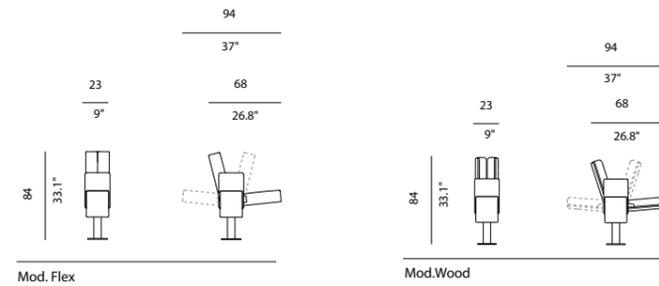
Auditorium Setting



Auditorium Setting

Performing Arts Setting

Application Models



Dual 6006
Flex



Dual 6006
Wood





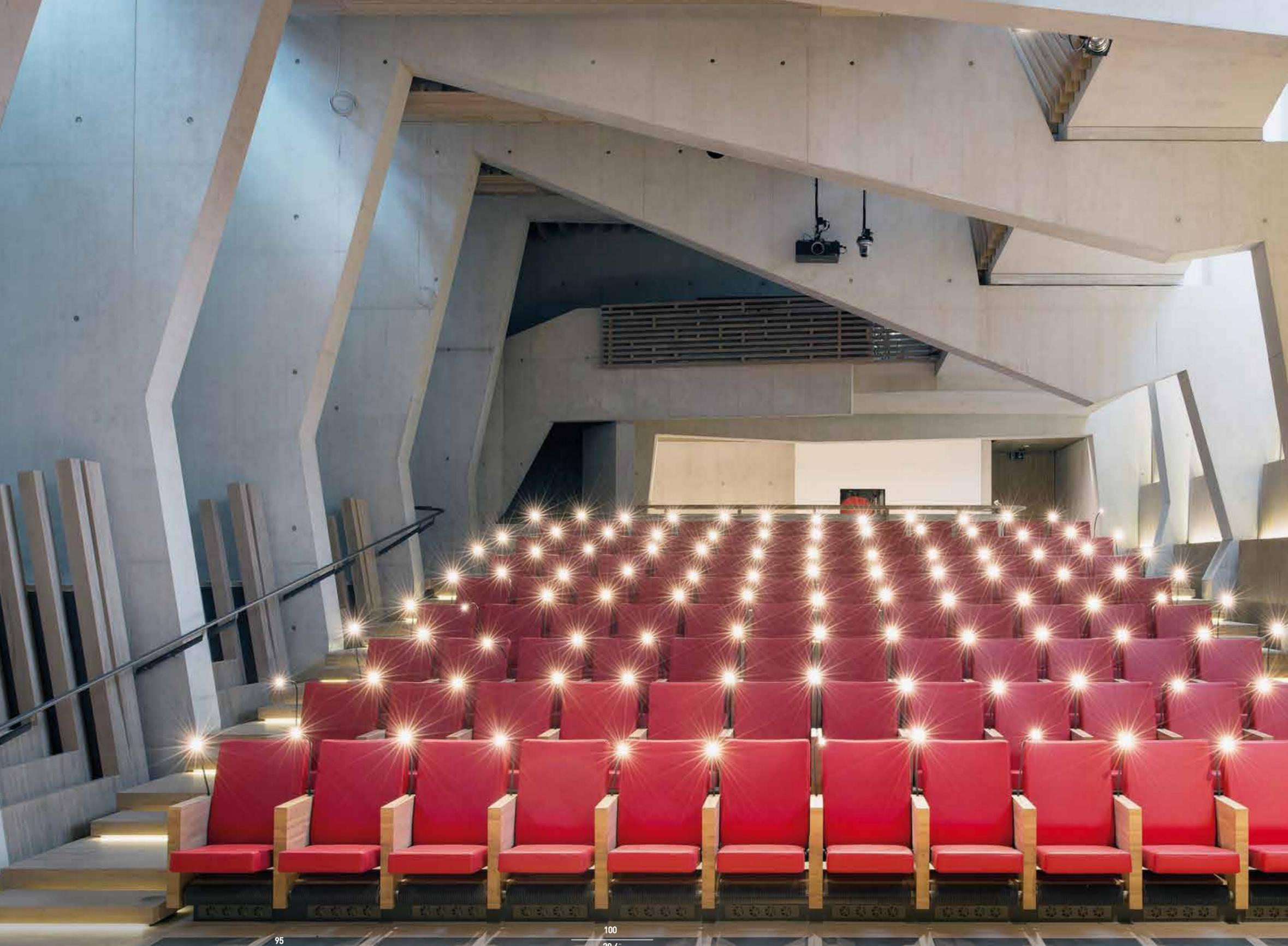
Dual 6006 Flex



Fixed Seating

Experts since 1929

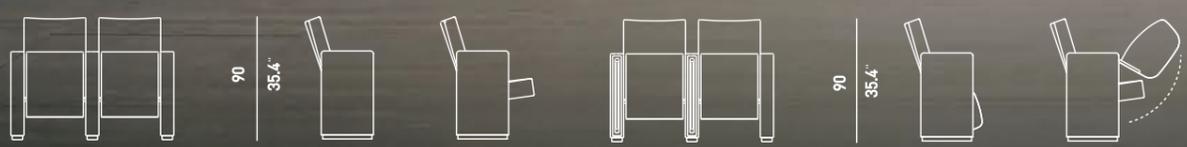
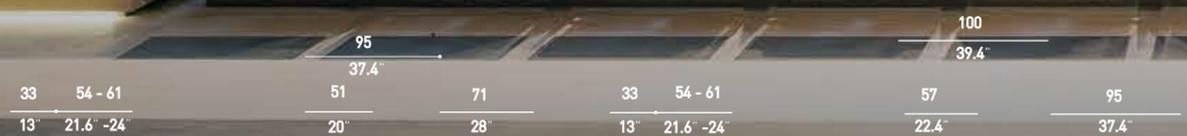
Designed and manufactured with detailed attention to durability, sight-lines, ergonomics, acoustics and comfort. This inspiring and customizable collection will achieve the highest standards of excellence whatever the type or size of a space.



Flex 6076 lectern option



Flex 6076 power option



Mod.Flex 6076

Mod.Flex 6076 + A3PL

Fondation Jan Michalski Pour L'écriture et la Littérature
Montricher, Switzerland
Arch. Mangeat-Wahlen, MW



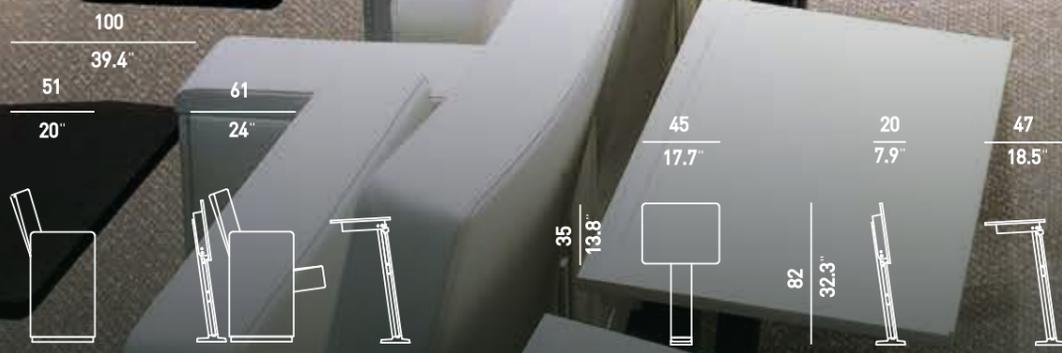
Fixed Seating
Flex 6076 + F48



F48 table



F48 table + conference system



Mod. Flex 6076 + F48

Mod. Table F48

Garrigues Abogados
Madrid, Spain
Arch. Rafael de la Hoz



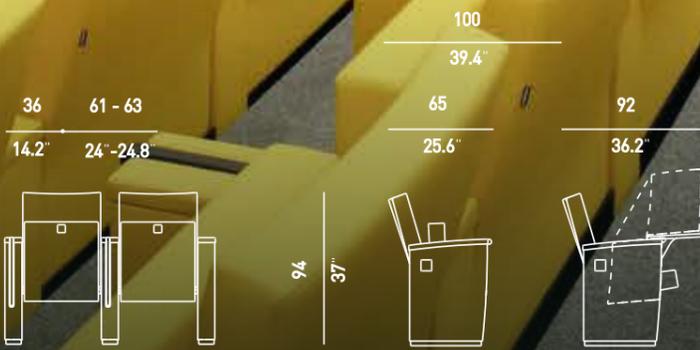
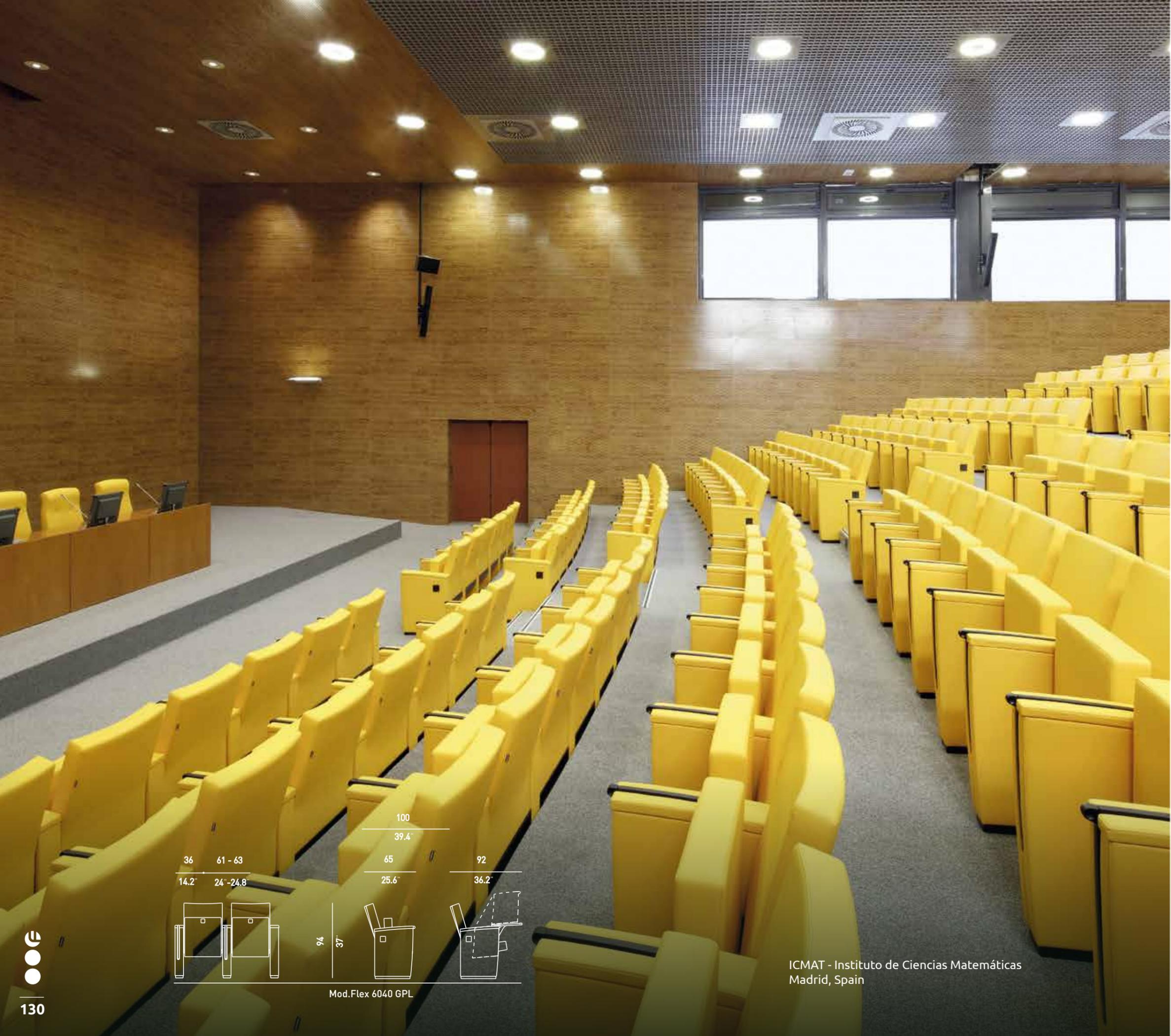
Fixed Seating
Flex 6040 GPL



GPL writing tablet

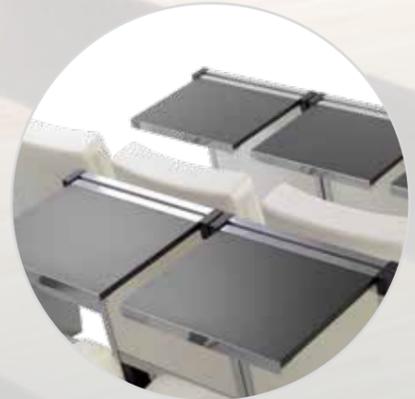


Power & conference system



Mod.Flex 6040 GPL

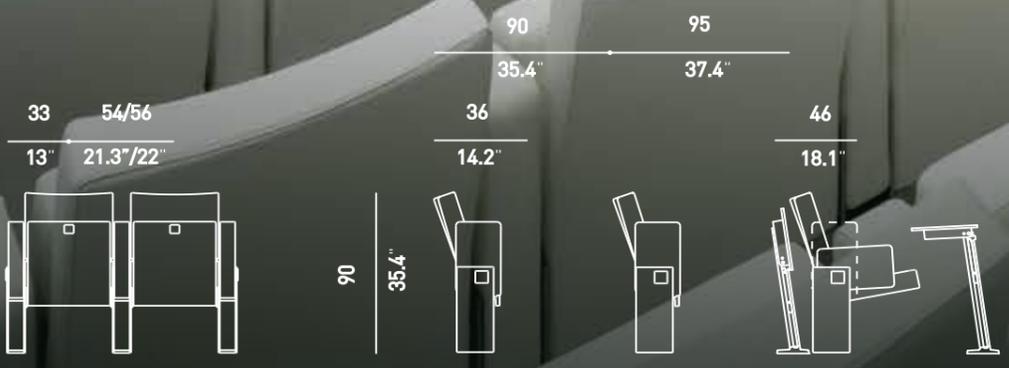
ICMAT - Instituto de Ciencias Matemáticas
Madrid, Spain



Mod. Table F1000

Mod. Flex 6035 + F1000

Disseny Hub Barcelona
Barcelona, Spain
Arch. MBM Arquitectes



Mod.6035 Flex

Mod.6035 Flex + F48

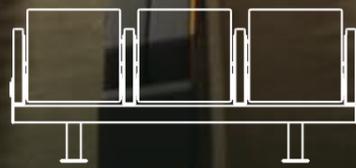
Institute of Molecular Genetics of the ASCR
Czech Republic, Prague
Arch. Jan Šesták & Marek Deyl Studio PHA



Flex 6035 wood finish option



30 53/55
11.8" 20.9"/21.7"



85
33.5"
24
9.4"



Mod.6061 Flex

China Europe International Business School
Shanghai, China



Fixed Seating
Microflex 6061

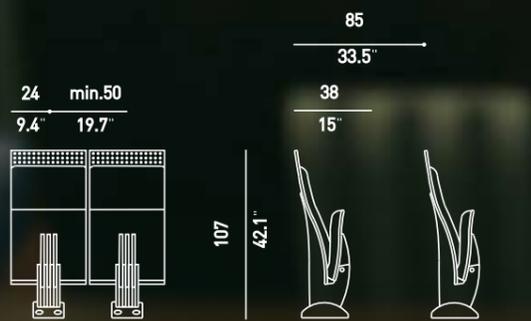




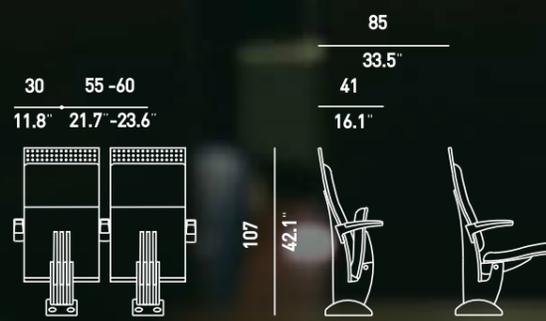
Flame 13107 with arms



© Focus on Pixel



Mod. Flame 13107



Mod. Flame13107 + Armrest

Press room - The White House
Washington D.C. , United States
Arch. Bill London RTKL Associates



Fixed Seating
Bohème Collection



Bohème 232



Bohème 232

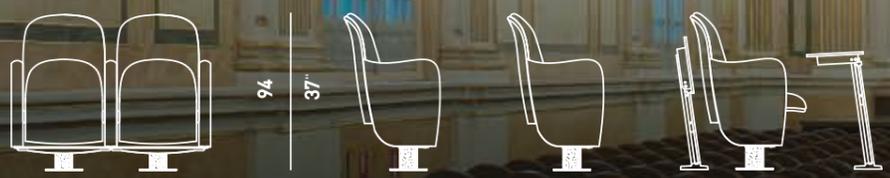


Bohème 236



32 56
12.6" 22"

95 100
37.4" 39.4"
58 66
22.8" 26"



Mod. Bohème 232

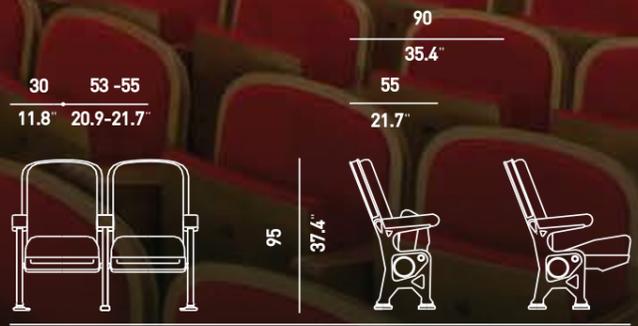
Mod. Bohème 232 + F48



© Focus on Pixel



Fixed Seating
Arriaga 5038



Mod. Arriaga 5038

Teatro de la Comedia
Madrid, Spain





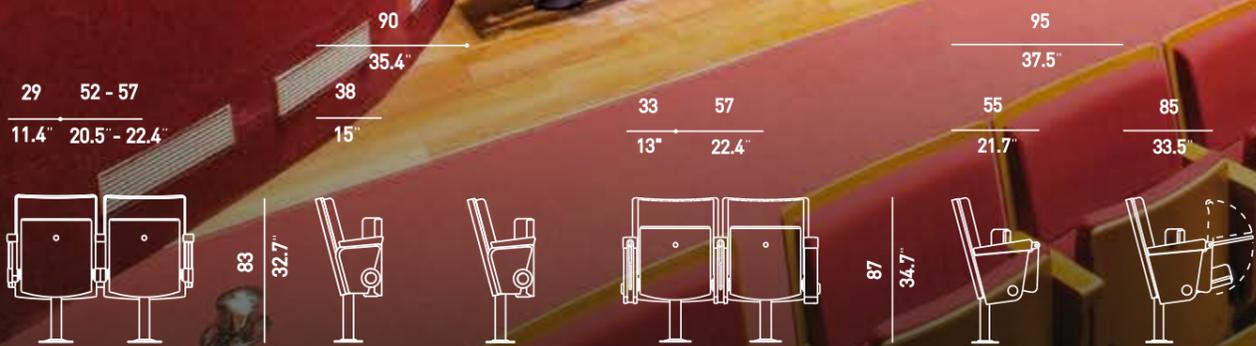
Carmen 128



Carmen 128/2C



Carmen 128/2C detail



Zorlu PSM - Performans Sanatları Merkezi
Istanbul, Turkey
Arch. Emre Arolat Architects & Tabanlıoğlu Architects



Fixed Seating
Sensó 13113



31	55 - 56	90	95
12.2"	21.7" - 22"	35.4"	37.4"
		47	57
		18.5"	22.4"



Mod.Sensó 13113

Mod. Sensó 13113 + F48

Centro Cultural Miguel Delibes
Valladolid, Spain
Arch. Ricardo Bofill Arquitectura

Sensó 13113 wood finish option





Scala Line 160



Scala Arc 161



Scala Round 162



Scala 148

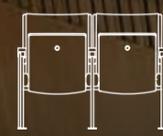


90	90	90	32	55-60	53	77
35.4	35.4	35.4	12.6"	21.7"-23.6"	20.9"	30.3"

30	52-57
11.8"	20.5"-22.4"

42
16.5"

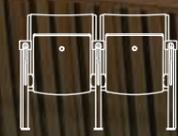
50
19.7"



Mod. Scala 148



Mod. Scala 148 + F48



Mod. Scala 148 PLX



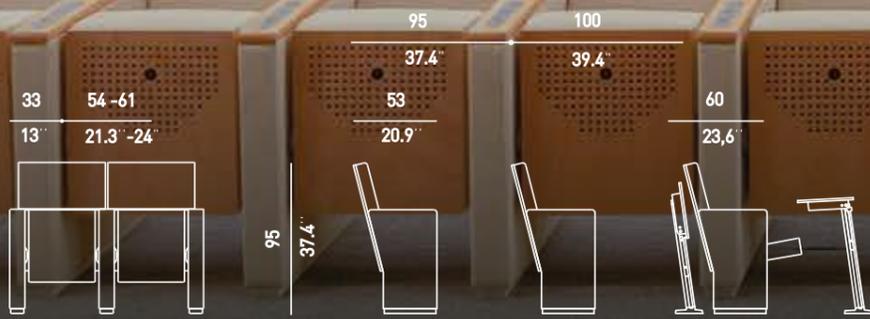
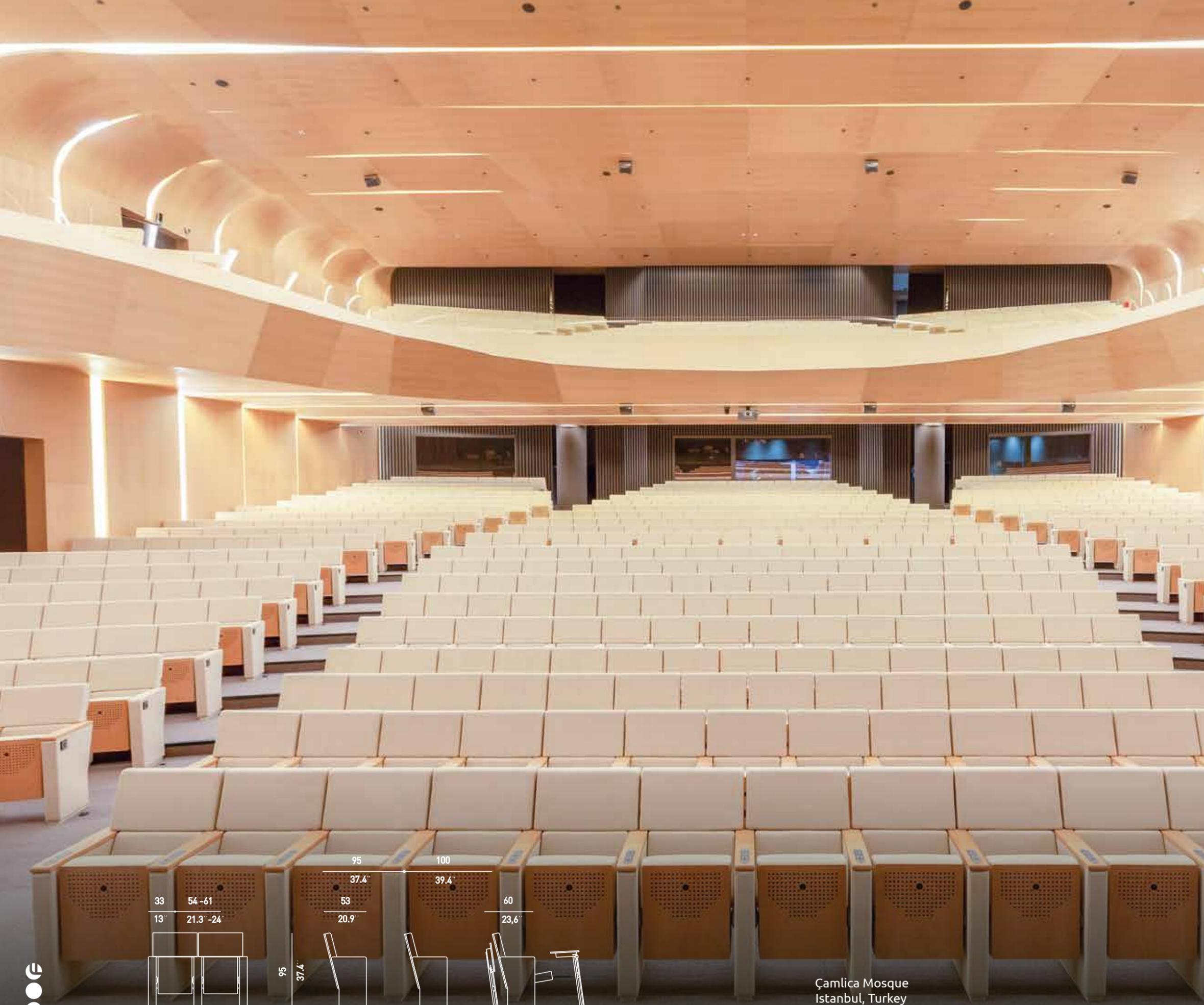
Teatro del Bicentenario
San Juan, Argentina
Arch. Marco Pasinato y Sergio Bianchi Bolzán



Stitching detail



Virtus 13205 + A3PL



Çamlica Mosque
Istanbul, Turkey
Arch. Prof. Mehmet Güner



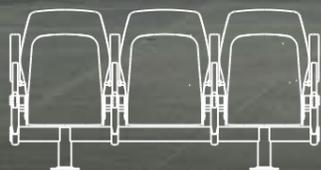
Fixed Seating
Minispace 5069



30 55
11.8" 21.7"

85
33.5"

24
9.4"



90
35.4"

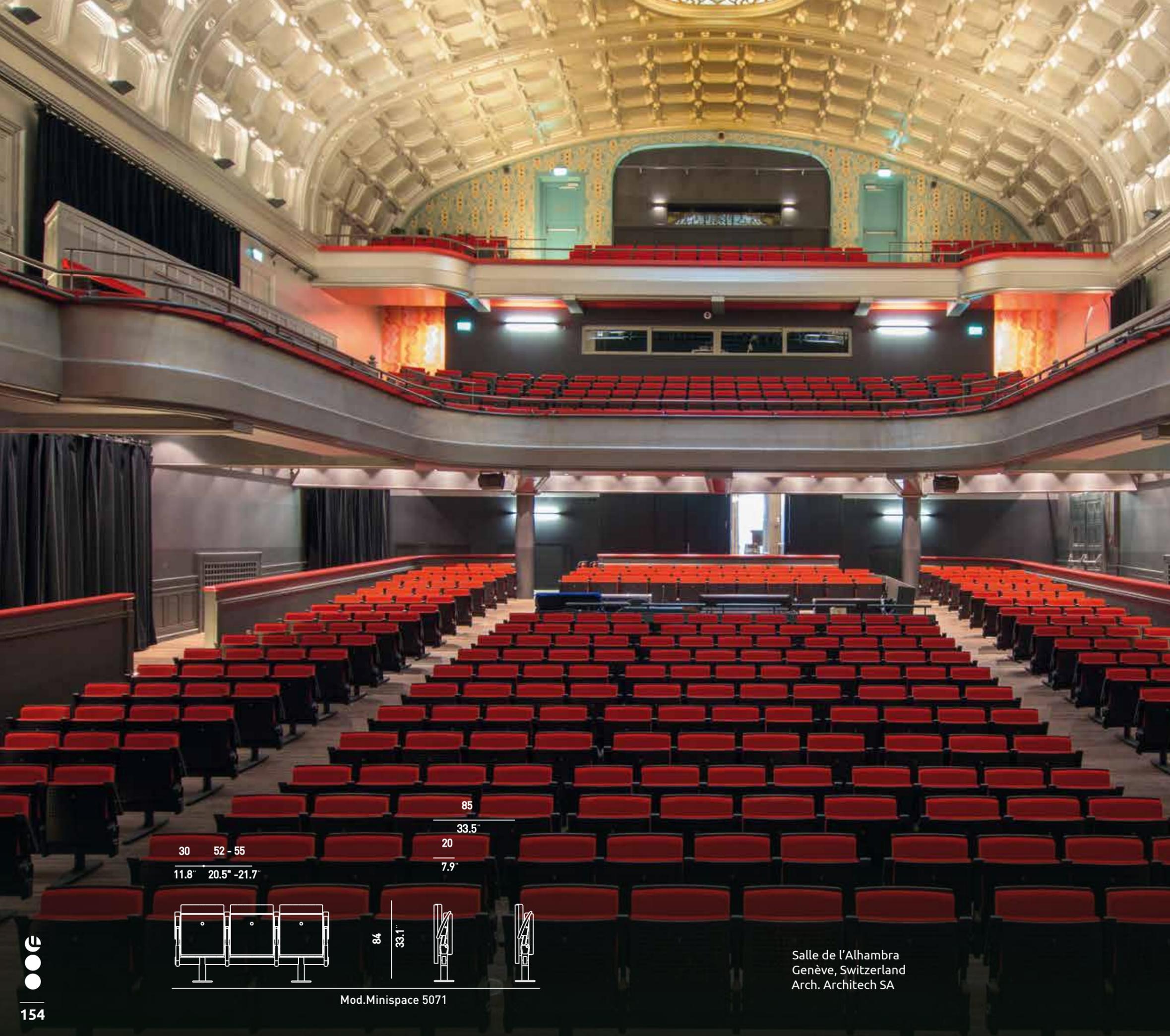


Mod.Minispace 5069

Targi Kielce
Kielce, Poland
Arch. Barbara Średniawa



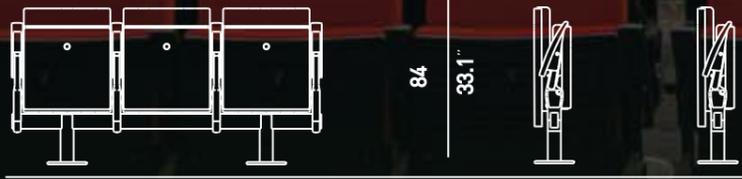
Minispace 5069 Matrix + F48



Fixed Seating
Minispace 5071



85
33.5"
20
7.9"
30 52 - 55
11.8" 20.5" -21.7"



Mod.Minispace 5071

Salle de l'Alhambra
Genève, Switzerland
Arch. Architech SA





Fixed Seating
Minispace 5072

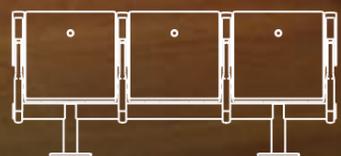
MSS...



Ergonomic Design



30 52 - 55
11.8" 20.5" - 21.7"



Mod.5072 Minispace

72

28.3"



19

7.5"

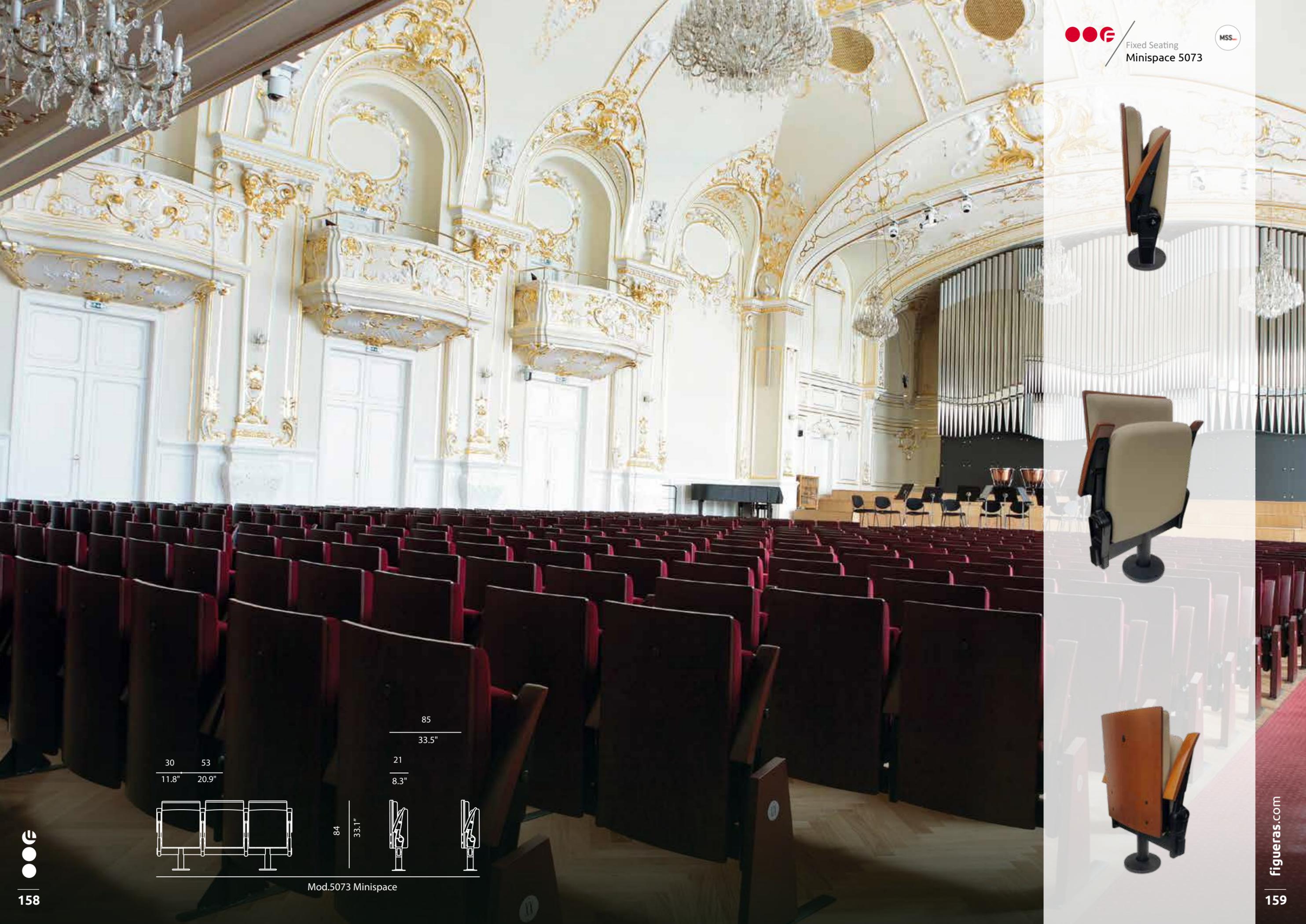
85

33.5"

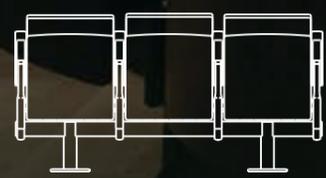




Fixed Seating
Minispace 5073

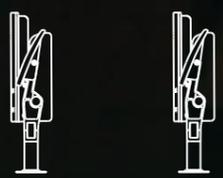


30 53
11.8" 20.9"



85
33.5"

21
8.3"



84
33.1"

Mod.5073 Minispace

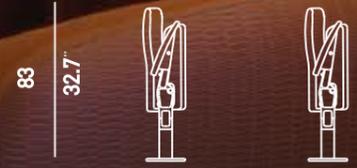




30 53
11.8" 20.9"



85
33.5"
23
9"



Mod. Minispace 5064

Deerfield Academy - Koch Center for Science
Deerfield, MA, United States
Arch. Skidmore Owings And Merrill, Llp

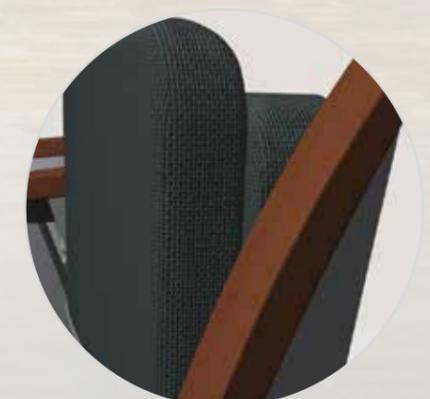


Fixed Seating
Minispace 5067

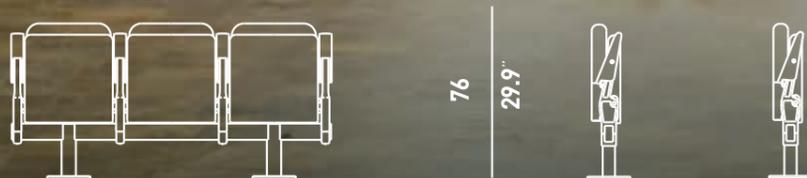
MSS



Tablet Option



Finishes Options



Mod.Minispace 5067

ISL - International School of Lausanne
Lausanne, Switzerland
Arch. CCHE Architecture et Design



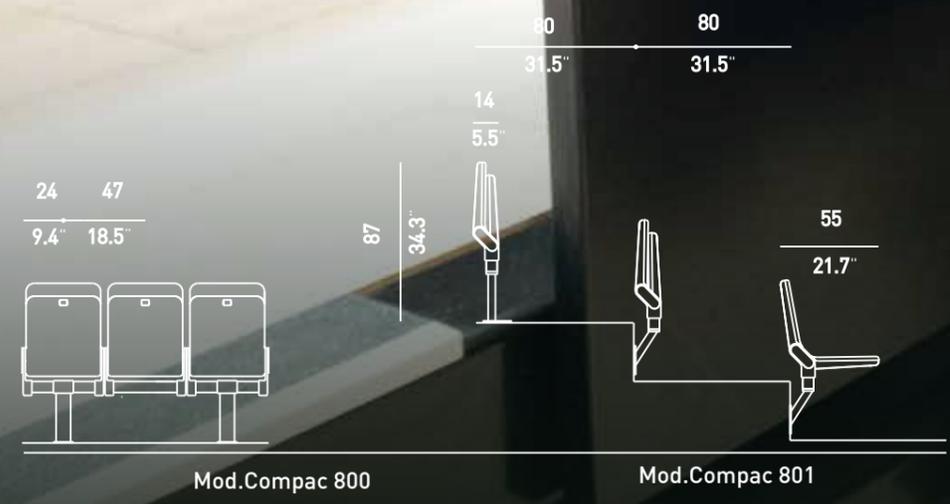
Compac 800



Compac 800 BR



Compac 800 + Tablet





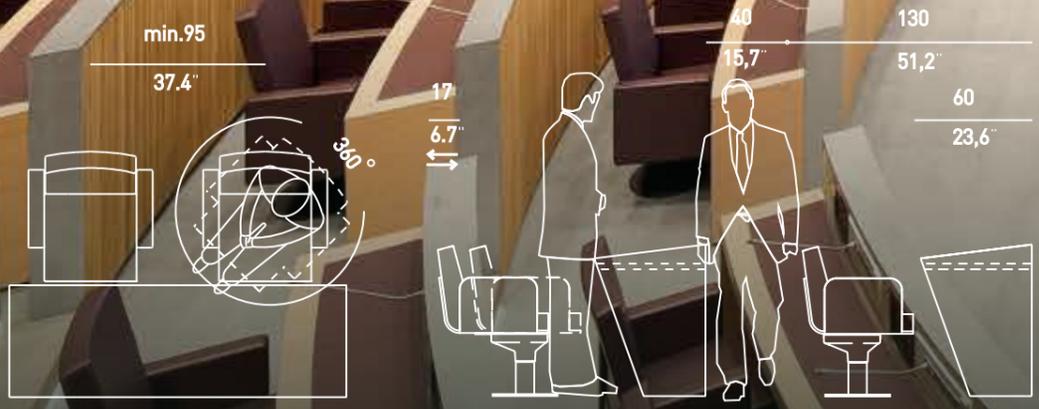
Woody M 2312
RT System



Sensó 2313 RT System



Flex 2314 RT System



Consell General d'Andorra
Andorra la Vella, Andorra
Arch. Artigues + Sanabria + Pere Espuga

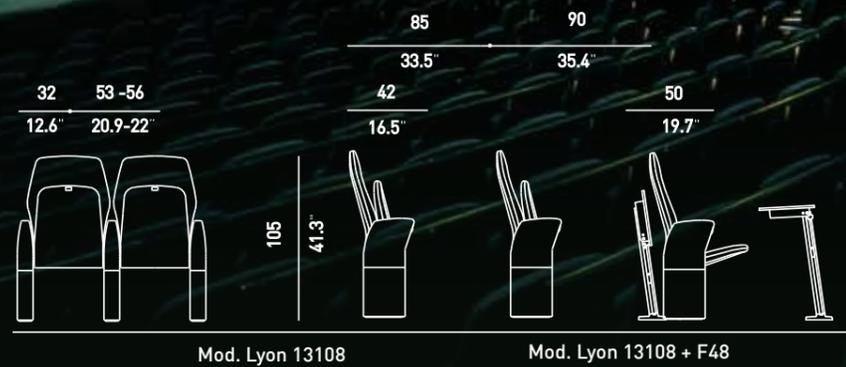
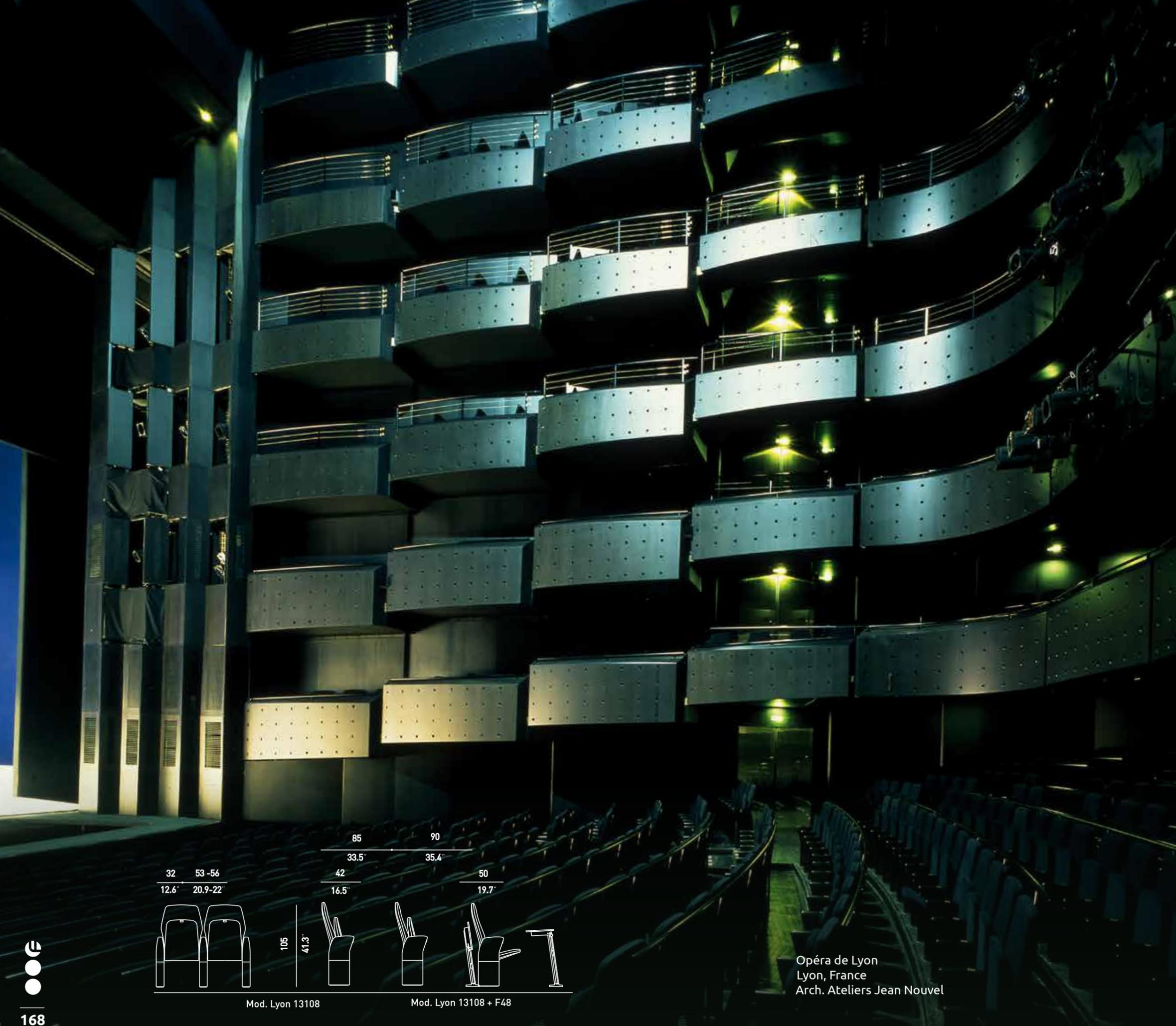
Mod. Woody RT System 2312/S



Fixed Seating
Lyon 13108



Lyon 13108 + F48



Opéra de Lyon
Lyon, France
Arch. Ateliers Jean Nouvel





Fixed Seating
Slim 13118



Slim 13118 + PLX



32 55-57
12.6" 21.7" -22.4"

95 37.4"
48 18.9"

78 30.7"



Mod. Slim 13118 PLX

Bursa Chamber of Commerce and Industry
Bursa, Turkey
Arch. Sözüneri Architecture



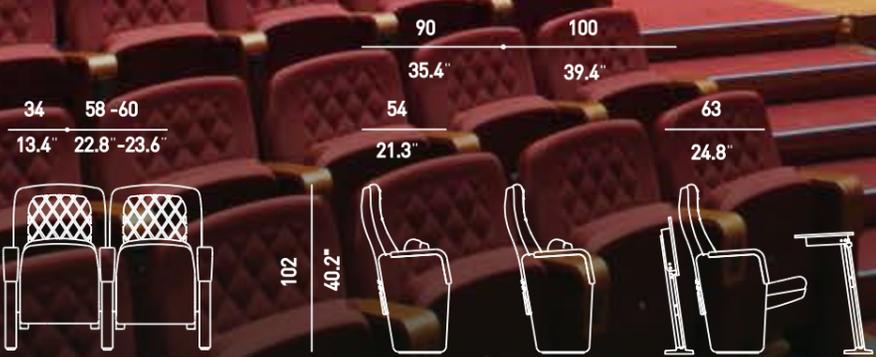
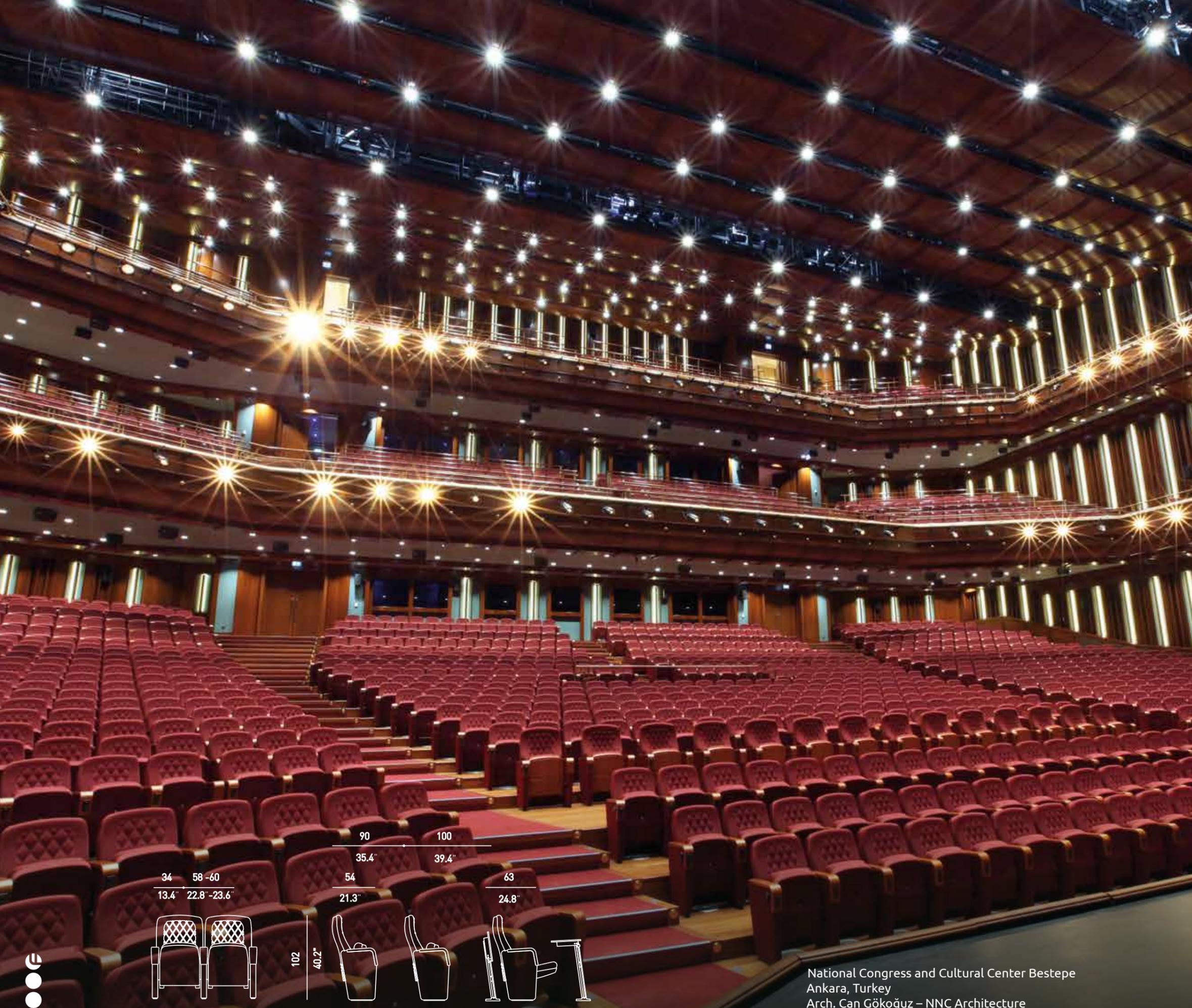
Rhombus Excellence
13037/58



Rhombus Form 13037/55



Rhombus Distinctive
13037/58



Mod. Rhombus 13037-58

Mod. Rhombus 13037-58 +F48

National Congress and Cultural Center Bestepe
Ankara, Turkey
Arch. Can Gökoğuz – NNC Architecture



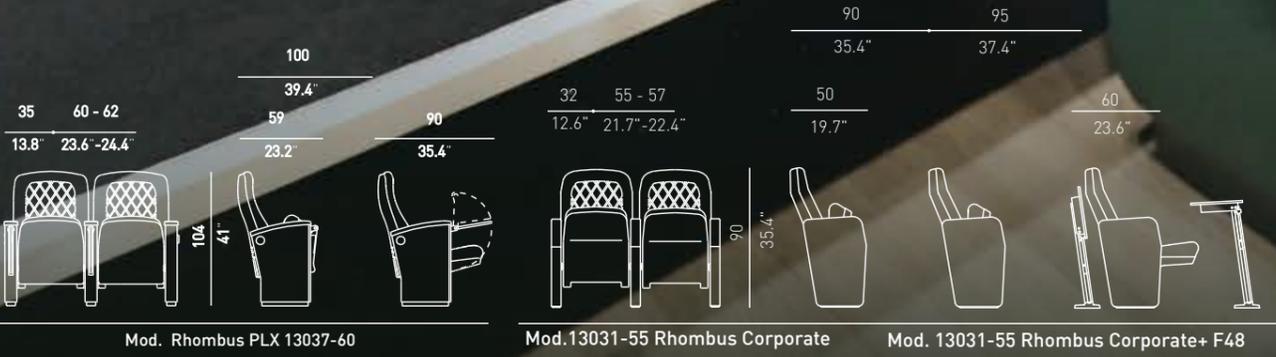
Rhombus Corporate
13031/55



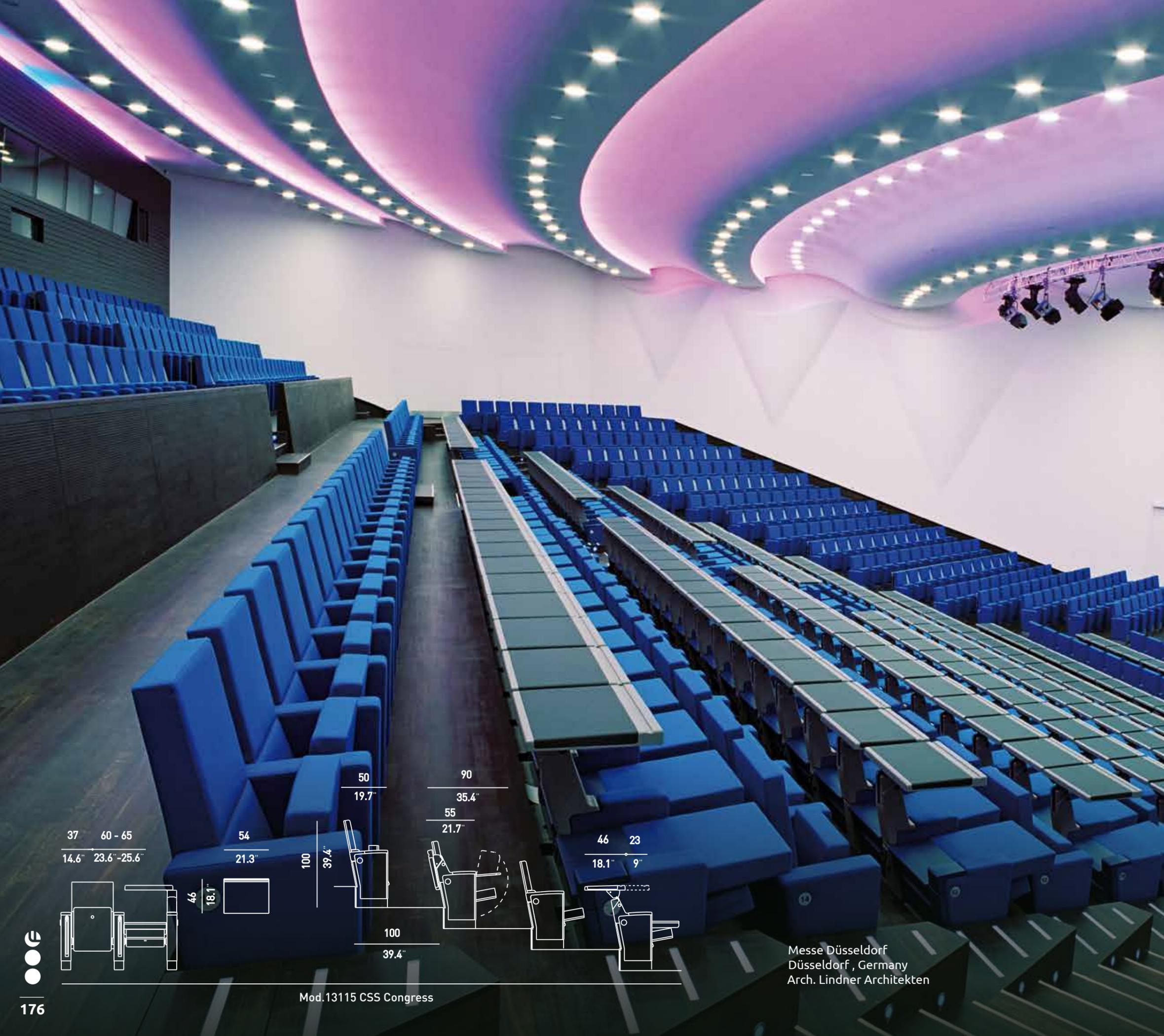
Rhombus GPL 13037/63



Rhombus Star
13037/58



Centrum Spotkania Kultur
Lublin, Poland
Arch. Stelmach & Partners, LLP



37 60 - 65
14.6" 23.6" - 25.6"

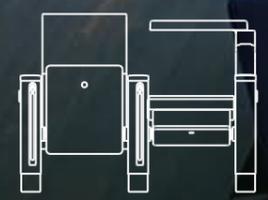
54
21.3"

50
19.7"

90
35.4"

55
21.7"

46 23
18.1" 9"



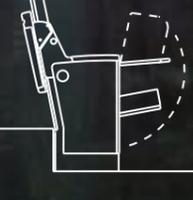
100

39.4"



100

39.4"



Messe Düsseldorf
Düsseldorf, Germany
Arch. Lindner Architekten

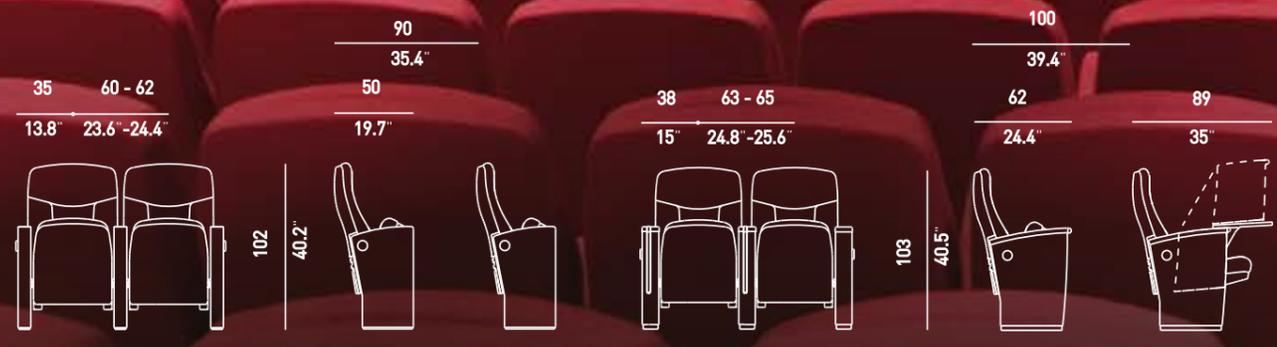




Smart GPL 13033



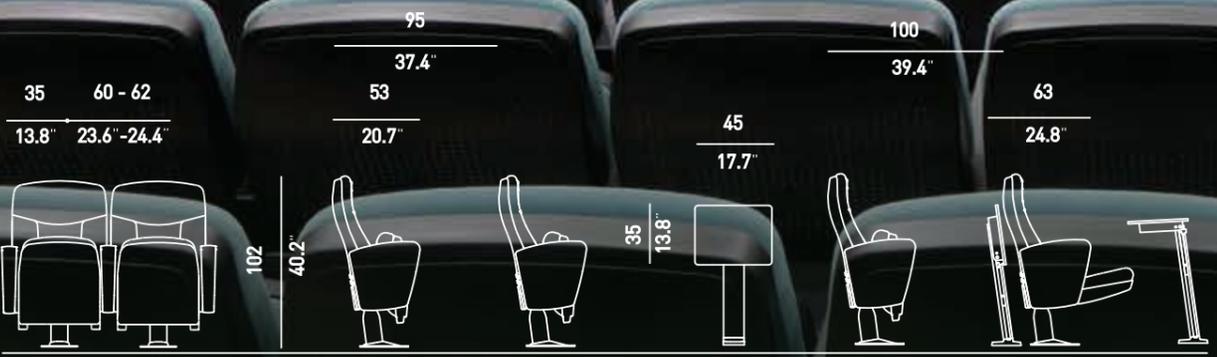
Smart 13033 + F48



The Television Academy - Saban Media Center Wolf Theater
Los Angeles, CA, United States
Arch. Gensler



Smart 13032 + F48 Table



Mod.Smart 13032

F48

Mod.Smart 13032 + F48

TheCCD - The Convention Centre Dublin
Dublin, Ireland
Arch. Kevin Roche, John Dinkeloo Associates LCC



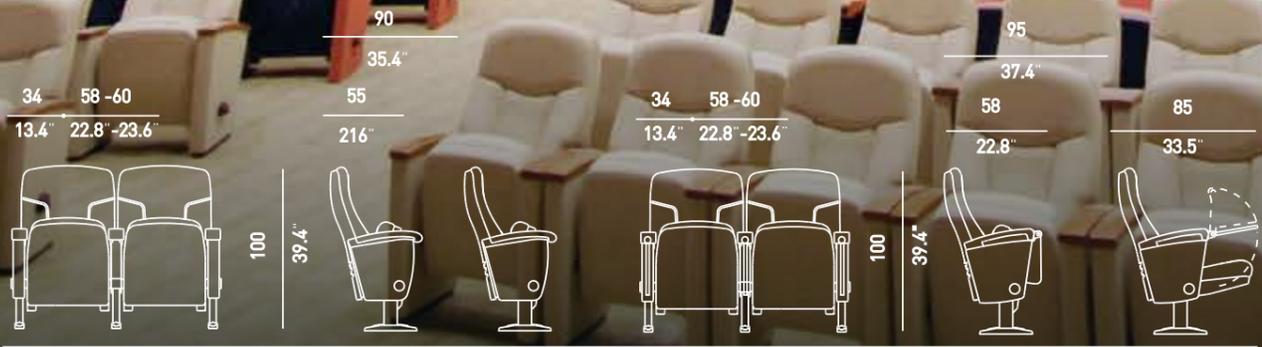
Megaseat 8136 PLX



Megaseat 8132



Megaseat 9042



King Saud University
Riyadh, Saudi Arabia



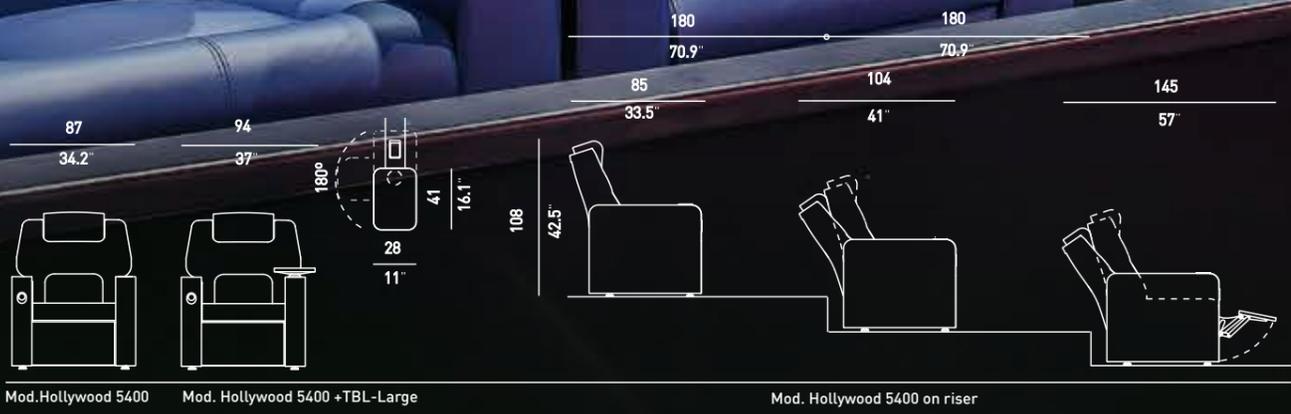
Fixed Seating
Hollywood 5400



Hollywood Privacy module



Lighting Solution



Mod. Hollywood 5400 Mod. Hollywood 5400 +TBL-Large

Mod. Hollywood 5400 on riser

Kinopark 7 – Keruen
Astana, Kazakhstan



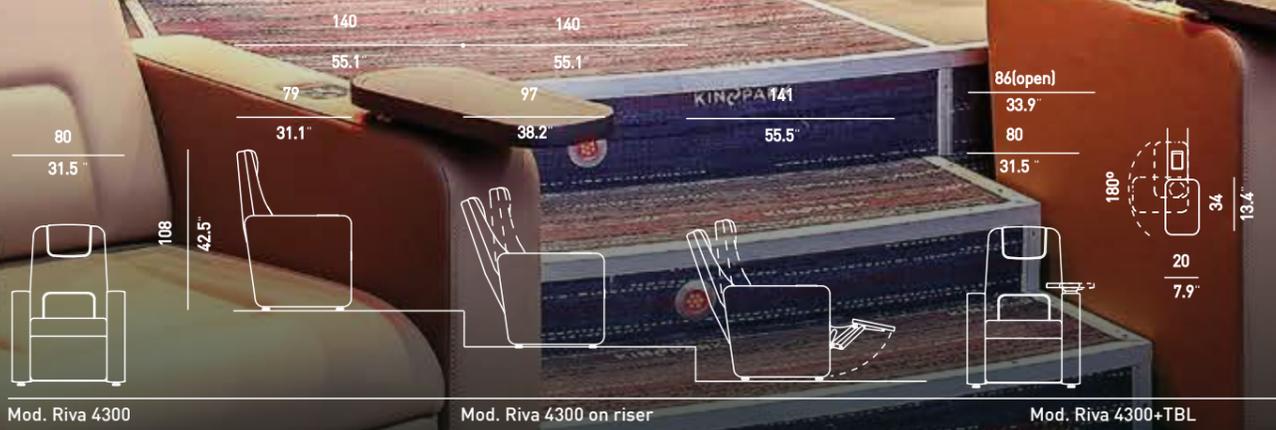
Riva Twin 4302
+ Privacy module



Riva Heritage 4301



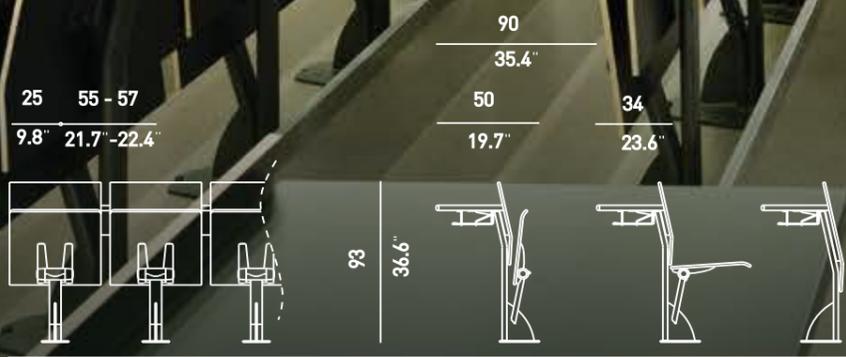
Riva Club 4304



Park 6 – Mega
Astana , Kazakhstan



Fixed Seating
Aula 2700



Mod. Aula 2700

Edificio Arenales - Universidad Miguel Hernández
Elche, Spain
Arch. Grupotec

Aula 2400
Swing out System

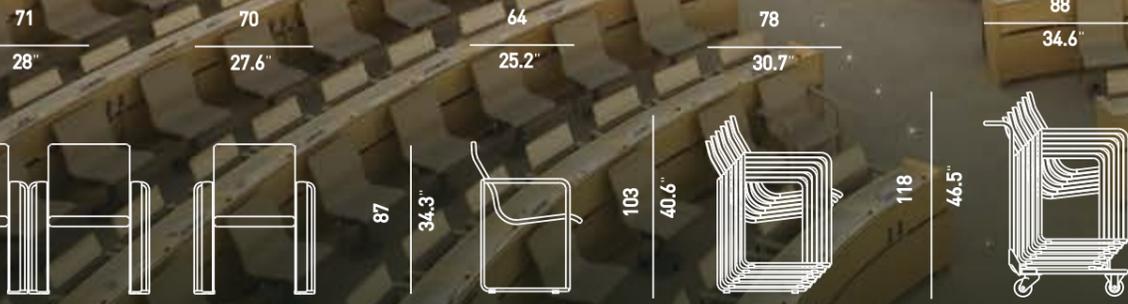




Stackable seats



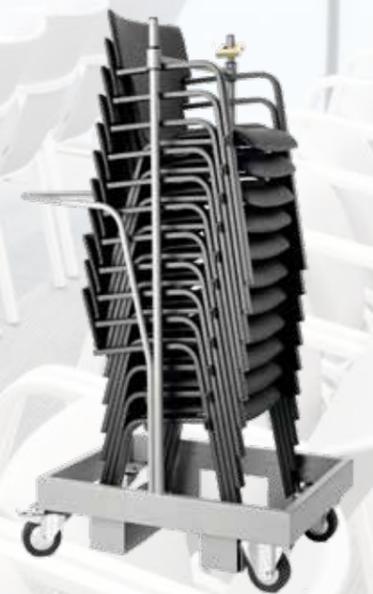
Transportation & storage cart



Mod. Bonamusa 730

Storage Cart

The United Nations Office - The Human Rights
 and Alliance of Civilizations Room
 Genève, Switzerland
 Arch. D. Starrenberger, A.spitsas, A. Esteva



Tulipa 630 Storage Cart



Writing table

58

22.8"

59

23.2"

60

23.6"

59

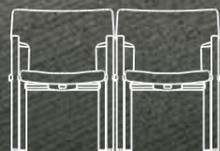
23.2"

60

23.6"

67

26.3"



82

32.3"



82

32.3"



Mod. Tulipa 630

Mod. Tulipa 630 PL

Hospital Institut Universitari Dexeus
 Barcelona, Spain
 Arch. Ramón Sanabria, Lidia Planas



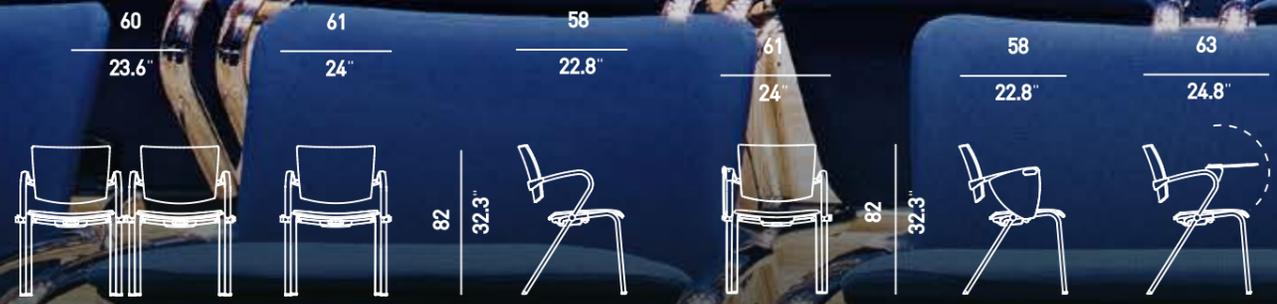
Modular Seating
Delta Plus 430



Delta L 430 Storage Cart



Delta Plus 430
+ Writing table



Mod. Delta Plus 430

Mod. DeltaPlus 430 PL

Medio.Rhein.Erft
Bergheim, Germany
Arch. Busmann & Haberer GMBH



Venus 8130



Venus 8130 + Writing table



58 58 57 78
 22.8" 22.8" 22.4" 30.7"



Mod.Venus 8130

Mod.Venus 8130 PL

Goodman Theater
 Chicago, IL, United States

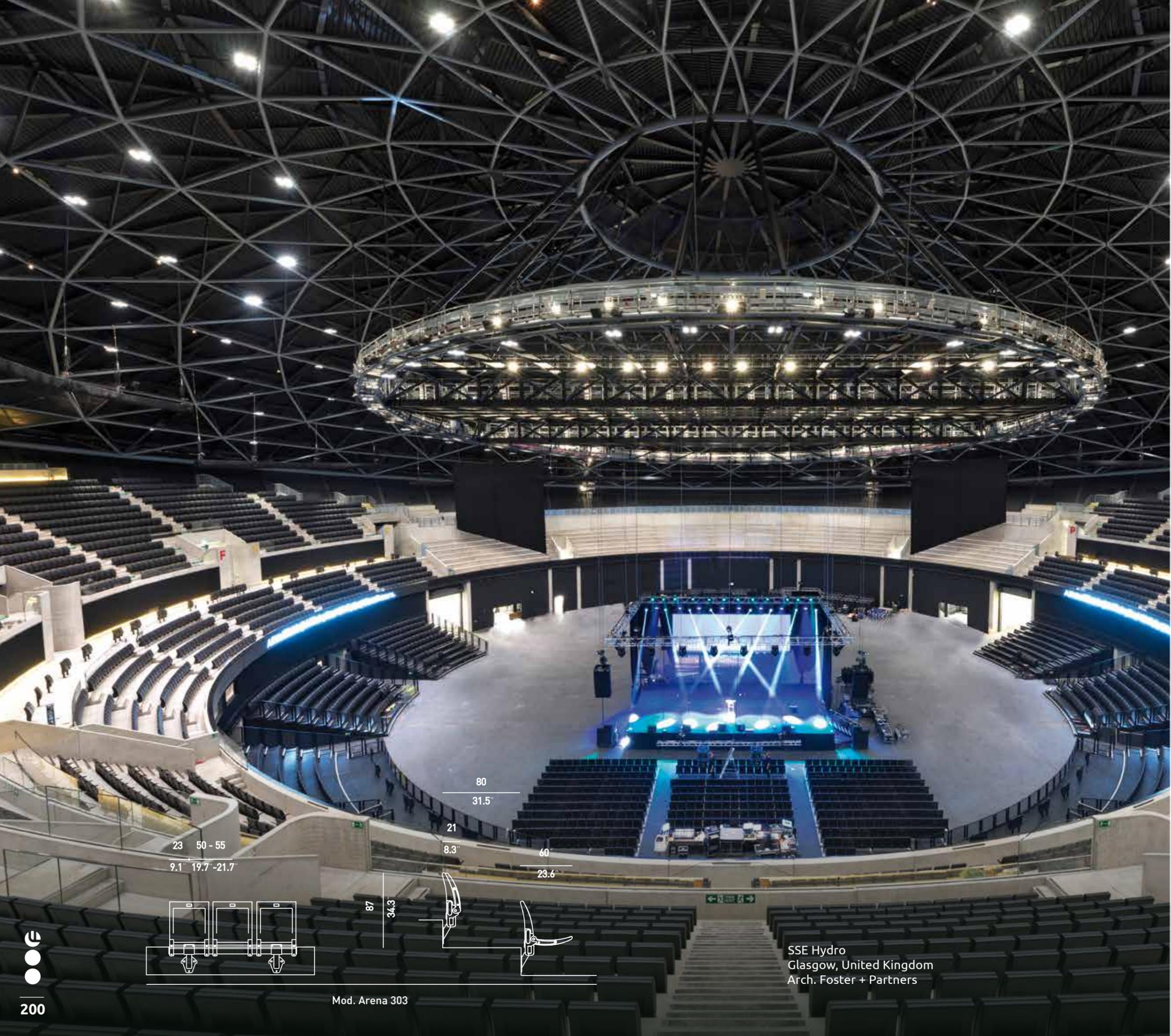


Stadiums & Arenas

Always a great experience

From the sports season finale to a big-name rock concert, our unique seating solutions get everyone in the right mood.

Comfort, acoustics, ergonomics, style and functionality take your events to the next level, combining fixed and movable seating solutions with longstanding antivandalic durability and minimal maintenance.



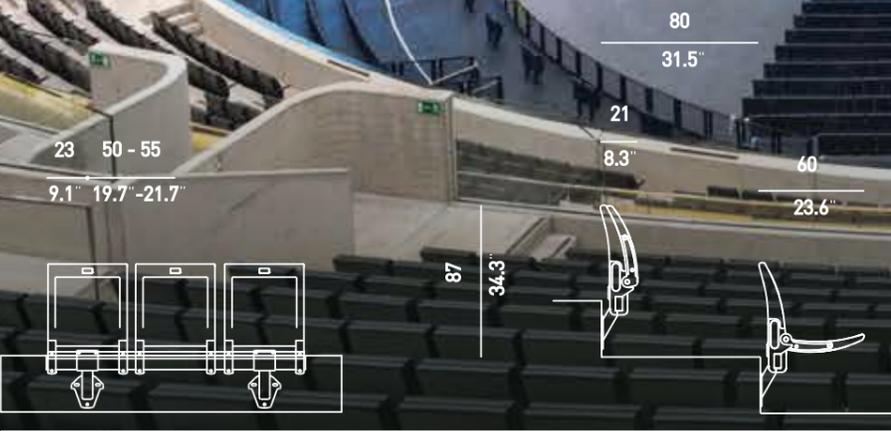
Arena 302



Arena 302 with arms & cupholder



Transportation and storage cart



SSE Hydro
Glasgow, United Kingdom
Arch. Foster + Partners

Mod. Arena 303

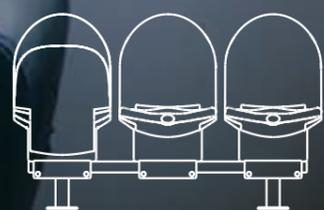


Chroma 360 cupholder



Chroma 360 cushion

22 48 - 55
8.7" 18.9" - 21.7"



89
35"



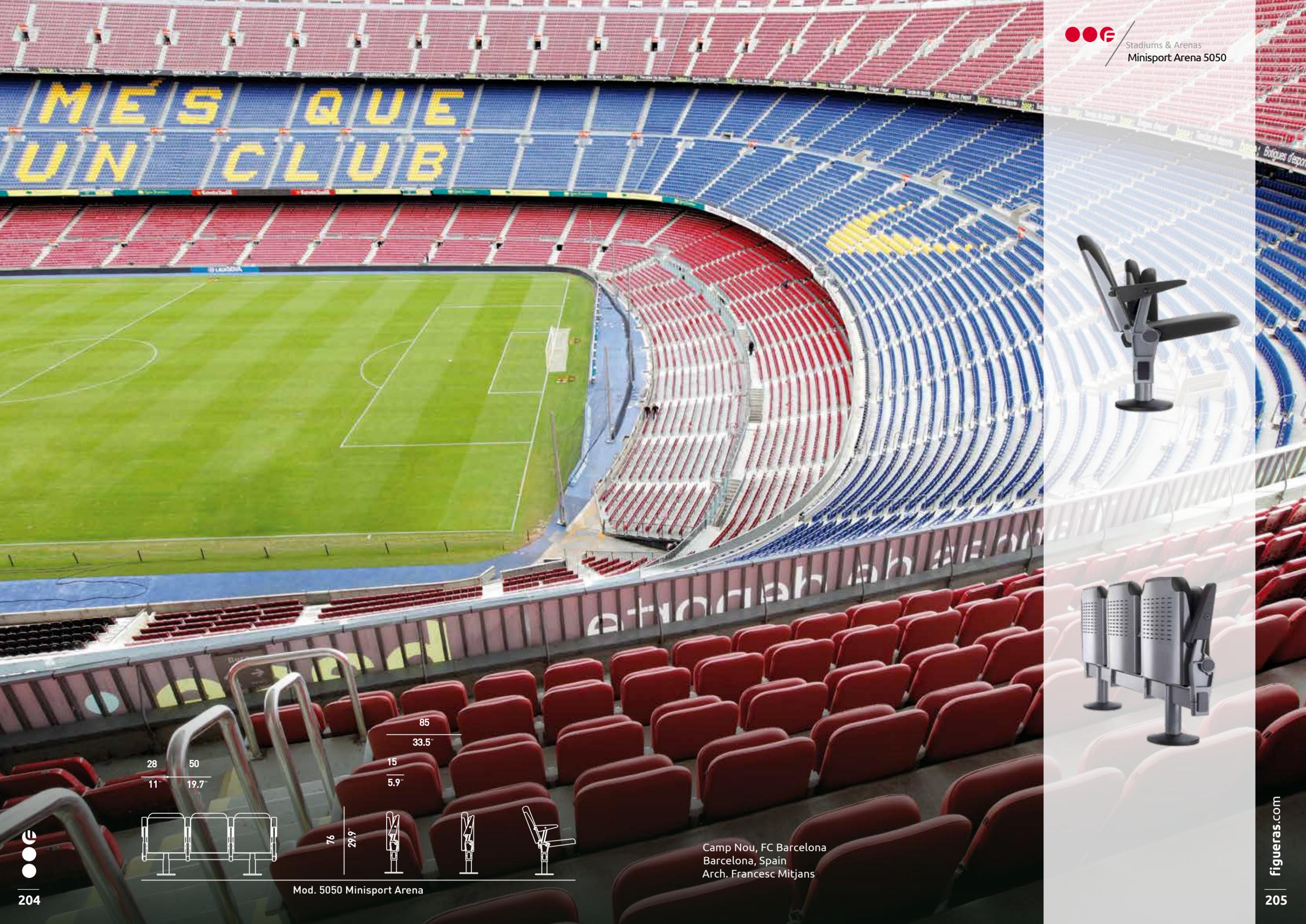
80
31.5"

22
8.7"

57
22.4"

FC Krasnodar Stadium
Krasnodar, Russia
Arch. Speech Architects

Mod. Chroma 360



28
11"

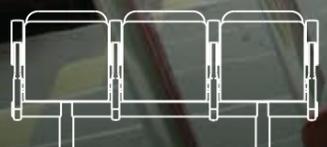
50
19.7"

15
5.9"

85
33.5"

76

29.9"



Mod. 5050 Minisport Arena

Camp Nou, FC Barcelona
Barcelona, Spain
Arch. Francesc Mitjans



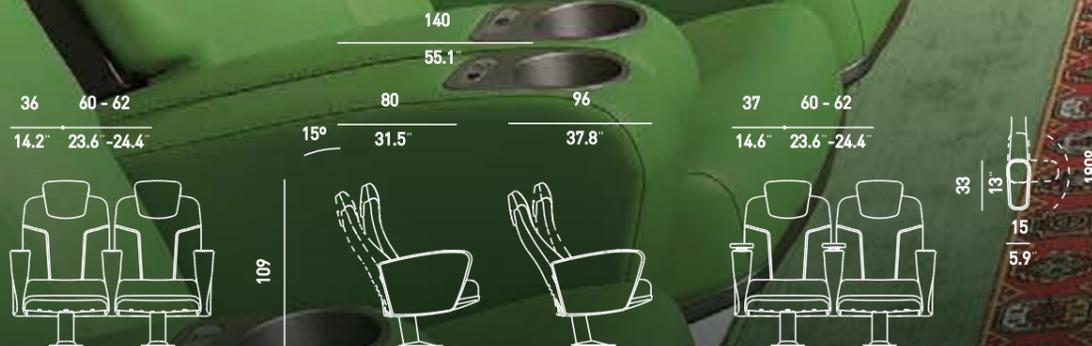
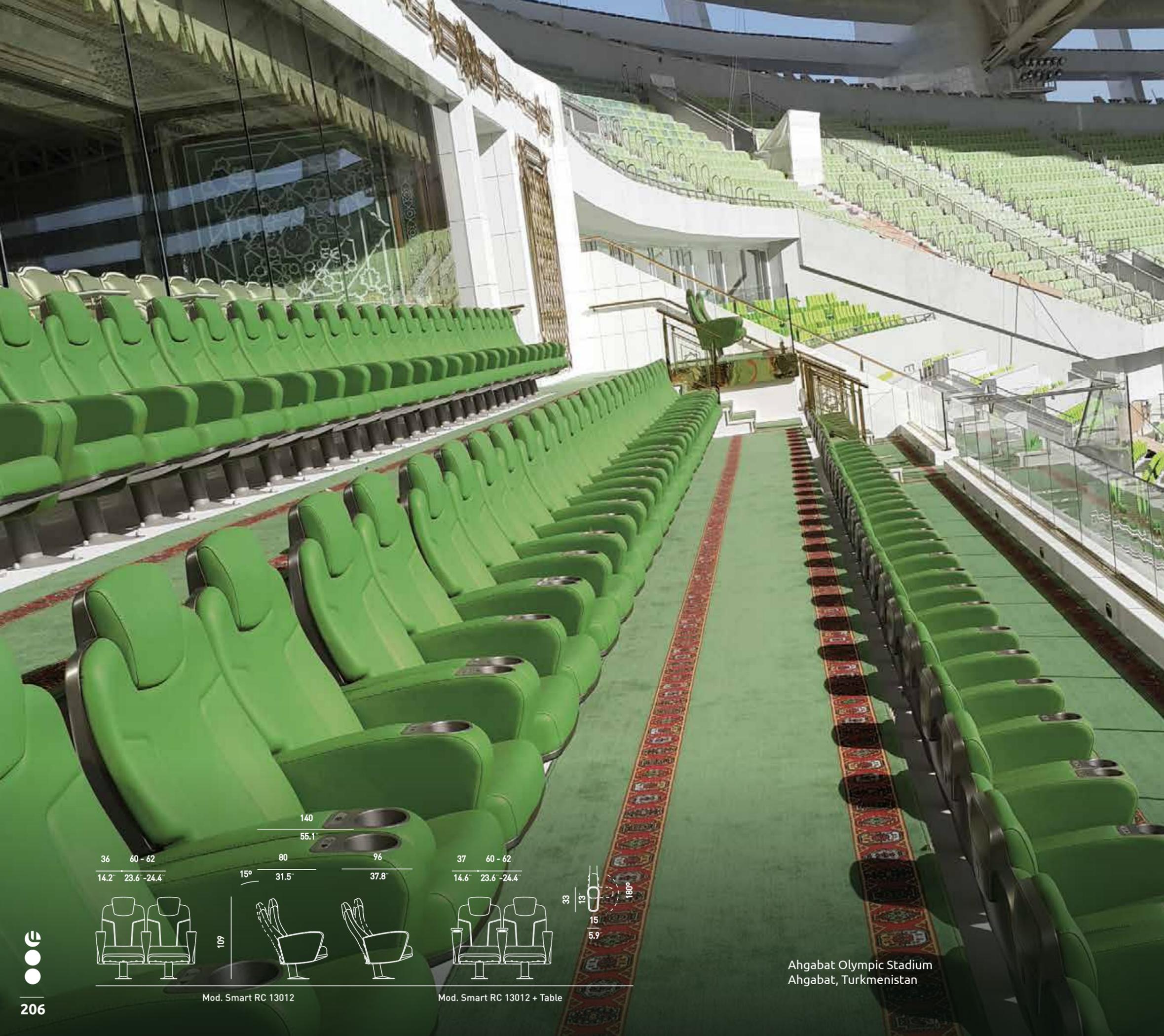
Smart Fix 13010



Smart 13010 XL +
Screen Support Option



Smart RC 13012



Mod. Smart RC 13012

Mod. Smart RC 13012 + Table

Ahgabat Olympic Stadium
Ahgabat, Turkmenistan



Heating / Cooling System



Brand Embroidery



Mod. Smart 13030

Luzhniki Stadium
Moscow, Russia



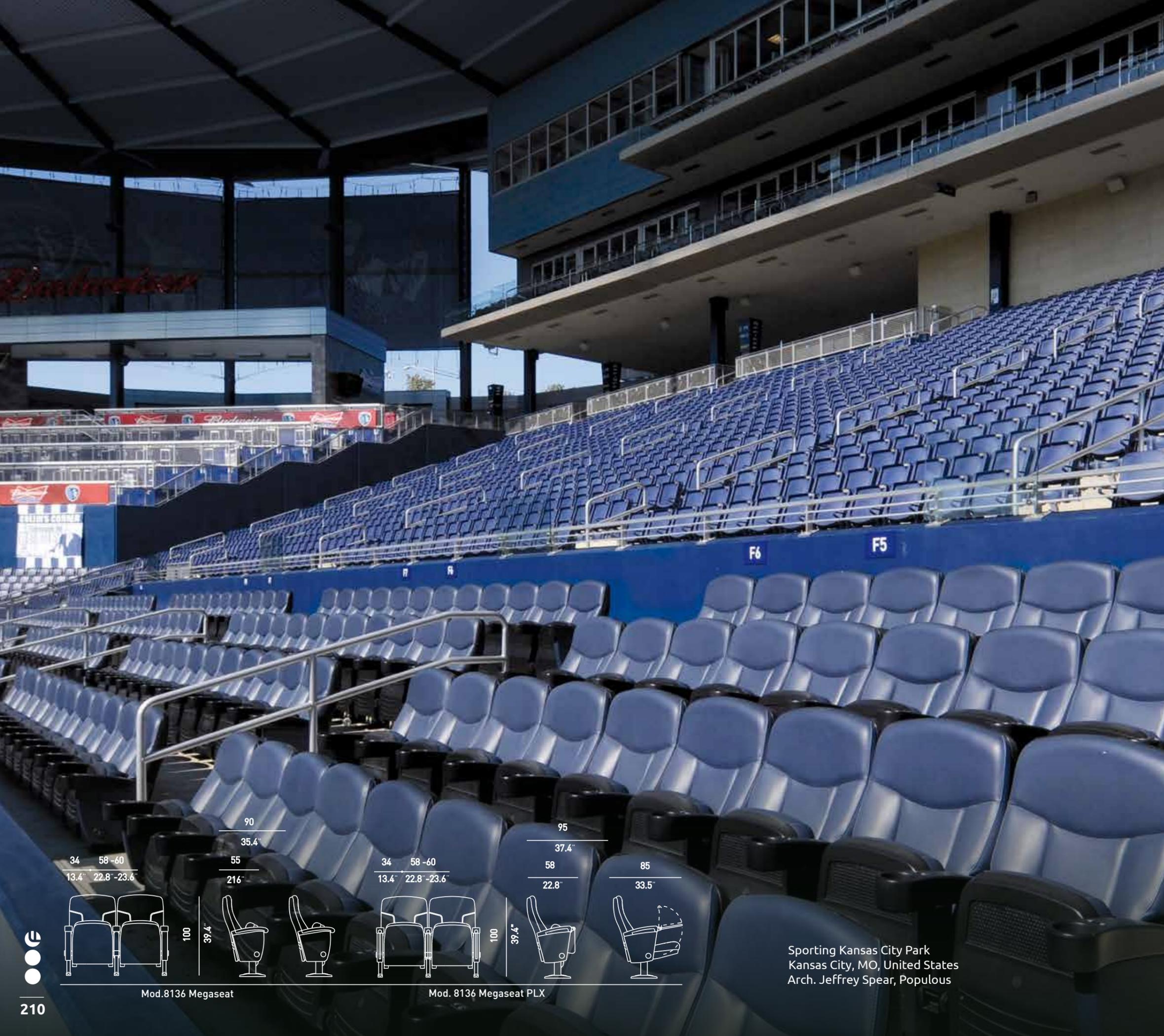
Megaseat 8136



Megaseat 8136 PLX



Megaseat 9042



Mod. 8136 Megaseat

Mod. 8136 Megaseat PLX

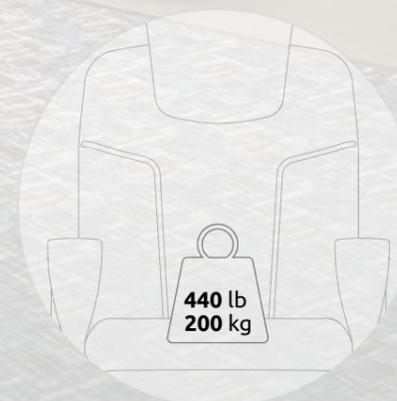
Sporting Kansas City Park
Kansas City, MO, United States
Arch. Jeffrey Spear, Populous



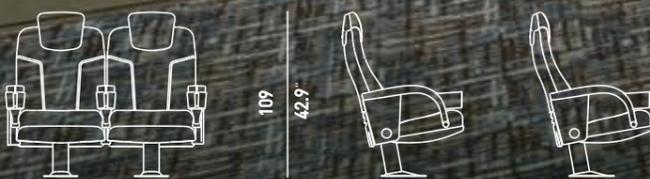
Megaseat 9113



Megaseat 9113 RT



Heavy Duty Structural Resistance



Mod. Mega 9113

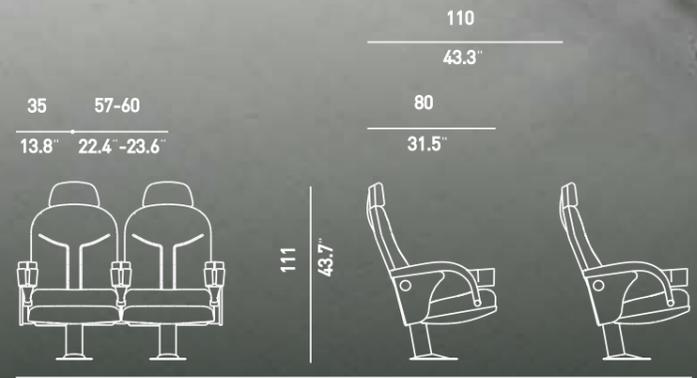
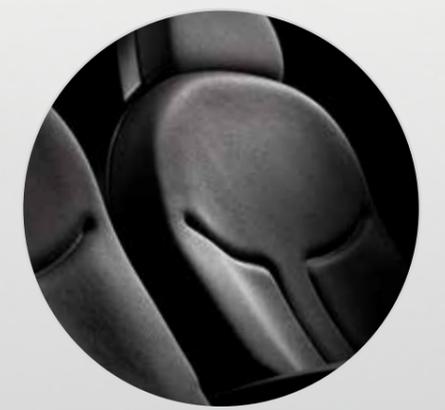
Locker room - Sporting Kansas City Park
Kansas City, MO, United States
Arch. Jeffrey Spear, Populous



Tango 5136



Tango 5109



Press room - FC Spartak Moscow
Moscow, Russia



Top 5036



Top PLX 5036



Top 5042



32 53-55
12.6" 20.9"-21.7"



Mod. 5036 Top

90

35.4"

55

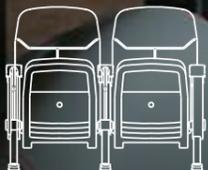
21.7"

96

37.8"



33 55-57
13" 21.7"-22.4"



Mod. 5036 Top PLX

95

37.4"

58

22.8"

96

37.8"



85

33.5"

Raymond James Stadium
Tampa, FL, United States
Arch. Wagner Murray



Stadiums & Arenas
Hollywood 5400



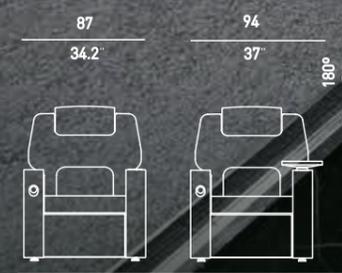
Three Motors  x3



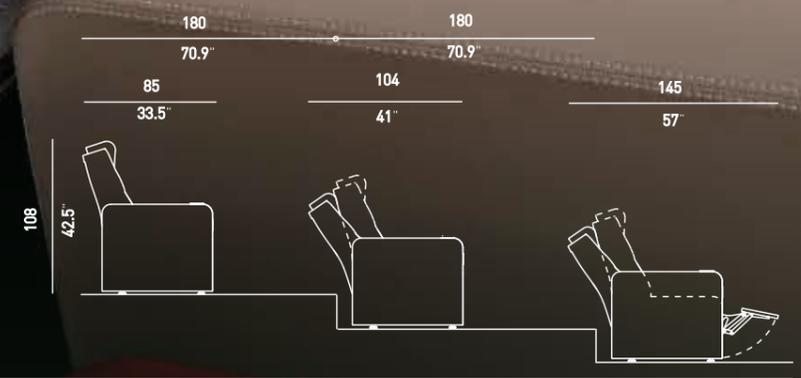
Automatic Cleaning System



Cushion Detail



Mod. Hollywood 5400 Mod. Hollywood 5400 +TBL-Large



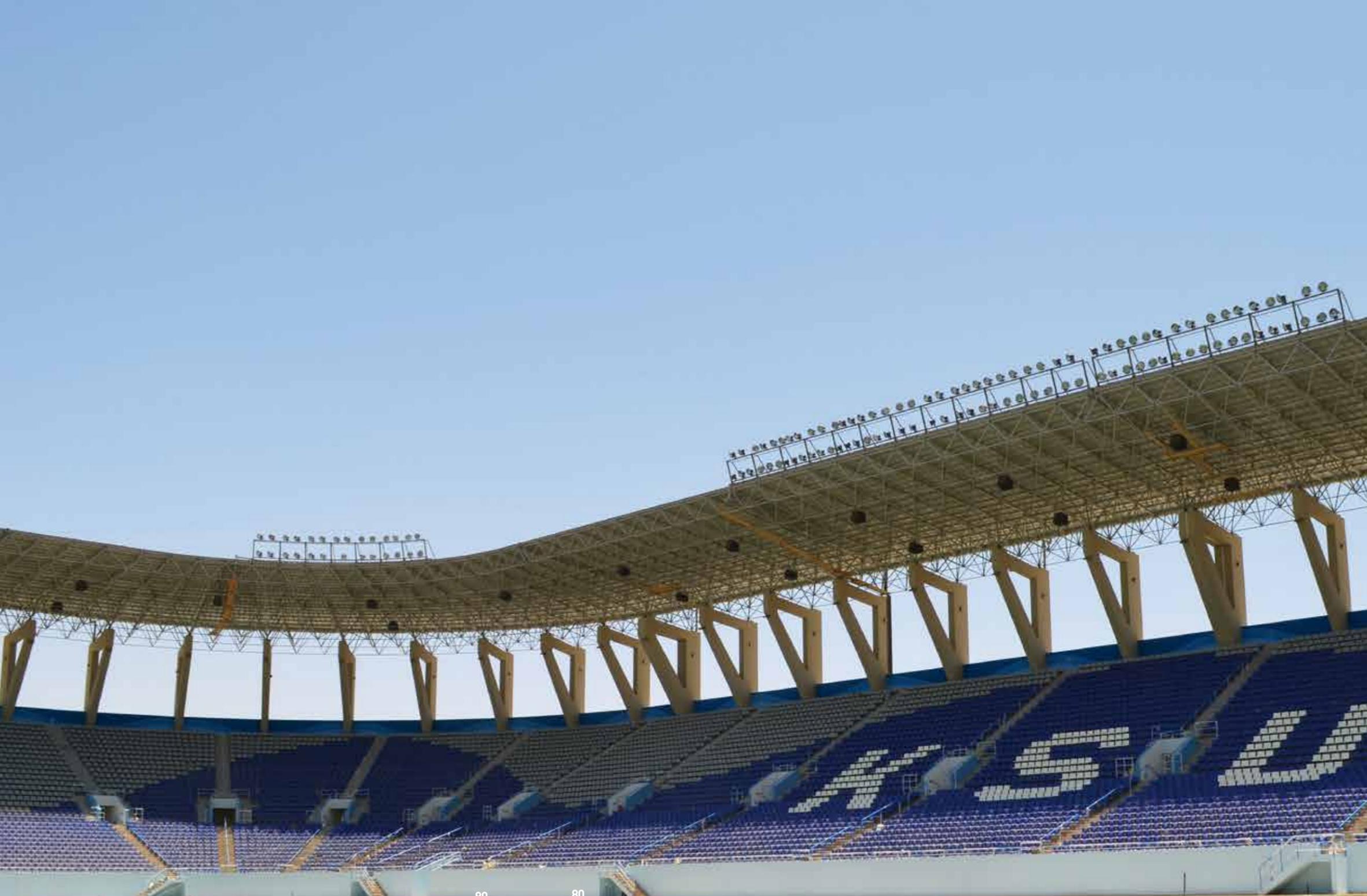
Mod. Hollywood 5400 on riser

Lekhwiya Sports Stadium (Abdullah Bin Khalifa Stadium)
Doha, Qatar
Arch. Perkins Eastman





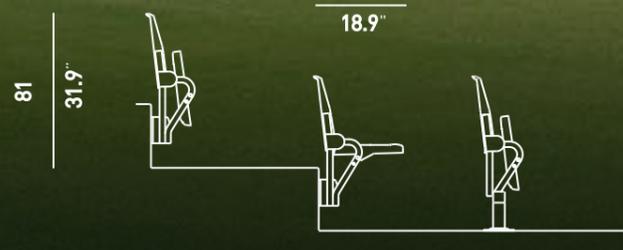
Stadium Cupholder



80 80
31.5" 31.5"

27 46/ 48/ 50
10.6" 18.1"/18.9"/19.7"

26 48
10.2" 18.9"



Mod. Stadium TP

King Saud University (KSU) Stadium
Riyadh, Saudi Arabia
Arch. HOK



Waiting Areas

Make sure every moment gets off to a good start

Smart and powered seating solutions make clients, customers and patients feel comfortable and relaxed. Waiting becomes a pleasant and calming experience.



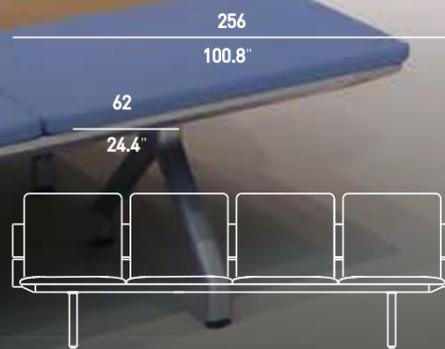
Landscape 8200 SB with arms



Landscape 8200 B2B +
Table solution



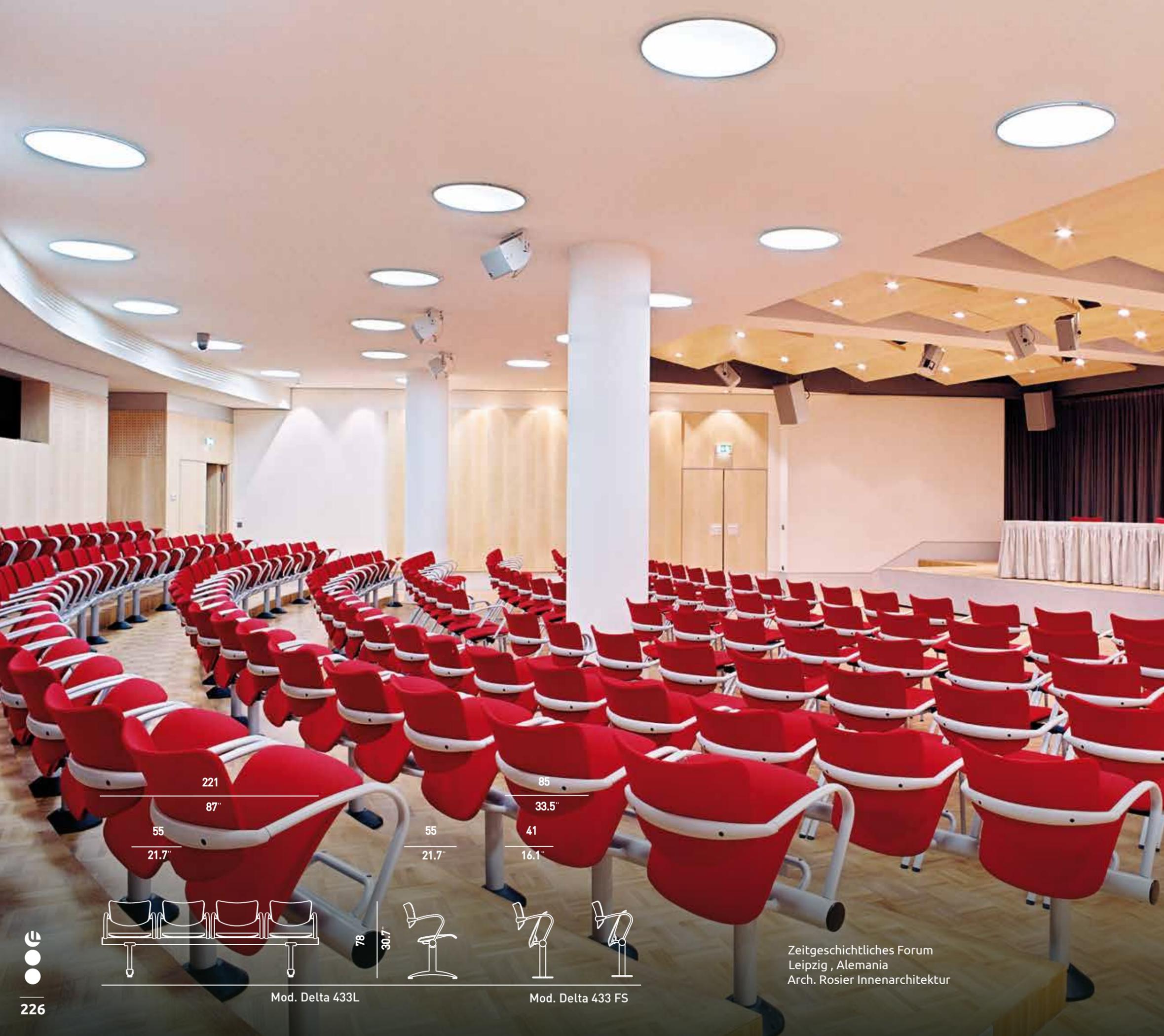
Power Solution



Mod.Landscape 8200SB



Carnival Corporation Helix Cruise Center
Barcelona, Spain
Arch. Batlle i Roig



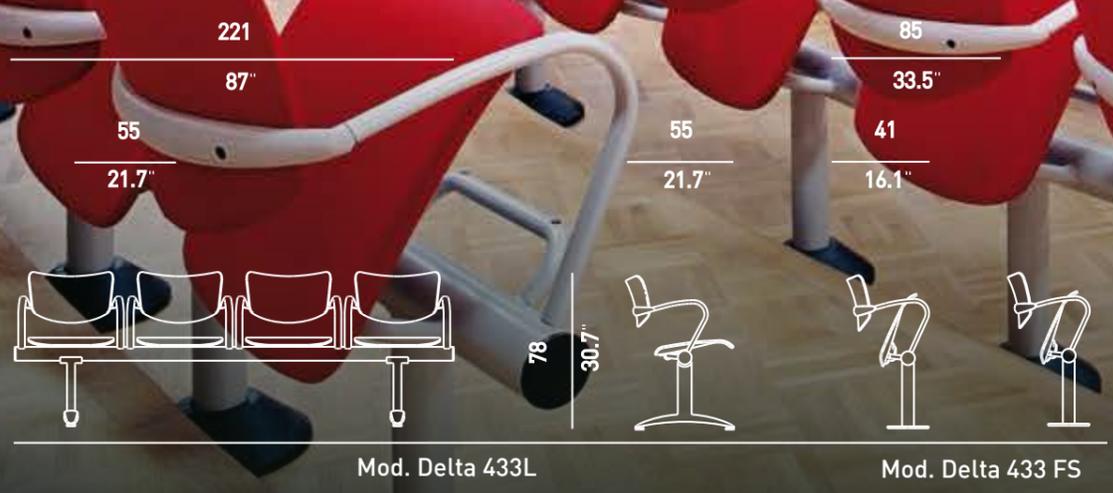
Delta 433 L



Delta 433 FS + F48



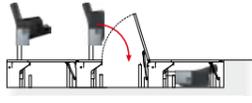
Lectern Option



Zeitgeschichtliches Forum
Leipzig, Alemania
Arch. Rosier Innenarchitektur

Technical Descriptions Descripciones Técnicas

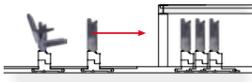
Mutasub Seating System



- Maximum hall multifunctionality: automatic system based on rows of beam-mounted chairs that are stored out of sight under the floor when not in use. Available also in manual system.
- Safety: the system for extending and retracting covers and rows is electric.
- Maintenance: the electrical system requires minimal maintenance. When chairs are not in use they are protected against all external agents.
- Depending on the type of chair used, a depth of no more than 35 to 45cm is required.

- Máxima polivalencia de la sala. Sistema automático basado en filas de butacas dispuestas en barra que se ocultan bajo el suelo. Disponible también en sistema manual.
- Seguridad: el sistema automático de plegado y desplegado de las tapas y filas es eléctrico.
- Mantenimiento: el sistema eléctrico tiene un mínimo mantenimiento. Cuando las butacas no están en uso se encuentran protegidas de cualquier tipo de agente externo.
- En función de la butaca que se utiliza, se necesita únicamente entre 35 y 45 cm. de profundidad.

Mutarail Seating System



- Maximum hall multifunctionality. Automatic system based on the movement of complete rows of seats along rails built in the floor. Rows are stored under a stage. Each row can hold up to 12 seats and it is supported by two columns that contain the rolling system.
- Conversion of the hall in minimum time thanks to a quick and easy movement of the seating rows.
- Maximum space optimization thanks to system features: the rows profile is just 23 or 26 cm with seats and armrests upright.
- Safety: system to prevent turning and tipping of rows.
- Stability: the distance between rows is fixed by completely rigid stoppers that prevent any movement when rows are configured for use.
- Closing covers between rows.

- Máxima polivalencia de la sala. Sistema automático basado en el desplazamiento de filas completas de butacas a través de guías empotradas en el suelo. Las filas se almacenan bajo el escenario. Cada fila acoge un máximo de 12 butacas y cuenta con dos columnas con el sistema de rodadura incorporado.
- Conversión de la sala en un tiempo mínimo gracias a un desplazamiento de las filas de butacas rápido y fácil.
- Máxima optimización del espacio debido a sus características, una vez plegada la fila ocupa solo 23 o 26 cm.
- Seguridad: sistema anti-giro y anti-vuelco de las filas.
- Estabilidad: la distancia entre filas está fijada por unos topes totalmente rígidos que impiden movimiento alguno de las filas en configuración de uso de la sala.
- Tapas de cierre entre filas.

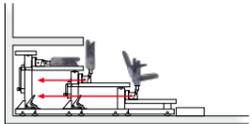
Mutawheel Seating System



- This dynamic movable seating system allows venues to be reconfigured or cleared in a matter of minutes with minimal labour.
- Figueras' quick release latch and anti-roll caster system allows groups of seats to safely rotate 360 degrees through the smallest spaces.
- With a solid and permanent [fixed] feeling structure, audiences can enjoy the comfort of a premium theatre seating or a multipurpose seat with all the benefits of a modular and flexible system.
- No holes are required in the floor or inconvenient and unsightly loose floor bars.

- Este dinámico sistema de instalación de butacas permite configurar la disposición de los asientos o quitarlos a voluntad en cuestión de minutos y con el mínimo esfuerzo.
- El sistema de fijación de Figueras de rápida liberación, así como el conjunto de ruedas estabilizadoras, permite que los bloques de asientos giren 360 grados hasta en los espacios más reducidos.
- Su estructura proporciona una sensación de estabilidad en todo momento, por lo que el público puede disfrutar de la comodidad de una butaca de alta gama o un asiento multiusos con todos los beneficios de un sistema modular y flexible.
- Fijación sencilla sin agujeros en el suelo ni antiestéticas barras.

Retractable Seating System



- Maximum hall multifunctionality. Automatic system based on retractable risers with folding and unfolding mechanism.
- Telescopic risers ensure optimal sight lines from any position.
- Electric traction mechanism and pneumatic or electrical seat folding/unfolding system. Available also in manual system and semi-automatic.
- Safety: equipped with a device that blocks the movement of the risers if there are obstacles in their run.
- Maintenance and durability: chairs are protected against all external agents when not in use.
- Simultaneous configuration of risers and access stairways.
- Depending on the type of chair used, the riser height can vary between 26 and 45 cm.

- Máxima polivalencia de la sala. Sistema automático basado en gradas retráctiles con mecanismo de plegado y desplegado.
- Las gradas telescópicas garantizan una óptima visibilidad desde cualquier posición.
- Mecanismo de tracción eléctrico y sistema neumático o eléctrico de plegado y desplegado de las butacas. Disponible también sistema manual y semi-automático.
- Seguridad: dispositivo de bloqueo del desplazamiento si la tribuna se encuentra con cualquier obstáculo en su recorrido.
- Mantenimiento y durabilidad: las butacas, cuando no están en uso, se encuentran protegidas de cualquier tipo de agente externo.
- Configuración simultánea de gradas y escaleras de acceso.
- En función de la butaca que se utiliza, las gradas pueden ir de una altura de 26 a 45 cm.

Dual Seating System



- Dual Seating System allows a reversible use of the seat and space.
- It is adaptable to different seat models. Seat and backrest must be the same as they exchange their function.
- Dual system is customizable.
- The base can be as a central pedestal or side panel, either for individual or group structure.
- Dual System can be combined with Movable Seating Solutions.
- Controlled Rise Technology*: automatic and silent seat return.
- Fire standards: complies with international regulations.

- El sistema DUAL permite un uso reversible de asiento y espacio.
- Se adapta a diferentes modelos de butacas. Asiento y respaldo deben ser iguales ya que intercambian su función.
- El sistema Dual es customizable.
- La base puede ser con un pedestal o panel lateral, tanto para asiento individual o estructura en grupo.
- El sistema DUAL se puede combinar con algunos sistemas móviles.
- CRT*: retorno automático y silencioso del asiento.
- Reacción al fuego: cumple las regulaciones internacionales.

Flex 6076



- Structure: Made of tube and steel plate arc welding with continuous wire.
- Polyurethane foam: Seat density: 60-65Kg/m³ | Backrest density: 50-55Kg/m³.
- Upholstery. Reaction to fire standards: Spain: UNE-EN 1021 Parts 1 and 2 | France: NF D 60-013 | Italy: UNI 9175 Class 1.1M | Germany: DIN 66084 | USA: CAL TB117.
- Paint: Electrostatic powder polyester paint | Paint Thickness: 70-80 microns | Grid adhesion according to UNE-EN ISO 2409 : 100%.
- Fire resistance: BS 5852. Clause 12. Ignition sources 0,1 and 5. (with approved fabric) | USA: CAL T.B. 133 (with approved fabric).
- Resistance and durability classification: UNE-EN 12727 Level 4 (Severe use).

- Estructura: Tubo y chapa de acero, soldaduras al arco con hilo continuo.
- Espuma de poliuretano: Densidad del asiento: 60-65 Kg/m³ | Densidad del respaldo: 50-55 Kg/m³.
- Tapicería. Normas de reacción al fuego: España: UNE-EN 1021 Partes 1 y 2 | Francia: NF D 60-013 | Italia: UNI 9175 Clase 1.1M | Alemania: DIN 66084 | USA: CAL TB 117.
- Pintura: Pintura de poliéster en polvo electrostático | Espesor de pintura: 70-80 micras | Adherencia por retícula según UNE-EN ISO 2409 : 100%.
- Resistencia al fuego: BS 5852. Clause 12. Fuentes de ignición 0, 1 y 5. (con tejido homologado) | USA: CAL T.B. 133 (con tejido homologado).
- Clasificación de la resistencia y durabilidad: UNE-EN 12727 Nivel 4 (Uso severo).

Flex 6040 GPL



- Structure: Made of tube and steel plate arc welding with continuous wire.
- Polyurethane foam: Seat density: 60-65 Kg/m³ | Backrest density: 50-55 Kg/m³.
- Paint: Electrostatic powder polyester paint | Paint Thickness: 70-80 microns | Grid adhesion according to UNE-EN ISO 2409 : 100%.
- Upholstery. Reaction to fire standards: Spain: UNE-EN 1021 Parts 1 and 2 | France: NF D 60-013 | Italy: UNI 9175 Class 1.1M | Germany: DIN 66084 | USA: CAL TB117.
- Timber components: Pressed beech plywood.
- Varnish: Material: Bicomponent PU Varnish (water or solvent based)
- Aluminium: Die cast aluminium alloy | Tensile strength (Rm)=240 Mpa | Elongation <1%.
- Leather: Adhesion to finish according UNE-EN ISO 11644: >2.5 N/cm² | Resistance to rubbing according UNE-EN ISO 11640: (Dry, 1.000 Cycles) >4.
- Fire resistance: BS 5852. Clause 12. Ignition sources 0, 1 and 5. (with approved fabric) | USA: CAL T.B. 133 (with approved fabric).
- Resistance and durability classification: UNE-EN 12727 Level 4 (Severe use).

- Estructura: Tubo y chapa de acero, soldaduras al arco con hilo continuo.
- Espuma de poliuretano: Densidad del asiento: 60-65 Kg/m³ | Densidad del respaldo: 50-55 Kg/m³.
- Pintura: Pintura de poliéster en polvo electrostático | Espesor de pintura: 70-80 micras | Adherencia por retícula según UNE-EN ISO 2409 : 100%.
- Tapicería. Normas de reacción al fuego: España: UNE-EN 1021 Partes 1 y 2 | Francia: NF D 60-013 | Italia: UNI 9175 Clase 1.1M | Alemania: DIN 66084 | USA: CAL TB 117.
- Componentes de madera: Madera contrachapada de haya prensada.
- Barniz: Material: Barniz poliuretánico bicomponente (Base agua o solvente).
- Aluminio: Aleación de aluminio de inyección | Resistencia a tracción (Rm)=240 Mpa | Alargamiento a rotura <1%.
- Piel: Adhesión del acabado según UNE-EN ISO 11644: >2.5 N/cm² | Solidez del color según UNE-EN ISO 11640 : (Seco, 1.000 Ciclos) >4.
- Resistencia al fuego: BS 5852. Clause 12. Fuentes de ignición 0,1 y 5. (con tejido homologado) | USA: CAL T.B. 133 (con tejido homologado).
- Clasificación de la resistencia y durabilidad: UNE-EN 12727 Nivel 4 (Uso severo).

Flex 6035



- Structure: Made of tube and steel plate arc welding with continuous wire.
- Paint: Electrostatic powder polyester paint | Paint Thickness: 70-80 microns | Grid adhesion according to UNE-EN ISO 2409 : 100%.
- Upholstery. Reaction to fire standards: Spain: UNE-EN 1021 Parts 1 and 2 | France: NF D 60-013 | Italy: UNI 9175 Class 1.1M | Germany: DIN 66084 | USA: CAL TB117.
- Polyurethane foam: Seat density: 60-65 Kg/m³.
- Backrest density: 50-55 Kg/m³.
- Aluminium: Die cast aluminium alloy | Tensile strength (Rm)=240 Mpa | Elongation <1%.
- Fire resistance: BS 5852. Clause 12. Ignition sources 0, 1 and 5. (with approved fabric) | USA: CAL T.B. 133 (with approved fabric).
- Resistance and durability classification: UNE-EN 12727 Level 4 (Severe use).

- Estructura: Tubo y chapa de acero, soldaduras al arco con hilo continuo.
- Pintura: Pintura de poliéster en polvo electrostático | Espesor de pintura: 70-80 micras | Adherencia por retícula según UNE-EN ISO 2409 : 100%.
- Tapicería. Normas de reacción al fuego: España: UNE-EN 1021 Partes 1 y 2 | Francia: NF D 60-013 | Italia: UNI 9175 Clase 1.1M | Alemania: DIN 66084 | USA: CAL TB 117.
- Espuma de poliuretano: Densidad del asiento: 60-65 Kg/m³ | Densidad del respaldo: 50-55 Kg/m³.
- Aluminio: Aleación de aluminio de inyección | Resistencia a tracción (Rm)=240 Mpa | Alargamiento a rotura <1%.
- Resistencia al fuego: BS 5852. Clause 12. Fuentes de ignición 0, 1 y 5. (con tejido homologado) | USA: CAL T.B. 133 (con tejido homologado).
- Clasificación de la resistencia y durabilidad: UNE-EN 12727 Nivel 4 (Uso severo).

Microflex 6061



- Structure: Made of tube and steel plate arc welding with continuous wire.
- Polyurethane foam: Seat density: 60-65Kg/m³ | Backrest density: 50-55Kg/m³.
- Paint: Electrostatic powder polyester paint | Paint Thickness: 70-80 microns | Grid adhesion according to UNE-EN ISO 2409 : 100%.
- Upholstery. Reaction to fire standards: Spain: UNE-EN 1021 Parts 1 and 2 | France: NF D 60-013 | Italy: UNI 9175 Class 1.1M | Germany: DIN 66084 | USA: CAL TB117.
- Aluminium: Die cast aluminium alloy | Tensile strength (Rm)=240 Mpa | Elongation <1%.
- Leather: Adhesion to finish according UNE-EN ISO 11644: >2.5 N/cm² | Resistance to rubbing according UNE-EN ISO 11640: (Dry, 1.000 Cycles) >4.
- Fire resistance: BS 5852. Clause 12. Ignition sources 0,1 and 5. (with approved fabric) | USA: CAL T.B. 133 (with approved fabric).
- Resistance and durability classification: UNE-EN 12727 Level 4 (Severe use).

- Estructura: Tubo y chapa de acero, soldaduras al arco con hilo continuo.
- Espuma de poliuretano: Densidad del asiento: 60-65 Kg/m³. Densidad del respaldo: 50-55 Kg/m³.
- Pintura: Pintura de poliéster en polvo electrostático | Espesor de pintura: 70-80 micras | Adherencia por retícula según UNE-EN ISO 2409 : 100%.
- Tapicería. Normas de reacción al fuego: España: UNE-EN 1021 Partes 1 y 2 | Francia: NF D 60-013 | Italia: UNI 9175 Clase 1.1M | Alemania: DIN 66084 | USA: CAL TB 117.
- Aluminio: Aleación de aluminio de inyección | Resistencia a tracción (Rm)=240 Mpa | Alargamiento a rotura <1%.
- Piel: Adhesión del acabado según UNE-EN ISO 11644: >2.5 N/cm² | Solidez del color según UNE-EN ISO 11640 : (Seco, 1.000 Ciclos) >4.
- Resistencia al fuego: BS 5852. Clause 12. Fuentes de ignición 0, 1 y 5. (con tejido homologado) | USA: CAL T.B. 133 (con tejido homologado).
- Clasificación de la resistencia y durabilidad: UNE-EN 12727 Nivel 4 (Uso severo).



F 48

›Structure: Aluminium extrusion column | Die-cast aluminium base and table stand.
 ›Paint: Electrostatic powder polyester paint | Paint Thickness: 70-80 microns | Grid adhesion according to UNE-EN ISO 2409 : 100%.
 ›Timber components: Pressed beech plywood.
 ›Varnish: Material: Bicomponent PU Varnish (water or solvent based).
 ›Aluminium: Injection: Die cast aluminium alloy; Tensile strength (Rm)=240 Mpa; Elongation <1%; Extrusion: Alloy 6063 or 6005; Tensile strength: 185 MPa (with T6 treatment); Elongation: 7% (with T6 treatment).

›Estructura: Columnas en aluminio de extrusión | Pie y soporte mesa en aluminio de inyección.
 ›Pintura: Pintura de poliéster en polvo electrostático | Espesor de pintura: 70-80 micras | Adherencia por retícula según UNE-EN ISO 2409 : 100%.
 ›Componentes de madera: Madera contrachapada de haya prensada.
 ›Barniz: Material: Barniz poliuretánico bicomponente (Base agua o solvente).
 ›Aluminio: Inyección: Aleación de aluminio de inyección; Resistencia a tracción (Rm)=240 Mpa; Alargamiento a rotura <1%. Extrusión: Aleación 6063 o 6005; Resistencia a Tracción= 185 MPa (con tratamiento T6); Alargamiento a rotura= 7% (con tratamiento T6).



F1000

›Structure: Aluminium extrusion column | Die-cast aluminium base and table stand.
 ›Paint: Electrostatic powder polyester paint | Paint Thickness: 70-80 microns | Grid adhesion according to UNE-EN ISO 2409 : 100%.
 ›Timber components: Pressed beech plywood.
 ›Varnish: Material: Bicomponent PU Varnish (water or solvent based).
 ›Aluminium: Injection: Die cast aluminium alloy; Tensile strength (Rm)=240 Mpa; Elongation <1%; Extrusion: Alloy 6063 or 6005; Tensile strength: 185 MPa (with T6 treatment); Elongation: 7% (with T6 treatment).

›Estructura: Columnas en aluminio de extrusión | Pie y soporte mesa en aluminio de inyección.
 ›Pintura: Pintura de poliéster en polvo electrostático | Espesor de pintura: 70-80 micras | Adherencia por retícula según UNE-EN ISO 2409 : 100%.
 ›Componentes de madera: Madera contrachapada de haya prensada.
 ›Barniz: Material: Barniz poliuretánico bicomponente (Base agua o solvente).
 ›Aluminio: Inyección: Aleación de aluminio de inyección; Resistencia a tracción (Rm)=240 Mpa; Alargamiento a rotura <1%. Extrusión: Aleación 6063 o 6005; Resistencia a Tracción= 185 MPa (con tratamiento T6); Alargamiento a rotura= 7% (con tratamiento T6).



Lyon 13108

›Structure: Made of tube and steel plate arc welding with continuous wire.
 ›Polyurethane foam: Seat density: 60-65 Kg/m³ | Backrest density: 50-55 Kg/m³.
 ›Paint: Electrostatic powder polyester paint | Paint Thickness: 70-80 microns | Grid adhesion according to UNE-EN ISO 2409 : 100%.
 ›Upholstery. Reaction to fire standards: Spain: UNE-EN 1021 Parts 1 and 2 | France: NF D 60-013 | Italy: UNI 9175 Class 1.1M | Germany: DIN 66084 | USA: CAL TB117.
 ›Aluminium: Die cast aluminium alloy | Tensile strength (Rm)=240 Mpa | Elongation <1%.
 ›Polyamide: Material: Polyamide | Tensile strength according to ISO 527-2: 220 Mpa | Module of elasticity according to ISO 527-2: 14000 Mpa.
 ›Fire resistance: BS 5852. Clause 12. Ignition sources 0,1 and 5. (with approved fabric) | USA: CAL T.B. 133 (with approved fabric).
 ›Resistance and durability classification: UNE-EN 12727 Level 4 (Severe use).

›Estructura: Tubo y chapa de acero, soldaduras al arco con hilo continuo.
 ›Espuma de poliuretano: Densidad del asiento: 60-65 Kg/m³ | Densidad del respaldo: 50-55 Kg/m³.
 ›Pintura: Pintura de poliéster en polvo electrostático | Espesor de pintura: 70-80 micras | Adherencia por retícula según UNE-EN ISO 2409 : 100%.
 ›Tapicería. Normas de reacción al fuego: España: UNE-EN 1021 Partes 1 y 2 | Francia: NF D 60-013 | Italia: UNI 9175 Clase 1.1M | Alemania: DIN 66084 | USA: CAL TB 117.
 ›Aluminio: Aleación de aluminio de inyección | Resistencia a tracción (Rm)=240 Mpa | Alargamiento a rotura <1%.
 ›Poliámidas: Material: Poliámidas | Resistencia a la tracción según ISO 527-2: 220 Mpa | Módulo de elasticidad según ISO 527-2: 14000 Mpa.
 ›Resistencia al fuego: BS 5852. Clause 12. Fuentes de ignición 0, 1 y 5. (con tejido homologado) | USA: CAL T.B. 133 (con tejido homologado).
 ›Clasificación de la resistencia y durabilidad: UNE-EN 12727 Nivel 4 (Uso severo).



Slim 13118

›Structure: Made of tube and steel plate arc welding with continuous wire.
 ›Polyurethane foam: Seat density: 60-65 Kg/m³ | Backrest density: 50-55 Kg/m³.
 ›Paint: Electrostatic powder polyester paint | Paint Thickness: 70-80 microns | Grid adhesion according to UNE-EN ISO 2409 : 100%.
 ›Upholstery. Reaction to fire standards: Spain: UNE-EN 1021 Parts 1 and 2 | France: NF D 60-013 | Italy: UNI 9175 Class 1.1M | Germany: DIN 66084 | USA: CAL TB117.
 ›Leather: Adhesion to finish according UNE-EN ISO 11644: >2.5 N/cm² | Resistance to rubbing according UNE-EN ISO 11640: (Dry, 1.000 Cycles) >4.
 ›Fire resistance: BS 5852. Clause 12. Ignition sources 0,1 and 5. (with approved fabric) | USA: CAL T.B. 133 (with approved fabric).
 ›Resistance and durability classification: UNE-EN 12727 Level 4 (Severe use).

›Estructura: Tubo y chapa de acero, soldaduras al arco con hilo continuo.
 ›Espuma de poliuretano: Densidad del asiento: 60-65 Kg/m³ | Densidad del respaldo: 50-55 Kg/m³.
 ›Pintura: Pintura de poliéster en polvo electrostático | Espesor de pintura: 70-80 micras | Adherencia por retícula según UNE-EN ISO 2409 : 100%.
 ›Tapicería. Normas de reacción al fuego: España: UNE-EN 1021 Partes 1 y 2 | Francia: NF D 60-013 | Italia: UNI 9175 Clase 1.1M | Alemania: DIN 66084 | USA: CAL TB 117.
 ›Piel: Adhesión del acabado según UNE-EN ISO 11644: >2.5 N/cm² | Solidez del color según UNE-EN ISO 11640 : (Seco, 1.000 Ciclos) >4.
 ›Resistencia al fuego: BS 5852. Clause 12. Fuentes de ignición 0, 1 y 5. (con tejido homologado) | USA: CAL T.B. 133 (con tejido homologado).
 ›Clasificación de la resistencia y durabilidad: UNE-EN 12727 Nivel 4 (Uso severo).



Flame 13107

›Structure: Extruded aluminium profile structure
 ›Paint: Electrostatic powder polyester paint | Paint Thickness: 70-80 microns | Grid adhesion according to UNE-EN ISO 2409 : 100%.
 ›Upholstery. Reaction to fire standards: Spain: UNE-EN 1021 Parts 1 and 2 | France: NF D 60-013 | Italy: UNI 9175 Class 1.1M | Germany: DIN 66084 | USA: CAL TB117.
 ›Timber components: Pressed beech plywood.
 ›Varnish: Material: Bicomponent PU Varnish (water or solvent based).
 ›Aluminium: Die cast aluminium alloy | Tensile strength (Rm)=240 Mpa | Elongation <1%.
 ›Polyurethane foam: Seat density: 40 Kg/m³ | Backrest density: 35-39 Kg/m³.
 ›Fire resistance: BS 5852. Clause 12. Ignition sources 0,1 and 5. (with approved fabric) | USA: CAL T.B. 133 (with approved fabric).
 ›Resistance and durability classification: UNE-EN 12727 Level 4 (Severe use).

›Estructura: Estructura en aluminio de extrusión.
 ›Pintura: Pintura de poliéster en polvo electrostático | Espesor de pintura: 70-80 micras | Adherencia por retícula según UNE-EN ISO 2409 : 100%.
 ›Tapicería. Normas de reacción al fuego: España: UNE-EN 1021 Partes 1 y 2 | Francia: NF D 60-013 | Italia: UNI 9175 Clase 1.1M | Alemania: DIN 66084 | USA: CAL TB 117.
 ›Componentes de madera: Madera contrachapada de haya prensada.
 ›Barniz: Material: Barniz poliuretánico bicomponente (Base agua o solvente).
 ›Aluminio: Aleación de aluminio de inyección | Resistencia a tracción (Rm)=240 Mpa | Alargamiento a rotura <1%.
 ›Espuma de corte (espuma de Poliuretano): Densidad del asiento: 40 Kg/m³ | Densidad del respaldo: 35-39 Kg/m³.
 ›Resistencia al fuego: BS 5852. Clause 12. Fuentes de ignición 0, 1 y 5. (con tejido homologado) | USA: CAL T.B. 133 (con tejido homologado).
 ›Clasificación de la resistencia y durabilidad: UNE-EN 12727 Nivel 4 (Uso severo).



Carmen 128

›Structure: Made of tube and steel plate arc welding with continuous wire.
 ›Polyurethane foam: Seat density: 60-65 Kg/m³ | Backrest density: 40 Kg/m³.
 ›Paint: Electrostatic powder polyester paint | Paint Thickness: 70-80 microns | Grid adhesion according to UNE-EN ISO 2409 : 100%.
 ›Upholstery. Reaction to fire standards: Spain: UNE-EN 1021 Parts 1 and 2 | France: NF D 60-013 | Italy: UNI 9175 Class 1.1M | Germany: DIN 66084 | USA: CAL TB117.
 ›Timber components: Pressed beech plywood.
 ›Fire resistance: BS 5852. Clause 12. Ignition sources 0,1 and 5. (with approved fabric) | USA: CAL T.B. 133 (with approved fabric).
 ›Resistance and durability classification: UNE-EN 12727 Level 4 (Severe use).

›Estructura: Tubo y chapa de acero, soldaduras al arco con hilo continuo.
 ›Espuma de poliuretano: Densidad del asiento: 60-65 Kg/m³ | Densidad del respaldo: 40 Kg/m³.
 ›Pintura: Pintura de poliéster en polvo electrostático | Espesor de pintura: 70-80 micras | Adherencia por retícula según UNE-EN ISO 2409 : 100%.
 ›Tapicería. Normas de reacción al fuego: España: UNE-EN 1021 Partes 1 y 2 | Francia: NF D 60-013 | Italia: UNI 9175 Clase 1.1M | Alemania: DIN 66084 | USA: CAL TB 117.
 ›Componentes de madera: Madera contrachapada de haya prensada.
 ›Resistencia al fuego: BS 5852. Clause 12. Fuentes de ignición 0, 1 y 5. (con tejido homologado) | USA: CAL T.B. 133 (con tejido homologado).
 ›Clasificación de la resistencia y durabilidad: UNE-EN 12727 Nivel 4 (Uso severo).



Scala 148

›Structure: Made of tube and steel plate arc welding with continuous wire.
 ›Paint: Electrostatic powder polyester paint | Paint Thickness: 70-80 microns | Grid adhesion according to UNE-EN ISO 2409 : 100%.
 ›Upholstery. Reaction to fire standards: Spain: UNE-EN 1021 Parts 1 and 2 | France: NF D 60-013 | Italy: UNI 9175 Class 1.1M | Germany: DIN 66084 | USA: CAL TB117.
 ›Timber components: Pressed beech plywood.
 ›Varnish: Material: Bicomponent PU Varnish (water or solvent based)
 ›Slab foam (Polyurethane foam): Seat density: 40 Kg/m³ | Backrest density: 35-39 Kg/m³
 ›Fire resistance: BS 5852. Clause 12. Ignition sources 0,1 and 5. (with approved fabric) | USA: CAL T.B. 133 (with approved fabric).
 ›Resistance and durability classification: UNE-EN 12727 Level 4 (Severe use).

›Estructura: Tubo y chapa de acero, soldaduras al arco con hilo continuo.
 ›Pintura: Pintura de poliéster en polvo electrostático | Espesor de pintura: 70-80 micras | Adherencia por retícula según UNE-EN ISO 2409 : 100%.
 ›Tapicería. Normas de reacción al fuego: España: UNE-EN 1021 Partes 1 y 2 | Francia: NF D 60-013 | Italia: UNI 9175 Clase 1.1M | Alemania: DIN 66084 | USA: CAL TB 117.
 ›Componentes de madera: Madera contrachapada de haya prensada.
 ›Barniz: Material: Barniz poliuretánico bicomponente (Base agua o solvente).
 ›Espuma de corte (espuma de Poliuretano): Densidad del asiento: 40 Kg/m³ | Densidad del respaldo: 35-39 Kg/m³.
 ›Resistencia al fuego: BS 5852. Clause 12. Fuentes de ignición 0, 1 y 5. (con tejido homologado) | USA: CAL T.B. 133 (con tejido homologado).
 ›Clasificación de la resistencia y durabilidad: UNE-EN 12727 Nivel 4 (Uso severo).



Scala 160-161-162

›Structure: Made of tube and steel plate arc welding with continuous wire.
 ›Paint: Electrostatic powder polyester paint | Paint Thickness: 70-80 microns | Grid adhesion according to UNE-EN ISO 2409 : 100%.
 ›Upholstery. Reaction to fire standards: Spain: UNE-EN 1021 Parts 1 and 2 | France: NF D 60-013 | Italy: UNI 9175 Class 1.1M | Germany: DIN 66084 | USA: CAL TB117.
 ›Timber components: Pressed beech plywood.
 ›Varnish: Material: Bicomponent PU Varnish (water or solvent based).
 ›Slab foam (Polyurethane foam): Seat density: 40 Kg/m³ | Backrest density: 35-39 Kg/m³
 ›Fire resistance: BS 5852. Clause 12. Ignition sources 0,1 and 5. (with approved fabric) | USA: CAL T.B. 133 (with approved fabric).
 ›Resistance and durability classification: UNE-EN 12727 Level 4 (Severe use).

›Estructura: De tubo y chapa de acero, soldaduras al arco con hilo continuo.
 ›Pintura: Pintura de poliéster en polvo electrostático | Espesor de pintura: 70-80 micras | Adherencia por retícula según UNE-EN ISO 2409 : 100%.
 ›Tapicería. Normas de reacción al fuego: España: UNE-EN 1021 Partes 1 y 2 | Francia: NF D 60-013 | Italia: UNI 9175 Clase 1.1M | Alemania: DIN 66084 | USA: CAL TB 117.
 ›Componentes de madera: Madera contrachapada de haya prensada.
 ›Barniz: Material: Barniz poliuretánico bicomponente (Base agua o solvente).
 ›Espuma de corte (espuma de Poliuretano): Densidad del asiento: 40 Kg/m³ | Densidad del respaldo: 35-39 Kg/m³.
 ›Resistencia al fuego: BS 5852. Clause 12. Fuentes de ignición 0, 1 y 5. (con tejido homologado) | USA: CAL T.B. 133 (con tejido homologado).
 ›Clasificación de la resistencia y durabilidad: UNE-EN 12727 Nivel 4 (Uso severo).



Sensó 13113

›Structure: Made of tube and steel plate arc welding with continuous wire.
 ›Polyurethane foam: Seat density: 60-65Kg/m³ | Backrest density: 50-55Kg/m³.
 ›Paint: Electrostatic powder polyester paint | Paint Thickness: 70-80 microns | Grid adhesion according to UNE-EN ISO 2409 : 100%.
 ›Upholstery. Reaction to fire standards: Spain: UNE-EN 1021 Parts 1 and 2 | France: NF D 60-013 | Italy: UNI 9175 Class 1.1M | Germany: DIN 66084 | USA: CAL TB117.
 ›Leather: Adhesion to finish according UNE-EN ISO 11644: >2.5 N/cm² | Resistance to rubbing according UNE-EN ISO 11640: (Dry, 1.000 Cycles) >4.
 ›Fire resistance: BS 5852. Clause 12. Ignition sources 0,1 and 5. (with approved fabric) | USA: CAL T.B. 133 (with approved fabric).
 ›Resistance and durability classification: UNE-EN 12727 Level 4 (Severe use).

›Estructura: Tubo y chapa de acero, soldaduras al arco con hilo continuo.
 ›Espuma de poliuretano: Densidad del asiento: 60-65 Kg/m³ | Densidad del respaldo: 50-55 Kg/m³.
 ›Pintura: Pintura de poliéster en polvo electrostático | Espesor de pintura: 70-80 micras | Adherencia por retícula según UNE-EN ISO 2409 : 100%.
 ›Tapicería. Normas de reacción al fuego: España: UNE-EN 1021 Partes 1 y 2 | Francia: NF D 60-013 | Italia: UNI 9175 Clase 1.1M | Alemania: DIN 66084 | USA: CAL TB 117.
 ›Piel: Adhesión del acabado según UNE-EN ISO 11644: >2.5 N/cm² | Solidez del color según UNE-EN ISO 11640 : (Seco, 1.000 Ciclos) >4.
 ›Resistencia al fuego: BS 5852. Clause 12. Fuentes de ignición 0, 1 y 5. (con tejido homologado) | USA: CAL T.B. 133 (con tejido homologado).
 ›Clasificación de la resistencia y durabilidad: UNE-EN 12727 Nivel 4 (Uso severo).



Virtus 13205

›Structure: Made of tube and steel plate arc welding with continuous wire.
 ›Polyurethane foam: Seat density: 60-65Kg/m³ | Backrest density: 40 Kg/m³.
 ›Paint: Electrostatic powder polyester paint | Paint Thickness: 70-80 microns | Grid adhesion according to UNE-EN ISO 2409 : 100%.
 ›Upholstery. Reaction to fire standards: Spain: UNE-EN 1021 Parts 1 and 2 | France: NF D 60-013 | Italy: UNI 9175 Class 1.1M | Germany: DIN 66084 | USA: CAL TB117.
 ›Timber components: Pressed beech plywood.
 ›Varnish: Material: Bicomponent PU Varnish (water or solvent based).
 ›Leather: Adhesion to finish according UNE-EN ISO 11644: >2.5 N/cm² | Resistance to rubbing according UNE-EN ISO 11640: (Dry, 1.000 Cycles) >4.
 ›Fire resistance: USA: CAL T.B. 133 (with approved fabric).
 ›Resistance and durability classification: UNE-EN 12727 Level 4 (Severe use).

›Estructura: Tubo y chapa de acero, soldaduras al arco con hilo continuo.
 ›Espuma de poliuretano: Densidad del asiento: 60-65 Kg/m³ | Densidad del respaldo: 40 Kg/m³.
 ›Pintura: Pintura de poliéster en polvo electrostático | Espesor de pintura: 70-80 micras | Adherencia por retícula según UNE-EN ISO 2409 : 100%.
 ›Tapicería. Normas de reacción al fuego: España: UNE-EN 1021 Partes 1 y 2 | Francia: NF D 60-013 | Italia: UNI 9175 Clase 1.1M | Alemania: DIN 66084 | USA: CAL TB 117
 ›Componentes de madera: Madera contrachapada de haya prensada.
 ›Barniz: Material: Barniz poliuretánico bicomponente (Base agua o solvente).
 ›Piel: Adhesión del acabado según UNE-EN ISO 11644: >2.5 N/cm² | Solidez del color según UNE-EN ISO 11640 : (Seco, 1.000 Ciclos) >4.
 ›Resistencia al fuego: USA: CAL T.B. 133 (con tejido homologado).
 ›Clasificación de la resistencia y durabilidad: UNE-EN 12727 Nivel 4 (Uso severo).

Minispace 5069



›Structure: Made of tube and steel plate arc welding with continuous wire.
›Polyurethane foam: Seat density: 60-65Kg/m³|Backrest density: 50-55Kg/m³.
›Paint: Electrostatic powder polyester paint|Paint Thickness: 70-80 microns|Grid adhesion according to UNE-EN ISO 2409 : 100%.
›Upholstery. Reaction to fire standards: Spain: UNE-EN 1021 Parts 1 and 2|France: NF D 60-013|Italy: UNI 9175 Class 1.IM|Germany: DIN 66084|USA: CAL TB117.
›Timber components: Solid beech wood.
›Varnish: Material: Bicomponent PU Varnish (water or solvent based).
›Aluminium: Die cast aluminium alloy|Tensile strength (Rm)=240 Mpa|Elongation <1%.
›Polyamide: Material: Polyamide|Tensile stress at break according ISO 527-2: 220 Mpa|Tensile modulus according ISO 527-2: 14000 Mpa.
›Fire rating: BS 5852. Clause 12. Ignition Sources 0, 1 and 5. (With approved fabric)|USA: CAL T.B. 133 (With approved fabric).
›Resistance and durability classification: UNE-EN 12727 Level 4 (Severe use).

›Estructura: Tubo y chapa de acero, soldaduras al arco con hilo continuo.
›Espuma de poliuretano: Densidad del asiento: 60-65 Kg/m³|Densidad del respaldo: 50-55 Kg/m³.
›Pintura: Pintura de poliéster en polvo electroestático|Espesor de pintura: 70-80 micras|Adherencia por retícula según UNE-EN ISO 2409 : 100%.
›Tapicería. Normas de reacción al fuego: España: UNE-EN 1021 Partes 1 y 2|Francia: NF D 60-013|Italia: UNI 9175 Clase 1.IM|Alemania: DIN 66084|USA: CAL TB 117.
›Componentes de madera: Madera maziza de haya.
›Barniz: Material: Barniz poliuretánico bicomponente (Base agua o solvente).
›Aluminio: Aleación de aluminio de inyección|Resistencia a tracción (Rm)=240 Mpa|Alargamiento a rotura <1%.
›Poliamida: Material: Poliamida|Resistencia a la tracción según ISO 527-2: 220 Mpa|Módulo de elasticidad según ISO 527-2: 14000 Mpa.
›Resistencia al fuego: BS 5852. Clause 12. Fuentes de ignición 0, 1 y 5. (con tejido homologado)|USA: CAL T.B. 133 (con tejido homologado).
›Clasificación de la resistencia y durabilidad: UNE-EN 12727 Nivel 4 (Uso severo).

Minispace 5067



›Structure: Made of tube and steel plate arc welding with continuous wire.
›Polyurethane foam: Seat density: 60-65Kg/m³|Backrest density: 50-55Kg/m³.
›Paint: Electrostatic powder polyester paint|Paint Thickness: 70-80 microns|Grid adhesion according to UNE-EN ISO 2409 : 100%.
›Upholstery. Reaction to fire standards: Spain: UNE-EN 1021 Parts 1 and 2|France: NF D 60-013|Italy: UNI 9175 Class 1.IM|Germany: DIN 66084|USA: CAL TB117.
›Aluminium: Die cast aluminium alloy|Tensile strength (Rm)=240 Mpa|Elongation <1%.
›Fire resistance: BS 5852. Clause 12. Ignition sources 0, 1 and 5. (with approved fabric)|USA: CAL T.B. 133 (with approved fabric).
›Resistance and durability classification: UNE-EN 12727 Level 4 (Severe use).

›Estructura: Tubo y chapa de acero, soldaduras al arco con hilo continuo.
›Espuma de poliuretano: Densidad del asiento: 60-65 Kg/m³|Densidad del respaldo: 50-55 Kg/m³.
›Pintura: Pintura de poliéster en polvo electroestático|Espesor de pintura: 70-80 micras|Adherencia por retícula según UNE-EN ISO 2409 : 100%.
›Tapicería. Normas de reacción al fuego: España: UNE-EN 1021 Partes 1 y 2|Francia: NF D 60-013|Italia: UNI 9175 Clase 1.IM|Alemania: DIN 66084|USA: CAL TB 117.
›Aluminio: Aleación de aluminio de inyección|Resistencia a tracción (Rm)=240 Mpa|Alargamiento a rotura <1%.
›Resistencia al fuego: BS 5852. Clause 12. Fuentes de ignición 0, 1 y 5. (con tejido homologado)|USA: CAL T.B. 133 (con tejido homologado).
›Clasificación de la resistencia y durabilidad: UNE-EN 12727 Nivel 4 (Uso severo).

Minispace 5064



›Structure: Made of tube and steel plate arc welding with continuous wire.
›Polyurethane foam: Seat density: 60-65 Kg/m³|Backrest density: 50-55 Kg/m³.
›Paint: Electrostatic powder polyester paint|Paint Thickness: 70-80 microns|Grid adhesion according to UNE-EN ISO 2409 : 100%.
›Upholstery. Reaction to fire standards: Spain: UNE-EN 1021 Parts 1 and 2|France: NF D 60-013|Italy: UNI 9175 Class 1.IM|Germany: DIN 66084|USA: CAL TB117.
›Timber components: Pressed beech plywood.
›Varnish: Material: Bicomponent PU Varnish (water or solvent based).
›Aluminium: Die cast aluminium alloy|Tensile strength (Rm)=240 Mpa|Elongation <1%.
›Leather: Adhesion to finish according UNE-EN ISO 11644: >2.5 N/cm²|Resistance to rubbing according UNE-EN ISO 11640: (Dry, 1.000 Cycles) >4.
›Fire resistance: BS 5852. Clause 12. Ignition sources 0, 1 and 5. (with approved fabric)|USA: CAL T.B. 133 (with approved fabric).
›Resistance and durability classification: UNE-EN 12727 Level 4 (Severe use).

›Estructura: Tubo y chapa de acero, soldaduras al arco con hilo continuo.
›Espuma de poliuretano: Densidad del asiento: 60-65 Kg/m³|Densidad del respaldo: 50-55 Kg/m³.
›Pintura: Pintura de poliéster en polvo electroestático|Espesor de pintura: 70-80 micras|Adherencia por retícula según UNE-EN ISO 2409 : 100%.
›Tapicería. Normas de reacción al fuego: España: UNE-EN 1021 Partes 1 y 2|Francia: NF D 60-013|Italia: UNI 9175 Clase 1.IM|Alemania: DIN 66084|USA: CAL TB 117.
›Componentes de madera: Madera contrachapada de haya prensada.
›Barniz: Material: Barniz poliuretánico bicomponente (Base agua o solvente).
›Aluminio: Aleación de aluminio de inyección|Resistencia a tracción (Rm)=240 Mpa|Alargamiento a rotura <1%.
›Piel: Adhesión del acabado según UNE-EN ISO 11644: >2.5 N/cm²|Solidez del color según UNE-EN ISO 11640 : (Seco, 1.000 Ciclos) >4.
›Resistencia al fuego: BS 5852. Clause 12. Fuentes de ignición 0, 1 y 5. (con tejido homologado)|USA: CAL T.B. 133 (con tejido homologado).
›Clasificación de la resistencia y durabilidad: UNE-EN 12727 Nivel 4 (Uso severo).

Minispace 5071



›Structure: Made of tube and steel plate arc welding with continuous wire.
›Polyurethane foam: Seat density: 40 Kg/m³|Backrest density: 35-39 Kg/m³.
›Paint: Electrostatic powder polyester paint|Paint Thickness: 70-80 microns|Grid adhesion according to UNE-EN ISO 2409 : 100%.
›Upholstery. Reaction to fire standards: Spain: UNE-EN 1021 Parts 1 and 2|France: NF D 60-013|Italy: UNI 9175 Class 1.IM|Germany: DIN 66084|USA: CAL TB117.
›Timber components: Pressed beech plywood.
›Varnish: Material: Bicomponent PU Varnish (water or solvent based).
›Aluminium: Die cast aluminium alloy|Tensile strength (Rm)=240 Mpa|Elongation <1%.
›Fire resistance: BS 5852. Clause 12. Ignition sources 0, 1 and 5. (with approved fabric)|USA: CAL T.B. 133 (with approved fabric).
›Resistance and durability classification: UNE-EN 12727 Level 4 (Severe use).

›Estructura: Tubo y chapa de acero, soldaduras al arco con hilo continuo.
›Espuma de poliuretano: Densidad del asiento: 40 Kg/m³|Densidad del respaldo: 35-39 Kg/m³.
›Pintura: Pintura de poliéster en polvo electroestático|Espesor de pintura: 70-80 micras|Adherencia por retícula según UNE-EN ISO 2409 : 100%.
›Tapicería. Normas de reacción al fuego: España: UNE-EN 1021 Partes 1 y 2|Francia: NF D 60-013|Italia: UNI 9175 Clase 1.IM|Alemania: DIN 66084|USA: CAL TB 117.
›Componentes de madera: Madera contrachapada de haya prensada.
›Barniz: Material: Barniz poliuretánico bicomponente (Base agua o solvente).
›Aluminio: Aleación de aluminio de inyección|Resistencia a tracción (Rm)=240 Mpa|Alargamiento a rotura <1%.
›Resistencia al fuego: BS 5852. Clause 12. Fuentes de ignición 0, 1 y 5. (con tejido homologado)|USA: CAL T.B. 133 (con tejido homologado).
›Clasificación de la resistencia y durabilidad: UNE-EN 12727 Nivel 4 (Uso severo).

Minispace 5072



›Structure: Made of tube and steel plate arc welding with continuous wire.
›Paint: Electrostatic powder polyester paint|Paint Thickness: 70-80 microns|Grid adhesion according to UNE-EN ISO 2409 : 100%.
›Upholstery. Reaction to fire standards: Spain: UNE-EN 1021 Parts 1 and 2|France: NF D 60-013|Italy: UNI 9175 Class 1.IM|Germany: DIN 66084|USA: CAL TB117.
›Timber components: Pressed beech plywood.
›Varnish: Material: Bicomponent PU Varnish (water or solvent based).
›Aluminium: Die cast aluminium alloy|Tensile strength (Rm)=240 Mpa|Elongation <1%.
›Slab foam (Polyurethane foam): Seat density: 40 Kg/m³|Backrest density: 35-39 Kg/m³.
›Fire resistance: BS 5852. Clause 12. Ignition sources 0, 1 and 5. (with approved fabric)|USA: CAL T.B. 133 (with approved fabric).
›Resistance and durability classification: UNE-EN 12727 Level 4 (Severe use).

›Estructura: Tubo y chapa de acero, soldaduras al arco con hilo continuo.
›Pintura: Pintura de poliéster en polvo electroestático|Espesor de pintura: 70-80 micras|Adherencia por retícula según UNE-EN ISO 2409 : 100%.
›Tapicería. Normas de reacción al fuego: España: UNE-EN 1021 Partes 1 y 2|Francia: NF D 60-013|Italia: UNI 9175 Clase 1.IM|Alemania: DIN 66084|USA: CAL TB 117.
›Componentes de madera: Madera contrachapada de haya prensada.
›Barniz: Material: Barniz poliuretánico bicomponente (Base agua o solvente).
›Aluminio: Aleación de aluminio de inyección|Resistencia a tracción (Rm)=240 Mpa|Alargamiento a rotura <1%.
›Espuma de corte (espuma de Poliuretano): Densidad del asiento: 40 Kg/m³|Densidad del respaldo: 35-39 Kg/m³.
›Resistencia al fuego: BS 5852. Clause 12. Fuentes de ignición 0, 1 y 5. (con tejido homologado)|USA: CAL T.B. 133 (con tejido homologado).
›Clasificación de la resistencia y durabilidad: UNE-EN 12727 Nivel 4 (Uso severo).

Compac 800



›Structure: Steel tubes and sheets, arc welding with continuous bead.
›Polyurethane foam: Seat density: 60-65 Kg/m³|Backrest density: 60-65 Kg/m³.
›Paint: Electrostatic polyester powder|Coat thickness: 70-80 microns|Grid adherence according UNE-EN ISO 2409: 100%.
›Polypropylene: Material: Copolymer Polypropylene IF-727|Tensile strength as per ISO 527-2: 26 Mpa|Elasticity module as per ISO 527-2.1 1,250 Mpa.
›Upholstery. Fire resistance regulations: Spain: UNE-EN 1021 Parts 1 and 2|France: NF D 60-013|Italy: UNI 9175 Class 1.IM|Germany: DIN 66084|USA: CAL 117.
›Fire rating: BS 5852. Clause 12. Ignition sources 0, 1 and 5. (with approved fabric)|USA: CAL T.B. 133 (with approved fabric).
›Strength and durability rating: UNE-EN 12727 Level 4 (Severe use).

›Estructura: Tubo y chapa de acero, soldaduras al arco con hilo continuo.
›Espuma de poliuretano: Densidad del asiento: 60-65 Kg/m³|Densidad del respaldo: 60-65 Kg/m³.
›Pintura: Pintura de poliéster en polvo electroestático|Espesor de pintura: 70-80 micras|Adherencia por retícula según UNE-EN ISO 2409 : 100%.
›Polipropileno: Material: Polipropileno Copolímero IF-727|Resistencia a la tracción según ISO 527-2: 26 Mpa|Módulo de elasticidad según ISO 527-2: 1250 Mpa.
›Tapicería. Normas de reacción al fuego: España: UNE-EN 1021 Partes 1 y 2|Francia: NF D 60-013|Italia: UNI 9175 Clase 1.IM|Alemania: DIN 66084|USA: CAL 117.
›Resistencia al fuego: BS 5852. Clause 12. Fuentes de ignición 0, 1 y 5. (con tejido homologado)|USA: CAL T.B. 133 (con tejido homologado).
›Clasificación de la resistencia y durabilidad: UNE-EN 12727 Nivel 4 (Uso severo).

Minispace 5073



›Structure: Made of tube and steel plate arc welding with continuous wire.
›Polyurethane foam: Seat density: 60-65 Kg/m³|Backrest density: 40 Kg/m³.
›Paint: Electrostatic powder polyester paint|Paint Thickness: 70-80 microns|Grid adhesion according to UNE-EN ISO 2409 : 100%.
›Upholstery. Reaction to fire standards: Spain: UNE-EN 1021 Parts 1 and 2|France: NF D 60-013|Italy: UNI 9175 Class 1.IM|Germany: DIN 66084|USA: CAL TB117.
›Timber components: Pressed beech plywood.
›Varnish: Material: Bicomponent PU Varnish (water or solvent based).
›Aluminium: Die cast aluminium alloy|Tensile strength (Rm)=240 Mpa|Elongation <1%.
›Fire resistance: BS 5852. Clause 12. Ignition sources 0, 1 and 5. (with approved fabric)|USA: CAL T.B. 133 (with approved fabric).
›Resistance and durability classification: UNE-EN 12727 Level 4 (Severe use).

›Estructura: Tubo y chapa de acero, soldaduras al arco con hilo continuo.
›Espuma de poliuretano: Densidad del asiento: 60-65 Kg/m³|Densidad del respaldo: 40 Kg/m³.
›Pintura: Pintura de poliéster en polvo electroestático|Espesor de pintura: 70-80 micras|Adherencia por retícula según UNE-EN ISO 2409 : 100%.
›Tapicería. Normas de reacción al fuego: España: UNE-EN 1021 Partes 1 y 2|Francia: NF D 60-013|Italia: UNI 9175 Clase 1.IM|Alemania: DIN 66084|USA: CAL TB 117.
›Componentes de madera: Madera contrachapada de haya prensada.
›Barniz: Material: Barniz poliuretánico bicomponente (Base agua o solvente).
›Aluminio: Aleación de aluminio de inyección|Resistencia a tracción (Rm)=240 Mpa|Alargamiento a rotura <1%.
›Resistencia al fuego: BS 5852. Clause 12. Fuentes de ignición 0, 1 y 5. (con tejido homologado)|USA: CAL T.B. 133 (con tejido homologado).
›Clasificación de la resistencia y durabilidad: UNE-EN 12727 Nivel 4 (Uso severo).

Rhombus Excellence 13037-58



›Structure: Made of tube and steel plate arc welding with continuous wire.
›Polyurethane foam: Seat density: 60-65Kg/m³|Backrest density: 50-55Kg/m³.
›Paint: Electrostatic powder polyester paint|Paint Thickness: 70-80 microns|Grid adhesion according to UNE-EN ISO 2409 : 100%.
›Upholstery. Reaction to fire standards: Spain: UNE-EN 1021 Parts 1 and 2|USA: CAL TB117.
›Timber components: Pressed beech plywood.
›Varnish: Material: Bicomponent PU Varnish (water or solvent based).
›Polypropylene: Material: Polypropylene Copolymer IF-727|Tensile strength according to ISO 527-2: 26 Mpa|Elasticity module according to ISO 527-2: 1250 Mpa.
›Resistance and durability classification: UNE-EN 12727 Level 4 (Severe use).

›Estructura: Tubo y chapa de acero, soldaduras al arco con hilo continuo.
›Espuma de poliuretano: Densidad del asiento: 60-65 Kg/m³|Densidad del respaldo: 50-55 Kg/m³.
›Pintura: Pintura de poliéster en polvo electroestático|Espesor de pintura: 70-80 micras|Adherencia por retícula según UNE-EN ISO 2409 : 100%.
›Tapicería. Normas de reacción al fuego: España: UNE-EN 1021 Partes 1 y 2|USA: CAL TB 117.
›Componentes de madera: Madera contrachapada de haya prensada.
›Barniz: Material: Barniz poliuretánico bicomponente (Base agua o solvente).
›Polipropileno: Material: Polipropileno Copolímero IF-727|Resistencia a la tracción según ISO 527-2: 26 Mpa|Módulo de elasticidad según ISO 527-2: 1250 Mpa.
›Clasificación de la resistencia y durabilidad: UNE-EN 12727 Nivel 4 (Uso severo).

Hollywood 5400



- »Structure: Made of tube and steel plate arc welding with continuous wire.
- »Polyurethane foam: Seat density: 60-65Kg/m³ | Backrest density: 50-55Kg/m³.
- »Paint: Electrostatic powder polyester paint | Paint Thickness: 70-80 microns | Grid adhesion according to UNE-EN ISO 2409 : 100%.
- »Upholstery. Reaction to fire standards: Spain: UNE-EN 1021 Parts 1 and 2 | France: NF D 60-013 | Italy: UNI 9175 Class 1.1M | Germany: DIN 66084 | USA: CAL TB117.
- »Leather: Adhesion to finish according UNE-EN ISO 11644: >2.5 N/cm² | Resistance to rubbing according UNE-EN ISO 11640: (Dry, 1.000 Cycles) >4.
- »Polypropylene: Material: Copolymer Polypropylene IF-727 | Tensile stress at yield according ISO 527-2: 26 Mpa | Tensile Modulus according ISO 527-2: 1250 Mpa.
- »Fire resistance: BS 5852. Clause 12. Ignition sources 0,1 and 5. (with approved fabric) | USA: CAL T.B. 133 (with approved fabric).
- »Resistance and durability classification: UNE-EN 12727 Level 4 (Severe use).
- »Electric components: Power supply: 110-230VAC 50-60Hz.

- »Estructura: Tuboychapa de acero, soldaduras al arco con hilo continuo.
- »Espuma de poliuretano: Densidad del asiento: 60-65 Kg/m³ | Densidad del respaldo: 50-55 Kg/m³.
- »Pintura: Pintura de poliéster en polvo electroestático | Espesor de pintura: 70-80 micras | Adherencia por retícula según UNE-EN ISO 2409 : 100%.
- »Tapicería. Normas de reacción al fuego: España: UNE-EN 1021 Partes 1 y 2 | Francia: NF D 60-013 | Italia: UNI 9175 Clase 1.1M | Alemania: DIN 66084 | USA: CAL TB 117.
- »Piel: Adhesión del acabado según UNE-EN ISO 11644: >2.5 N/cm² | Solidez del color según UNE-EN ISO 11640 : (Seco, 1.000 Ciclos) >4.
- »Polipropileno: Material: Polipropileno Copolímero IF-727 | Resistencia a la tracción según ISO 527-2: 26 Mpa | Módulo de elasticidad según ISO 527-2: 1250 Mpa.
- »Resistencia al fuego: BS 5852. Clause 12. Fuentes de ignición 0, 1 y 5. (con tejido homologado) | USA: CAL T.B. 133 (con tejido homologado).
- »Clasificación de la resistencia y durabilidad: UNE-EN 12727 Nivel 4 (Uso severo).
- »Componentes eléctricos: Fuente de alimentación: 110-230VAC 50-60Hz.

Riva 4300



- »Structure: Made of tube and steel plate arc welding with continuous wire.
- »Polyurethane foam: Seat density: 60-65Kg/m³ | Backrest density: 50-55Kg/m³.
- »Paint: Electrostatic powder polyester paint | Paint Thickness: 70-80 microns | Grid adhesion according to UNE-EN ISO 2409 : 100%.
- »Upholstery. Reaction to fire standards: Spain: UNE-EN 1021 Parts 1 and 2 | France: NF D 60-013 | Italy: UNI 9175 Class 1.1M | Germany: DIN 66084 | USA: CAL TB117.
- »Leather: Adhesion to finish according UNE-EN ISO 11644: >2.5 N/cm² | Resistance to rubbing according UNE-EN ISO 11640: (Dry, 1.000 Cycles) >4.
- »Polypropylene: Material: Copolymer Polypropylene IF-727 | Tensile stress at yield according ISO 527-2: 26 Mpa | Tensile Modulus according ISO 527-2: 1250 Mpa.
- »Fire resistance: BS 5852. Clause 12. Ignition sources 0,1 and 5. (with approved fabric) | USA: CAL T.B. 133 (with approved fabric).
- »Resistance and durability classification: UNE-EN 12727 Level 4 (Severe use).
- »Electric components: Power supply: 110-230VAC 50-60Hz.

- »Estructura: Tuboychapa de acero, soldaduras al arco con hilo continuo.
- »Espuma de poliuretano: Densidad del asiento: 60-65 Kg/m³ | Densidad del respaldo: 50-55 Kg/m³.
- »Pintura: Pintura de poliéster en polvo electroestático | Espesor de pintura: 70-80 micras | Adherencia por retícula según UNE-EN ISO 2409 : 100%.
- »Tapicería. Normas de reacción al fuego: España: UNE-EN 1021 Partes 1 y 2 | Francia: NF D 60-013 | Italia: UNI 9175 Clase 1.1M | Alemania: DIN 66084 | USA: CAL TB 117.
- »Piel: Adhesión del acabado según UNE-EN ISO 11644: >2.5 N/cm² | Solidez del color según UNE-EN ISO 11640 : (Seco, 1.000 Ciclos) >4.
- »Polipropileno: Material: Polipropileno Copolímero IF-727 | Resistencia a la tracción según ISO 527-2: 26 Mpa | Módulo de elasticidad según ISO 527-2: 1250 Mpa.
- »Resistencia al fuego: BS 5852. Clause 12. Fuentes de ignición 0, 1 y 5. (con tejido homologado) | USA: CAL T.B. 133 (con tejido homologado).
- »Clasificación de la resistencia y durabilidad: UNE-EN 12727 Nivel 4 (Uso severo).
- »Componentes eléctricos: Fuente de alimentación: 110-230VAC 50-60Hz.

Riva Heritage 4301



- »Structure: Made of tube and steel plate arc welding with continuous wire.
- »Polyurethane foam: Seat density: 60-65Kg/m³ | Backrest density: 50-55Kg/m³.
- »Paint: Electrostatic powder polyester paint | Paint Thickness: 70-80 microns | Grid adhesion according to UNE-EN ISO 2409 : 100%.
- »Upholstery. Reaction to fire standards: Spain: UNE-EN 1021 Parts 1 and 2 | France: NF D 60-013 | Italy: UNI 9175 Class 1.1M | Germany: DIN 66084 | USA: CAL TB117.
- »Leather: Adhesion to finish according UNE-EN ISO 11644: >2.5 N/cm² | Resistance to rubbing according UNE-EN ISO 11640: (Dry, 1.000 Cycles) >4.
- »Polypropylene: Material: Copolymer Polypropylene IF-727 | Tensile stress at yield according ISO 527-2: 26 Mpa | Tensile Modulus according ISO 527-2: 1250 Mpa.
- »Fire resistance: BS 5852. Clause 12. Ignition sources 0,1 and 5. (with approved fabric) | USA: CAL T.B. 133 (with approved fabric).
- »Resistance and durability classification: UNE-EN 12727 Level 4 (Severe use).
- »Electric components: Power supply: 110-230VAC 50-60Hz.

- »Estructura: Tuboychapa de acero, soldaduras al arco con hilo continuo.
- »Espuma de poliuretano: Densidad del asiento: 60-65 Kg/m³ | Densidad del respaldo: 50-55 Kg/m³.
- »Pintura: Pintura de poliéster en polvo electroestático | Espesor de pintura: 70-80 micras | Adherencia por retícula según UNE-EN ISO 2409 : 100%.
- »Tapicería. Normas de reacción al fuego: España: UNE-EN 1021 Partes 1 y 2 | Francia: NF D 60-013 | Italia: UNI 9175 Clase 1.1M | Alemania: DIN 66084 | USA: CAL TB 117.
- »Piel: Adhesión del acabado según UNE-EN ISO 11644: >2.5 N/cm² | Solidez del color según UNE-EN ISO 11640 : (Seco, 1.000 Ciclos) >4.
- »Polipropileno: Material: Polipropileno Copolímero IF-727 | Resistencia a la tracción según ISO 527-2: 26 Mpa | Módulo de elasticidad según ISO 527-2: 1250 Mpa.
- »Resistencia al fuego: BS 5852. Clause 12. Fuentes de ignición 0, 1 y 5. (con tejido homologado) | USA: CAL T.B. 133 (con tejido homologado).
- »Clasificación de la resistencia y durabilidad: UNE-EN 12727 Nivel 4 (Uso severo).
- »Componentes eléctricos: Fuente de alimentación: 110-230VAC 50-60Hz.

Riva Club 4304



- »Structure: Made of tube and steel plate arc welding with continuous wire.
- »Polyurethane foam: Seat density: 60-65Kg/m³ | Backrest density: 50-55Kg/m³.
- »Paint: Electrostatic powder polyester paint | Paint Thickness: 70-80 microns | Grid adhesion according to UNE-EN ISO 2409 : 100%.
- »Upholstery. Reaction to fire standards: Spain: UNE-EN 1021 Parts 1 and 2 | France: NF D 60-013 | Italy: UNI 9175 Class 1.1M | Germany: DIN 66084 | USA: CAL TB117.
- »Leather: Adhesion to finish according UNE-EN ISO 11644: >2.5 N/cm² | Resistance to rubbing according UNE-EN ISO 11640: (Dry, 1.000 Cycles) >4.
- »Polypropylene: Material: Copolymer Polypropylene IF-727 | Tensile stress at yield according ISO 527-2: 26 Mpa | Tensile Modulus according ISO 527-2: 1250 Mpa.
- »Fire resistance: BS 5852. Clause 12. Ignition sources 0,1 and 5. (with approved fabric) | USA: CAL T.B. 133 (with approved fabric).
- »Resistance and durability classification: UNE-EN 12727 Level 4 (Severe use).
- »Electric components: Power supply: 110-230VAC 50-60Hz.

- »Estructura: Tuboychapa de acero, soldaduras al arco con hilo continuo.
- »Espuma de poliuretano: Densidad del asiento: 60-65 Kg/m³ | Densidad del respaldo: 50-55 Kg/m³.
- »Pintura: Pintura de poliéster en polvo electroestático | Espesor de pintura: 70-80 micras | Adherencia por retícula según UNE-EN ISO 2409 : 100%.
- »Tapicería. Normas de reacción al fuego: España: UNE-EN 1021 Partes 1 y 2 | Francia: NF D 60-013 | Italia: UNI 9175 Clase 1.1M | Alemania: DIN 66084 | USA: CAL TB 117.
- »Piel: Adhesión del acabado según UNE-EN ISO 11644: >2.5 N/cm² | Solidez del color según UNE-EN ISO 11640 : (Seco, 1.000 Ciclos) >4.
- »Polipropileno: Material: Polipropileno Copolímero IF-727 | Resistencia a la tracción según ISO 527-2: 26 Mpa | Módulo de elasticidad según ISO 527-2: 1250 Mpa.
- »Resistencia al fuego: BS 5852. Clause 12. Fuentes de ignición 0, 1 y 5. (con tejido homologado) | USA: CAL T.B. 133 (con tejido homologado).
- »Clasificación de la resistencia y durabilidad: UNE-EN 12727 Nivel 4 (Uso severo).
- »Componentes eléctricos: Fuente de alimentación: 110-230VAC 50-60Hz.

Chroma 360



- »Structure: Manufactured using of tube and sheet steel, arc welded with continuous wire.
- »Polypropylene: Material: For interior: Polypropylene Copolymer IF-727 | For outdoor use: Polypropylene IF-728 copolymer with colour stabilising additives against the action of U.V. rays | Tensile strength according to ISO 527-2: 26 Mpa | Modulus of elasticity according to ISO 527-2: 1250 Mpa.
- »Paint: Interior: Polyester in electrostatic powder | Exterior: Polyester in electrostatic powder. (with electrolytic coating) | Paint thickness:- Interior: 70-80 microns - Exterior: 90-100 microns | Grid adhesion according to UNE-EN ISO 2409: 100%
- »Classification of resistance and durability: UNE-EN 12727 Level 4 (Severe use).

- »Estructura: De tubo y chapa de acero, soldaduras al arco con hilo continuo.
- »Polipropileno: Material: Para interior; Polipropileno Copolímero IF-727 - Para exterior; Polipropileno Copolímero IF-728 con aditivos. Estabilizantes de color ante la acción de los rayos U.V. | Resistencia a la tracción según ISO 527-2: 26 Mpa | Módulo de elasticidad según ISO 527-2: 1250 Mpa.
- »Pintura: Interior: Poliéster en polvo electroestático | Exterior: Poliéster en polvo electroestático (con recubrimiento electrolítico) | Espesor de pintura: Interior; 70-80 micras. - Exterior; 90-100 micras | Adherencia por retícula según UNE-EN ISO 2409 : 100%.
- »Clasificación de la resistencia y durabilidad: UNE-EN 12727 Nivel 4 (Uso severo).

Arena 302



- »Structure: Made of tube and steel plate arc welding with continuous wire.
- »Paint: Indoor; Electrostatic polyester powder | Outdoor; Electrostatic polyester powder (with electrolytic coating) | Coating thickness: Indoor; 70-80 microns - Outdoor; 90-100 microns | Grid adherence according UNE-EN ISO 2409: 100%
- »Polypropylene: Material: Indoor; Copolymer Polypropylene IF-727 - Outdoor; Copolymer Polypropylene IF-728 with U.V colour stabilisers | Tensile stress at yield according ISO 527-2: 26 Mpa | Tensile modulus according ISO 527-2: 1250 Mpa
- »Fire resistance: BS 5852. Clause 12. Ignition sources 0, 1 and 5. (with approved fabric) | USA: CAL T.B. 133 (with approved fabric).
- »Resistance and durability classification: UNE-EN 12727 Level 4 (Severe use).

- »Estructura: Tuboychapa de acero, soldaduras al arco con hilo continuo.
- »Pintura: Interior; Poliéster en polvo electroestático | Exterior; Poliéster en polvo electroestático (con recubrimiento electrolítico) | Espesor de pintura; - Interior: 70-80 micras - Exterior: 90-100 micras | Adherencia por retícula según UNE-EN ISO 2409 : 100%.
- »Polipropileno: Material; Para interior; Polipropileno Copolímero IF-727 - Para exterior; Polipropileno Copolímero IF-728 con aditivos. Eestabilizantes de color ante la acción de los rayos U.V. | Resistencia a la tracción según ISO 527-2: 26 Mpa | Módulo de elasticidad según ISO 527-2: 1250 Mpa.
- »Resistencia al fuego: BS 5852. Clause 12. Fuentes de ignición 0, 1 y 5. (con tejido homologado) | USA: CAL T.B. 133 (con tejido homologado).
- »Clasificación de la resistencia y durabilidad: UNE-EN 12727 Nivel 4 (Uso severo).

Minisport Arena 5050



- »Structure: Made of tube and steel plate arc welding with continuous wire.
- »Polyurethane foam: Seat density: 60-65Kg/m³. Backrest density: 50-55Kg/m³.
- »Paint: Indoor; Electrostatic polyester powder | Outdoor; Electrostatic polyester powder (with electrolytic coating) | Coating thickness: Indoor; 70-80 microns. - Outdoor; 90-100 microns. | Grid adherence according UNE-EN ISO 2409: 100%
- »Upholstery. Reaction to fire standards: Spain: UNE-EN 1021 Parts 1 and 2 | France: NF D 60-013 | Italy: UNI 9175 Class 1.1M | Germany: DIN 66084 | USA: CAL TB117.
- »Aluminium: Die cast aluminium alloy | Tensile strength (Rm)=240 Mpa | Elongation <1%
- »Resistance and durability classification: UNE-EN 12727 Level 4 (Severe use).

- »Estructura: Tuboychapa de acero, soldaduras al arco con hilo continuo.
- »Espuma de poliuretano: Densidad del asiento: 60-65 Kg/m³ | Densidad del respaldo: 50-55 Kg/m³.
- »Pintura: Interior: Poliéster en polvo electroestático | Exterior: Poliéster en polvo electroestático (con recubrimiento electrolítico) | Espesor de pintura: - Interior: 70-80 micras. - Exterior: 90-100 micras | Adherencia por retícula según UNE-EN ISO 2409 : 100%.
- »Tapicería. Normas de reacción al fuego: España: UNE-EN 1021 Partes 1 y 2 | Francia: NF D 60-013 | Italia: UNI 9175 Clase 1.1M | Alemania: DIN 66084 | USA: CAL TB 117.
- »Aluminio: Aleación de aluminio de inyección | Resistencia a tracción (Rm)=240 Mpa | Alargamiento a rotura <1%.
- »Clasificación de la resistencia y durabilidad: UNE-EN 12727 Nivel 4 (Uso severo).

Stadium TP



- »Structure: Made of tube and steel plate arc welding with continuous wire.
- »Paint: Indoor; Electrostatic polyester powder | Outdoor; Electrostatic polyester powder (with electrolytic coating) | Coating thickness: Indoor; 70-80 microns. - Outdoor; 90-100 microns | Grid adherence according UNE-EN ISO 2409: 100%
- »Polypropylene: Material: Indoor: Copolymer Polypropylene IF-727 - Outdoor: Copolymer Polypropylene IF-728 with U.V colour stabilisers | Tensile stress at yield according ISO 527-2: 26 Mpa | Tensile modulus according ISO 527-2: 1250 Mpa.
- »Fire rating: BS 5852. Clause 12. Ignition Sources 0, 1 and 5. (With approved fabric) | USA: CAL T.B. 133 (With approved fabric).

- »Estructura: Tuboychapa de acero, soldaduras al arco con hilo continuo.
- »Pintura: Interior: Poliéster en polvo electroestático | Exterior: Poliéster en polvo electroestático (con recubrimiento electrolítico) | Espesor de pintura: - Interior: 70-80 micras. - Exterior: 90-100 micras | Adherencia por retícula según UNE-EN ISO 2409 : 100%.
- »Polipropileno: Material: Para interior; Polipropileno Copolímero IF-727. - Para exterior; Polipropileno Copolímero IF-728 con aditivos estabilizantes de color ante la acción de los rayos U.V. | Resistencia a la tracción según ISO 527-2: 26 Mpa | Módulo de elasticidad según ISO 527-2: 1250 Mpa.
- »Resistencia al fuego: BS 5852. Clause 12. Fuentes de ignición 0, 1 y 5. (con tejido homologado) | USA: CAL T.B. 133 (con tejido homologado).

Bonamusa 730



»Structure: Extruded aluminium profile structure.
 »Paint: Electrostatic powder polyester paint | Paint Thickness: 70-80 microns | Grid adhesion according to UNE-EN ISO 2409 : 100%.
 »Upholstery. Reaction to fire standards: Spain: UNE-EN 1021 Parts 1 and 2 | France: NF D 60-013 | Italy: UNI 9175 Class 1.1M | Germany: DIN 66084 | USA: CAL TB117.
 »Leather: Adhesion to finish according UNE-EN ISO 11644: >2.5 N/cm2 | Resistance to rubbing according UNE-EN ISO 11640: (Dry, 1.000 Cycles) >4
 »Fire resistance: BS 5852. Clause 12. Ignition sources 0,1 and 5. (with approved fabric) | USA: CAL T.B. 133 (with approved fabric).
 »Resistance and durability classification: UNE-EN 16139.

»Estructura: Estructura en aluminio de extrusión.
 »Pintura: Pintura de poliéster en polvo electroestático | Espesor de pintura: 70-80 micras | Adherencia por retícula según UNE-EN ISO 2409 : 100%.
 »Tapicería. Normas de reacción al fuego: España: UNE-EN 1021 Partes 1 y 2 | Francia: NF D 60-013 | Italia: UNI 9175 Clase 1.1M | Alemania: DIN 66084 | USA: CAL TB 117.
 »Piel: Adhesión del acabado según UNE-EN ISO 11644: >2.5 N/cm2 | Solidez del color según UNE-EN ISO 11640 : (Seco, 1.000 Ciclos) >4.
 »Resistencia al fuego: BS 5852. Clause 12. Fuentes de ignición 0, 1 y 5. (con tejido homologado) | USA: CAL T.B. 133 (con tejido homologado).
 »Clasificación de la resistencia y durabilidad: UNE-EN 16139.

Tulipa 630



»Structure: Extruded aluminium profile structure.
 »Paint: Electrostatic powder polyester paint | Paint Thickness: 70-80 microns | Grid adhesion according to UNE-EN ISO 2409 : 100%.
 »Upholstery. Reaction to fire standards: Spain: UNE-EN 1021 Parts 1 and 2 | France: NF D 60-013 | Italy: UNI 9175 Class 1.1M | Germany: DIN 66084 | USA: CAL TB117.
 »Aluminium: Die cast aluminium alloy | Tensile strength (Rm)=240 Mpa | Elongation <1%.
 »Polypropylene: Material: Copolymer Polypropylene IF-727 | Tensile stress at yield according ISO 527-2: 26 Mpa | Tensile Modulus according ISO 527-2: 1250 Mpa.
 »Resistance and durability classification: UNE-EN 16139.

»Estructura: Estructura en aluminio de extrusión.
 »Pintura: Pintura de poliéster en polvo electroestático | Espesor de pintura: 70-80 micras | Adherencia por retícula según UNE-EN ISO 2409 : 100%.
 »Tapicería. Normas de reacción al fuego: España: UNE-EN 1021 Partes 1 y 2 | Francia: NF D 60-013 | Italia: UNI 9175 Clase 1.1M | Alemania: DIN 66084 | USA: CAL TB 117.
 »Aluminio: Aleación de aluminio de inyección | Resistencia a tracción (Rm)=240 Mpa | Alargamiento a rotura <1%.
 »Polipropileno: Material: Polipropileno Copolímero IF-727 | Resistencia a la tracción según ISO 527-2: 26 Mpa | Módulo de elasticidad según ISO 527-2: 1250 Mpa.
 »Clasificación de la resistencia y durabilidad: UNE-EN 16139.

Delta Plus 430



»Structure: Made of tube and steel plate arc welding with continuous wire.
 »Paint: Electrostatic powder polyester paint | Paint Thickness: 70-80 microns | Grid adhesion according to UNE-EN ISO 2409 : 100%.
 »Upholstery. Reaction to fire standards: Spain: UNE-EN 1021 Parts 1 and 2 | France: NF D 60-013 | Italy: UNI 9175 Class 1.1M | Germany: DIN 66084 | USA: CAL TB117.
 »Aluminium: Die cast aluminium alloy | Tensile strength (Rm)=240 Mpa | Elongation <1%.
 »Leather: Adhesion to finish according UNE-EN ISO 11644: >2.5 N/cm2 | Resistance to rubbing according UNE-EN ISO 11640: (Dry, 1.000 Cycles) >4
 »Polypropylene: Material: Copolymer Polypropylene IF-727 | Tensile stress at yield according ISO 527-2: 26 Mpa | Tensile Modulus according ISO 527-2: 1250 Mpa.
 »Fire resistance: BS 5852. Clause 12. Ignition sources 0,1 and 5. (with approved fabric) | USA: CAL T.B. 133 (with approved fabric).
 »Resistance and durability classification: UNE-EN 16139.

»Estructura: Tubo y chapa de acero, soldaduras al arco con hilo continuo.
 »Pintura: Pintura de poliéster en polvo electroestático | Espesor de pintura: 70-80 micras | Adherencia por retícula según UNE-EN ISO 2409 : 100%.
 »Tapicería. Normas de reacción al fuego: España: UNE-EN 1021 Partes 1 y 2 | Francia: NF D 60-013 | Italia: UNI 9175 Clase 1.1M | Alemania: DIN 66084 | USA: CAL TB 117.
 »Aluminio: Aleación de aluminio de inyección | Resistencia a tracción (Rm)=240 Mpa | Alargamiento a rotura <1%.
 »Piel: Adhesión del acabado según UNE-EN ISO 11644: >2.5 N/cm2 | Solidez del color según UNE-EN ISO 11640 : (Seco, 1.000 Ciclos) >4.
 »Polipropileno: Material: Polipropileno Copolímero IF-727 | Resistencia a la tracción según ISO 527-2: 26 Mpa | Módulo de elasticidad según ISO 527-2: 1250 Mpa.
 »Resistencia al fuego: BS 5852. Clause 12. Fuentes de ignición 0, 1 y 5. (con tejido homologado) | USA: CAL T.B. 133 (con tejido homologado).
 »Clasificación de la resistencia y durabilidad: UNE-EN 16139.

Venus 8130



»Structure: Made of tube and steel plate arc welding with continuous wire.
 »Paint: Electrostatic powder polyester paint | Paint Thickness: 70-80 microns | Grid adhesion according to UNE-EN ISO 2409 : 100%.
 »Upholstery. Reaction to fire standards: Spain: UNE-EN 1021 Parts 1 and 2 | France: NF D 60-013 | Italy: UNI 9175 Class 1.1M | Germany: DIN 66084 | USA: CAL TB117.
 »Polypropylene: Material: Copolymer Polypropylene IF-727 | Tensile stress at yield according ISO 527-2: 26 Mpa | Tensile Modulus according ISO 527-2: 1250 Mpa.
 »Resistance and durability classification: UNE-EN 16139.

»Estructura: Tubo y chapa de acero, soldaduras al arco con hilo continuo.
 »Pintura: Pintura de poliéster en polvo electroestático | Espesor de pintura: 70-80 micras | Adherencia por retícula según UNE-EN ISO 2409 : 100%.
 »Tapicería. Normas de reacción al fuego: España: UNE-EN 1021 Partes 1 y 2 | Francia: NF D 60-013 | Italia: UNI 9175 Clase 1.1M | Alemania: DIN 66084 | USA: CAL TB 117.
 »Polipropileno: Material: Polipropileno Copolímero IF-727 | Resistencia a la tracción según ISO 527-2: 26 Mpa | Módulo de elasticidad según ISO 527-2: 1250 Mpa.
 »Clasificación de la resistencia y durabilidad: UNE-EN 16139.

Smart 13030



»Structure: Made of tube and steel plate arc welding with continuous wire.
 »Polyurethane foam: Seat density: 60-65 Kg/m³ | Backrest density: 50-55 Kg/m³.
 »Paint: Electrostatic powder polyester paint | Paint Thickness: 70-80 microns | Grid adhesion according to UNE-EN ISO 2409 : 100%.
 »Upholstery. Reaction to fire standards: Spain: UNE-EN 1021 Parts 1 and 2 | France: NF D 60-013 | Italy: UNI 9175 Class 1.1M | Germany: DIN 66084 | USA: CAL TB117.
 »Leather: Adhesion to finish according UNE-EN ISO 11644: >2.5 N/cm2 | Resistance to rubbing according UNE-EN ISO 11640: (Dry, 1.000 Cycles) >4.
 »Polypropylene: Material: Polypropylene Copolymer IF-727 | Tensile strength according to ISO 527-2: 26 Mpa | Elasticity module according to ISO 527-2: 1250 Mpa.
 »Fire resistance: BS 5852. Clause 12. Ignition sources 0,1 and 5. (with approved fabric) | USA: CAL T.B. 133 (with approved fabric).
 »Resistance and durability classification: UNE-EN 12727 Level 4 (Severe use).

»Estructura: Tubo y chapa de acero, soldaduras al arco con hilo continuo.
 »Espuma de poliuretano: Densidad del asiento: 60-65 Kg/m³.
 »Pintura: Pintura de poliéster en polvo electroestático | Espesor de pintura: 70-80 micras | Adherencia por retícula según UNE-EN ISO 2409 : 100%.
 »Tapicería. Normas de reacción al fuego: España: UNE-EN 1021 Partes 1 y 2 | Francia: NF D 60-013 | Italia: UNI 9175 Clase 1.1M | Alemania: DIN 66084 | USA: CAL TB 117.
 »Piel: Adhesión del acabado según UNE-EN ISO 11644: >2.5 N/cm2 | Solidez del color según UNE-EN ISO 11640 : (Seco, 1.000 Ciclos) >4.
 »Polipropileno: Material: Polipropileno Copolímero IF-727 | Resistencia a la tracción según ISO 527-2: 26 Mpa | Módulo de elasticidad según ISO 527-2: 1250 Mpa.
 »Resistencia al fuego: BS 5852. Clause 12. Fuentes de ignición 0, 1 y 5. (con tejido homologado) | USA: CAL T.B. 133 (con tejido homologado).
 »Clasificación de la resistencia y durabilidad: UNE-EN 12727 Nivel 4 (Uso severo).

Megaseat 9113



»Structure: Made of tube and steel plate arc welding with continuous wire.
 »Paint: Electrostatic powder polyester paint | Paint Thickness: 70-80 microns | Grid adhesion according to UNE-EN ISO 2409 : 100%.
 »Upholstery. Reaction to fire standards: Spain: UNE-EN 1021 Parts 1 and 2 | France: NF D 60-013 | Italy: UNI 9175 Class 1.1M | Germany: DIN 66084 | USA: CAL TB117.
 »Polyurethane foam: Seat density: 60-65Kg/m³ | Backrest density: 50-55Kg/m³.
 »Polypropylene: Material: Polypropylene Copolymer IF-727 | Tensile strength according to ISO 527-2: 26 Mpa | Elasticity module according to ISO 527-2: 1250 Mpa.
 »Fire resistance: BS 5852. Clause 12. Ignition sources 0,1 and 5. (with approved fabric) | USA: CAL T.B. 133 (with approved fabric).
 »Resistance and durability classification: UNE-EN 12727 Level 4 (Severe use).

»Estructura: Tubo y chapa de acero, soldaduras al arco con hilo continuo.
 »Pintura: Pintura de poliéster en polvo electroestático | Espesor de pintura: 70-80 micras | Adherencia por retícula según UNE-EN ISO 2409 : 100%.
 »Tapicería. Normas de reacción al fuego: España: UNE-EN 1021 Partes 1 y 2 | Francia: NF D 60-013 | Italia: UNI 9175 Clase 1.1M | Alemania: DIN 66084 | USA: CAL TB 117.
 »Espuma de poliuretano: Densidad del asiento: 60-65 Kg/m³ | Densidad del respaldo: 50-55 Kg/m³.
 »Polipropileno: Material: Polipropileno Copolímero IF-727 | Resistencia a la tracción según ISO 527-2: 26 Mpa | Módulo de elasticidad según ISO 527-2: 1250 Mpa.
 »Resistencia al fuego: BS 5852. Clause 12. Fuentes de ignición 0, 1 y 5. (con tejido homologado) | USA: CAL T.B. 133 (con tejido homologado).
 »Clasificación de la resistencia y durabilidad: UNE-EN 12727 Nivel 4 (Uso severo).

Landscape 8200



»Structure: Made of tube and steel plate arc welding with continuous wire.
 »Polyurethane foam: Seat density: 60-65Kg/m³ | Backrest density: 50-55Kg/m³.
 »Paint: Electrostatic powder polyester paint | Paint Thickness: 70-80 microns | Grid adhesion according to UNE-EN ISO 2409 : 100%.
 »Upholstery. Reaction to fire standards: Spain: UNE-EN 1021 Parts 1 and 2 | France: NF D 60-013 | Italy: UNI 9175 Class 1.1M | Germany: DIN 66084 | USA: CAL TB117.
 »Timber components: Pressed beech plywood.
 »Aluminium: Die cast aluminium alloy | Tensile strength (Rm)=240 Mpa | Elongation <1%.
 »Fire resistance: BS 5852. Clause 12. Ignition sources 0,1 and 5. (with approved fabric) | USA: CAL T.B. 133 (with approved fabric).
 »Resistance and durability classification: ANSI-BIFMA X5.4.

»Estructura: Tubo y chapa de acero, soldaduras al arco con hilo continuo.
 »Espuma de poliuretano: Densidad del asiento: 60-65 Kg/m³ | Densidad del respaldo: 50-55 Kg/m³.
 »Pintura: Pintura de poliéster en polvo electroestático | Espesor de pintura: 70-80 micras | Adherencia por retícula según UNE-EN ISO 2409 : 100%.
 »Tapicería. Normas de reacción al fuego: España: UNE-EN 1021 Partes 1 y 2 | Francia: NF D 60-013 | Italia: UNI 9175 Clase 1.1M | Alemania: DIN 66084 | USA: CAL TB 117.
 »Componentes de madera: Madera contrachapada de haya prensada.
 »Aluminio: Aleación de aluminio de inyección | Resistencia a tracción (Rm)=240 Mpa | Alargamiento a rotura <1%.
 »Resistencia al fuego: BS 5852. Clause 12. Fuentes de ignición 0, 1 y 5. (con tejido homologado) | USA: CAL T.B. 133 (con tejido homologado).
 »Clasificación de la resistencia y durabilidad: ANSI-BIFMA X5.4.

Delta 433



»Structure: Made of tube and steel plate arc welding with continuous wire.
 »Paint: Electrostatic powder polyester paint | Paint Thickness: 70-80 microns | Grid adhesion according to UNE-EN ISO 2409 : 100%.
 »Upholstery. Reaction to fire standards: Spain: UNE-EN 1021 Parts 1 and 2 | France: NF D 60-013 | Italy: UNI 9175 Class 1.1M | Germany: DIN 66084 | USA: CAL TB117.
 »Aluminium: Die cast aluminium alloy | Tensile strength (Rm)=240 Mpa | Elongation <1%.
 »Leather: Adhesion to finish according UNE-EN ISO 11644: >2.5 N/cm2 | Resistance to rubbing according UNE-EN ISO 11640: (Dry, 1.000 Cycles) >4
 »Polypropylene: Material: Copolymer Polypropylene IF-727 | Tensile stress at yield according ISO 527-2: 26 Mpa | Tensile Modulus according ISO 527-2: 1250 Mpa.
 »Fire resistance: BS 5852. Clause 12. Ignition sources 0,1 and 5. (with approved fabric) | USA: CAL T.B. 133 (with approved fabric).
 »Resistance and durability classification: UNE-EN 16139.

»Estructura: Tubo y chapa de acero, soldaduras al arco con hilo continuo.
 »Pintura: Pintura de poliéster en polvo electroestático | Espesor de pintura: 70-80 micras | Adherencia por retícula según UNE-EN ISO 2409 : 100%.
 »Tapicería. Normas de reacción al fuego: España: UNE-EN 1021 Partes 1 y 2 | Francia: NF D 60-013 | Italia: UNI 9175 Clase 1.1M | Alemania: DIN 66084 | USA: CAL TB 117.
 »Aluminio: Aleación de aluminio de inyección | Resistencia a tracción (Rm)=240 Mpa | Alargamiento a rotura <1%.
 »Piel: Adhesión del acabado según UNE-EN ISO 11644: >2.5 N/cm2 | Solidez del color según UNE-EN ISO 11640 : (Seco, 1.000 Ciclos) >4.
 »Polipropileno: Material: Polipropileno Copolímero IF-727 | Resistencia a la tracción según ISO 527-2: 26 Mpa | Módulo de elasticidad según ISO 527-2: 1250 Mpa.
 »Resistencia al fuego: BS 5852. Clause 12. Fuentes de ignición 0, 1 y 5. (con tejido homologado) | USA: CAL T.B. 133 (con tejido homologado).
 »Clasificación de la resistencia y durabilidad: UNE-EN 16139.

	PLX 	A4PL 	A3PL 	GPL 	APL 	F48 	F1000
Flex GPL 6040				●			
Flex 6076		●	●			●	●
Flex 6035						●	●
Microflex 6061						●	●
Micro 5069						●	●
Lyon 13108	●					●	●
Slim 13118	●					●	●
Flame 13107						●	●
Carmen 128	●					●	●
Scala 148	●					●	●
Scala 160-161-162						●	●
Virtus 13205		●	●			●	●
Minispace Collection						●	●
Venu 500-510						●	●
Compac 800						●	●
Rhombus Excellence 13037-58	●			●	●	●	●
Rhombus Distinctive 13037-58	●			●	●	●	●
Rhombus Star 13037-58	●			●	●	●	●
Rhombus Form 13037-55	●				●	●	●
Rhombus Corporate 13031-55	●				●	●	●
Smart 13033				●	●	●	●
Smart 13032						●	●
Megaseat 8136	●					●	●
Top 5036	●					●	●

Illustrative Worldwide References

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Aristotle University of Thessaloniki, Paleo Faliro (Greece)
National Opera Theatre, Athens (Greece)
Háskólabíó Conference and Cultural Center, Reykjavik (Iceland)
TheCCD - Convention Center Dublin, Dublin (Ireland)
Fiera Milano Congressi, Milano (Italy)
PUSC - Pontificia Università della Santa Croce, Roma (Italy)
Teatro Verdi, Trieste (Italy)
ECCL - European Convention Center Luxembourg, Luxembourg (Luxembourg)
Centre Multifonctionnel CELO, Hesperange (Luxembourg)
Latvia Concert Hall, Ventspils (Latvia)
Macedonian Philharmony, Skopje (Macedonia)
Le Meridien, Saint Julian's (Malta)
MCC - Mediterranean Conference Centre, Valletta (Malta)
Academisch Ziekenhuis, Utrecht (Netherlands)
Cultureel Centrum, Schalm (Netherlands)
FC Dordrecht Stadion, Plattegrond (Netherlands)
Ministry of Justice and Security, Amsterdam (Netherlands)
Olympia Hall, Hamar (Norway)
Oslo Kino Cinemas, Oslo (Norway)

Centrum Spotkania Kultur, Poznań (Poland)
Europejskie Centrum Miecznik Mazowsze, Otrebusy (Polonia)
Koszalin Philharmonic, Koszalin (Poland)
Marshal's Office of the Wielkopolska Region, Poznań (Poland)
Targi Kielce Exhibition & Congress Centre, Kielce (Poland)
Teatr Wyrzeże, Gdańsk (Poland)
Centro de Congressos de Lisboa, Lisboa (Portugal)
PLMJ, Lisboa (Portugal)
Teatro Municipal de Bragança, Bragança (Portugal)
Universidade Aveiro, Aveiro (Portugal)
Palma Airport, Palma de Mallorca (Spain)
Auditorio Alfredo Kraus, Las Palmas de Gran Canaria (Spain)
Carnival Corporation Helix Cruise Center, Barcelona, (Spain)
Centre Pompidou, Málaga (Spain)
Centro Cultural Miguel Delibes, Valladolid (Spain)
CUNEF - Colegio Universitario de Estudios Financieros, Madrid (Spain)
Diseny Hub Barcelona, Barcelona (Spain)
Edificio Beatriz, Madrid (Spain)
Edificio Arenales - Universidad Miguel Hernandez, Elche (Spain)
Espacio Fundación Telefónica, Madrid (Spain)
FC Barcelona - Camp Nou, Barcelona (Spain)
FIBES, Palacio de Congresos y Exposiciones, Sevilla (Spain)
Fundación Pablo VI, Madrid (Spain)
Garrigues Abogados, Madrid (Spain)
Grupo Secuoya, Madrid (Spain)
Havas Media Group, Madrid (Spain)
Hospital Sant Joan de Déu, Barcelona (Spain)
Hospital Universitari de la Vall d'Hebron, Barcelona (Spain)
ICMAT - Instituto de Ciencias Matemáticas, Madrid (Spain)
Institut Universitari Dexeus, Barcelona (Spain)
Josep Tarradellas Barcelona-El Prat T1 International Airport, Barcelona (Spain)
La Pedrera, Barcelona (Spain)
Madrid Arena, Madrid (Spain)
Ministerio de Ciencia y Tecnología, Madrid (Spain)
Museo Nacional Centro de Arte Reina Sofia, Madrid (Spain)
Museu Agbar de les Aigües, Fundació Agbar, Cornellà (Spain)
Muxikebarri - Centro de Arte, Cultura y Congresos, Getxo (Spain)
Palacio de Deportes de la Comunidad de Madrid, WiZink Center, Madrid (Spain)
Palau de la Música Valenciana, Valencia (Spain)
Real Madrid CF, Estadio Santiago Bernabeu, Madrid (Spain)
RCD Espanyol, Estadi Cornellà-El Prat, Barcelona (Spain)
Real Sociedad de Tenis de La Magdalena, Santander (Spain)
Sala BBK, Bilbao (Spain)
Teatro de El Sauzal, El Sauzal (Spain)
Teatro de la Comedia, Madrid (Spain)
Teatros del Canal, Madrid (Spain)
Andermatt Konzerthalle, Andermatt (Switzerland)
Casino Theater Burgdorf, Burgdorf (Switzerland)
Fondation Jan Michalski pour l'écriture et la littérature, Montricher (Switzerland)

ISL - International School of Lausanne, Lausanne (Switzerland)
The United Nations Office - The Human Rights and Alliance of Civilizations Room, Genève (Switzerland)
Salle de l'Alhambra, Genève (Switzerland)
UEFA HQ, House of European Football, Nyon (Switzerland)
Metalist Stadium, Kharkiv (Ukraine)
Press Centre of President of Ukraine, Kiev (Ukraine)
Bob Bob Cité, London (United Kingdom)
Bodleian Library, Oxford (United Kingdom)
British Library, London (United Kingdom)
Consulat Général de France, Edinburgh (United Kingdom)
Deerfield Academy - Koch Center, Deerfield (United Kingdom)
Microsoft Auditorium, London (United Kingdom)
Natural War Museum, Edinburgh (United Kingdom)
Sage Gateshead, Newcastle (United Kingdom)
SSE Hydro, Glasgow (United Kingdom)
Symphony Hall, Birmingham (United Kingdom)
The Crystal, Siemens HQ, London (United Kingdom)
The Royal Academy of Music, London (United Kingdom)
The Royal Society, London (United Kingdom)
Trinity Academy Halifax, Halifax (United Kingdom)
University of Aberdeen Dental School and Hospital, Aberdeen (United Kingdom)
University of London, London (United Kingdom)

America

Asamblea Constituyente, Buenos Aires (Argentina)
Teatro del Bicentenario, San Juan (Argentina)
Teatro Argentino de La Plata, La Plata (Argentina)
Templo de Salomão, São Paulo (Brazil)
Teatro Riomar, Fortaleza (Brazil)
Teatro Santander, São Paulo (Brazil)
World Trade Center, São Paulo (Brazil)
Montreal Planetarium, Montreal (Canada)
Halifax Stanfield International Airport, Enfield (Canada)
Paradise Theater, Toronto (Canada)
Toronto University, Toronto (Canada)
Centro Cultural Gabriela Mistral, Santiago De Chile (Chile)
Universidad Santiago de Chile, Santiago (Chile)
Hall 74 - Universidad Sergio Arboleda, Bogotá (Colombia)
Universidad Manuela Beltrán, Bogotá (Colombia)
Asamblea Legislativa, San José (Costa Rica)
Daniel Oduber Quirós International Airport, Liberia (Costa Rica)
Ministerio de Cultura, La Habana (Cuba)
Teatro Villajuaná, Santo Domingo (Dominican Republic)
Auditorio de Solca, Quito (Ecuador)
Universidad Autónoma De Honduras, Tegucigalpa (Honduras)
BBVA Bancomer, Mexico City (Mexico)
Centro de Ciencias y Artes AC, Monterrey (Mexico)
Centro de Espectáculos de Explanada Puebla Mallertainment, Cholula, Puebla (Mexico)
Centro de Espectáculos de Querétaro, Centro Sur, Querétaro (Mexico)

Google Auditorium, Ciudad de Mexico (Mexico)
Palacio de la Música Mexicana, Mérida (Mexico)
Auditorio Torre Las Américas, Panama (Panama)
Teatro Nacional, Asunción (Paraguay)
Colegio de Ingenieros, Lima (Perú)
Teatro Nacional, Lima (Peru)
Universidad de Ingeniería y Tecnología - UTEC, Lima (Peru)
Universidad del Pacífico, Lima (Peru)
The Red House, Port of Spain (Trinidad and Tobago)
Torre Antel, Montevideo (Uruguay)
Bohemian National House, New York, NY (United States)
Broad Institute of MIT, Cambridge, MA (United States)
Capital One Building, Tysons, VA (United States)
Children’s Mercy Park - Sporting Kansas City, Kansas, KS (United States)
Cincinnati Museum Center, Cincinnati, OH (United States)
Cinerama, Seattle, WA (United States)
CNN Center, Atlanta, GA (United States)
Daytona International Speedway, Daytona Beach, FL (United States)
Dickies Arena, Fort Worth, TX (United States)
Edward Jones HQ Training Room, Saint Louis, MO (United States)
Fiserv Forum - Milwaukee Bucks, Milwaukee, WI (United States)
Fitler Club, Philadelphia, PA (United States)
General Assembly UN, New York, NY (United States)
Georgetown University, Washington DC (United States)
Goldman Sachs, New York, NY (United States)
Goodman Theater, Chicago, IL (United States)
Guaranteed Rate Field – White Sox Stadium, Chicago, IL (United States)
Hard Rock Stadium - Miami Dolhpins, Miami, FL (United States)
Hollywood Post 43 - The American Legion, Los Angeles, CA (United States)
Milstein Hall, Cornell University, Ithaca, NY (United States)
New York Historical Society, New York, NY (United States)
Newark Liberty International Airport, Newark, NJ (United States)
PACSI - Pacific Science Center, Seattle, WA (United States)
Rocket Mortgage Arena, Cleveland, OH (United States)
Raymond James Stadium - Buccaneers, Tampa, FL (United States)
State Farm Arena - Atlanta Hawks, Atlanta, GA (United States)
Tanglewood Learning Institute, Lenox, MA (United States)
The Television Academy Saban Media Center, Wolf Theater, Los Angeles, CA (United States)
The White House, Washington DC, (United States)
University of Illinois - Football Performance Center, Champaign City, IL (United States)
University of North Carolina, Chapel Hill, NC (United States)
University of Southern California – School of Cinematic Arts, Los Angeles, CA (United States)

Asia

Baku Aquatic Center, Baku (Azerbaijan)
Bona Dea International Hospital, Baku (Azerbaijan)
Heydar Aliyev Congress Center, Gabala (Azerbaijan)
Arcapita Bank, Manama (Bahrain)
Brunei Hospital, Negara (Brunei)
CEIBS - China Europe International Business

School, Shangai (China)
China International Bank, Shenzhen (China)
Hong Kong Space Museum, Hong Kong (China)
Museum of Science & Technology, Hong-Kong (China)
Nongfu Spring Water, Hangzhou (China)
Shanghai Museum, Shanghai (China)
JSW Centre, Mumbai (India)
Bali International Convention Centre, Nusa Dua Bali (Indonesia)
Ministry of Transport and Communication, Bagdad (Iraq)
IRIB - International Conference Center Hall, Teheran (Iran)
The Hebrew University of Jerusalem, Jerusalem (Israel)
Ibaragi Museum, Tokyo (Japan)
Ikeda Chuo, Osaka (Japan)
Kansai Khan Library, Tokyo (Japan)
Sony Media-World, Shinagawa-Ku, Tokyo (Japan)
Food and Agriculture Organization of the United Nations, Amman (Jordan)
Jordan University of Science & Technology, Amman (Jordan)
Taj Cinema, Amman (Jordan)
National Bank of Kuwait, Kuwait City (Kuwait)
Sheikh Jaber Al-Ahmad Cultural Centre, Kuwait City (Kuwait)
Centre Culturel Français, Beirut (Lebanon)
Université Saint Joseph, Beirut (Lebanon)
Johor Bahru Larkin Stadium, Larkin (Malaysia)
Ministry of Defense, Kuala Lumpur (Malaysia)
Petronas Towers, Kuala Lumpur (Malaysia)
Putrajaya International Convention Center, Putrajaya (Malaysia)
Kinopark 7 - Keruen, Astana (Kazakhstan)
Park 6 - Mega, Astana (Kazakhstan)
Sultan Qaabos University, Muscat (Oman)
Royal Oman Police, Muscat (Oman)
Allama Iqbal International Airport, Lahore (Pakistan)
Philippines International Convention Centre, Quezon City (Philippines)
Doha Bank, Doha (Qatar)
Khalifa Stadium, Doha (Qatar)
Abdullah bin Khalifa Stadium (Lekhwiya Stadium), Doha (Qatar)
National Museum of Qatar, Doha (Qatar)
Qatar Foundation HQ Auditorium, Doha (Qatar)
Qatar National Convention Center, Doha (Qatar)
Qatar University, Doha (Qatar)
Supreme Education Council, Doha (Qatar)
World Trade Center, Doha (Qatar)
FC Krasnodar Stadium, Krasnodar (Russia)
Gazprom Conference Hall, Moscow (Russia)
Iceberg Skating Palace, Sochi (Russia)
Lokomotiv Stadium, Moscow (Russia)
Luzhniki Stadium, Luzhniki (Russia)
Ministry of Foreign Affairs, Moscow (Russia)
Ministry of Natural Resources, Moscow (Russia)
Pulkovo Airport, Saint Petersburg (Russia)
Spartak Moscow Stadium, Moscow (Russia)
Tatarstan Parliament, Kazan (Russia)
Al Malaz Stadium, Riyadh (Saudi Arabia)
King Abdulaziz International Airport, Jeddah (Saudi Arabia)
King Fahd Academy of Security, Riyadh (Saudi Arabia)
King Fahd International Airport, Dammam (Saudi Arabia)
King Faisal University – College of Business Administration, Riyadh (Saudi Arabia)
King Faisal University in Houfuf, Al-Khobar (Saudi Arabia)
King Khaled Conference Center, Buraydah (Saudi Arabia)
KSU - King Saud University, Riyadh (Saudi Arabia)
KSU - King Saud University Stadium, Riyadh (Saudi Arabia)

Main Hall Al-Imam Saud Islamic University, Riyadh (Saudi Arabia)
Ministry of Foreigns Affairs, Riyadh (Saudi Arabia)
Shaqra University, Shaqra (Saudi Arabia)
Embassy of China, Singapore (Singapore)
Lasalle College of the Arts, Singapore (Singapore)
National Stadium, Singapore (Singapore)
One-North Business Park, Singapore (Singapore)
Shaw Lido Cinemas, Singapore (Singapore)
The Sandcrawler - Lucasfilm HQ, Singapore (Singapore)
Wild Rice @ Funan, Singapore (Singapore)
Samsung HQ Auditorium, Seoul (South Korea)
LoL Park – Riot Games, Seoul (South Korea)
Centres des Omeyyades, Damascus (Syria)
Damascus Hospital, Damascus (Syria)
Ambassador Theatre at Taroko, Kaohsiung (Taiwan)
International Convention Hall, Tainan (Taiwan)
Taipei City Council Hall, Taipei (Taiwan)
Bangkok University, Bangkok (Thailand)
Bosphorus Art Centre, Istanbul (Turkey)
BCCI - Bursa Chamber of Commerce and Industry, Bursa (Turkey)
Bestepe National Congress and Culture Center, Ankara (Turkey)
Çamlica Mosque, Istanbul (Turkey)
Nation Congress and Cultural Centre, Ankara (Turkey)
Zorlu PSM - Zorlu Performans Sanatları Merkezi, Istanbul (Turkey)
Ashgabat Olympic Stadium, Ashgabat (Turkmenistan)
Dubai Cultural Centre, Dubai (United Arab Emirates)
Grand Cineplex, Dubai (United Arab Emirates)
Hazza Bin Zayed Stadium, Al Ain (United Arab Emirates)
Embassy of China, Singapore (Singapore)
Lasalle College of the Arts, Singapore (Singapore)
National Stadium, Singapore (Singapore)
One-North Business Park, Singapore (Singapore)
Shaw Lido Cinemas, Singapore (Singapore)
The Sandcrawler - Lucasfilm HQ, Singapore (Singapore)
Wild Rice @ Funan, Singapore (Singapore)
Samsung HQ Auditorium, Seoul (South Korea)
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Centres des Omeyyades, Damascus (Syria)
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Taipei City Council Hall, Taipei (Taiwan)
Bangkok University, Bangkok (Thailand)
Bosphorus Art Centre, Istanbul (Turkey)
BCCI - Bursa Chamber of Commerce and Industry, Bursa (Turkey)
Bestepe National Congress and Culture Center, Ankara (Turkey)
Çamlica Mosque, Istanbul (Turkey)
Enfidha–Hammamet International Airport, Enfidha (Turkey)
Nation Congress and Cultural Centre, Ankara (Turkey)
Sabiha Gökçen International Airport, Istanbul (Turkey)
Zorlu PSM - Zorlu Performans Sanatları Merkezi, Istanbul (Turkey)
Ashgabat Olympic Stadium, Ashgabat (Turkmenistan)
Dubai Cultural Centre, Dubai (United Arab Emirates)
Grand Cineplex, Dubai (United Arab Emirates)
Hazza Bin Zayed Stadium, Al Ain (United Arab Emirates)

Higher College Of Technology, Abu Dhabi (United Arab Emirates)
Nestlé HQ, Dubai (United Arab Emirates)
Petroleum Institute Auditorium, (United Arab Emirates)
Reel Cinemas, Dubai (United Arab Emirates)
Zayed Sport City Stadium, Abu Dhabi (United Arab Emirates)
National Assembly House, Hanoi (Vietnam)
Sana’a Republican Palace, Sana’a (Yemen)

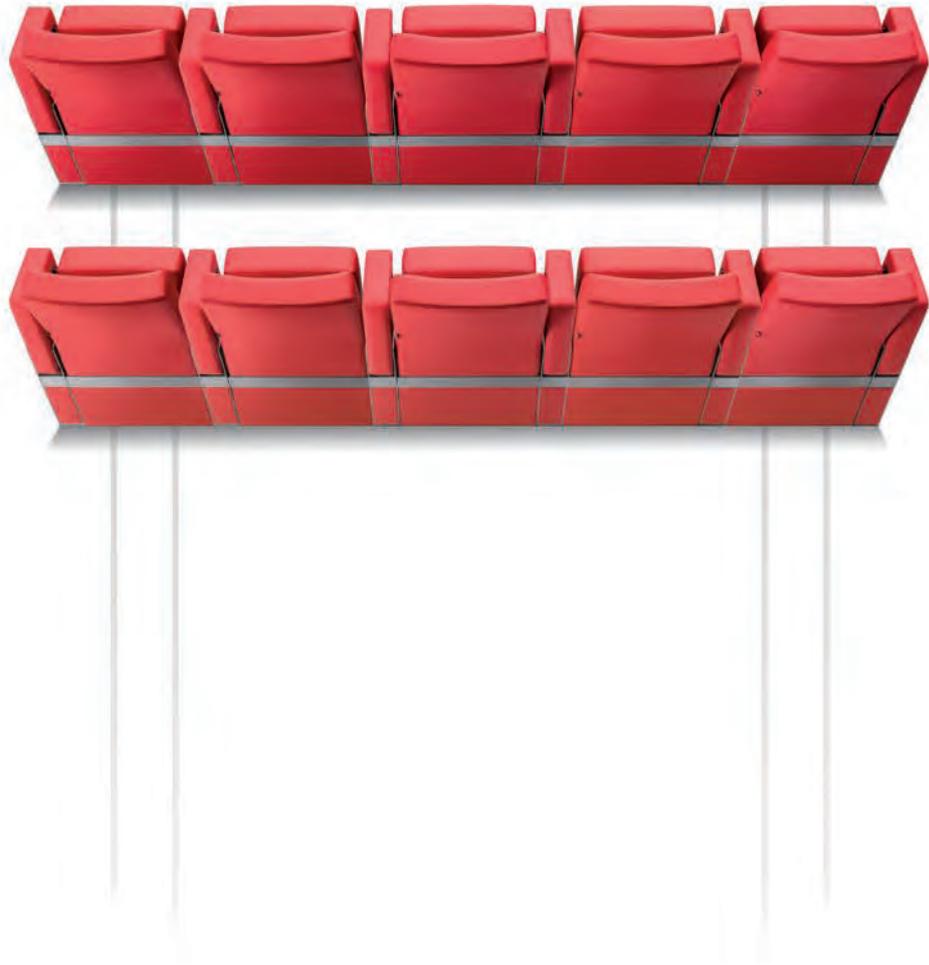
Africa

Facultade De Direito de Angola, Luanda (Angola)
Centre des Conventions Mohamed Ben Ahmed, Oran (Algeria)
Conference Hall Sonatrach, Alger (Algeria)
Ministère des Finances, Cotonou (Benin)
Ministère de l’Agriculture, Ouagadougou (Burkina Faso)
Mercaburundi, Bujumbura (Burundi)
Cour Suprême du Cameroun - Palais De Justice, Douala (Cameroon)
Chambre de Commerce et d’Industrie de Côte d’Ivoire, Abidjan (Côte d’Ivoire)
Palais de la Culture, Abidjan (Côte d’Ivoire)
Al Zahar University, Cairo (Egypt)
Cairo International Convention & Exhibition Centre, Cairo (Egypt)
Planetarium Science Center -Bibliotheca Alexandrina, Alexandria (Egypt)
Organisation de l’Unité Africaine, Addis Ababa (Ethiopia)
Libreville International Airport, Libreville (Gabon)
Ministère des Eaux et Forêts, Libreville (Gabon)
Accra International Convention Centre, Accra (Ghana)
Kofi Annan International Peacekeeping Training Centre, Accra (Ghana)
National Association of Teachers, Accra (Ghana)
Palais Présidentiel, Mongomo (Guinea)
Riders School, Tripoli (Libya)
Tripoli International Airport, Tripoli (Libya)
Zilten Conference Center, Raslanouf (Lybia)
Malawi Congress Party, Lilongwe (Malawi)
Bourse de Casablanca, Casablanca (Morocco)
Campus Universitaire, Marrakech (Morocco)
Centre Culturel Hayriad, Rabat (Morocco)
Lycée d’Excellence, Ben Guerir (Morocco)
Millenium Congress Center Skhirat, Rabat (Morocco)
Ministère de l’Environnement, Casablanca (Morocco)
Mohamed V International Airport, Casablanca (Morocco)
Conference Center, Abuja (Nigeria)
Lagos State House of Assembly, Lagos (Nigeria)
Main Bowl Stadium, Port Hartcourt (Nigeria)
NCC/DBI Hostel and Recreational Facility, Abuja (Nigeria)
Uyo Sports Stadium, Uyo (Nigeria)
Kigali International Airport, Kigali (Rwanda)
Institut Sénégalais de Recherches Agricoles, Dakar (Senegal)
Stade Léopold Sédar Senghor, Dakar (Senegal)
Université Cheikh Anta Diop, Dakar (Senegal)
Seychelles International Airport, Mahé (Seychelles)
Cape Town International Airport, Cape Town (South Africa)
Market Theatre, Johannesburg (South Africa)
Excellence Centre, Khartoum (Sudan)
Khartoum International Airport, Khartoum (Sudan)
Arusha International Conference Centre, Arusha (Tanzania)
Bank of Tanzania, Dar Es Salaam (Tanzania)
New Parliamentary Debating Chamber, Dodoma (Tanzania)

Ecobank, Lomé (Togo)
Carthage Airport, Tunis (Tunisia)
Habib Bourguiba International Airport, Monastir (Tunisia)
Ministère de la Défense, Tunis (Tunisia)
Palais de la Présidence, Tunis (Tunisia)

Oceania

Academy Twin Cinemas, Paddington-Sidney (Australia)
Adelaide Convention Centre, Adelaide (Australia)
Afi Theatre, Paddington-Sidney (Australia)
Centre of the Arts, Hobart (Australia)
Hamer Hall Arts Centre, Melbourne (Australia)
IMAX Darling Harbour, Sidney (Australia)
IMAX Theatre, Adelaide (Australia)
IMAX Theatre, Brisbane (Australia)
IMAX Theatre, Melbourne (Australia)
Lyric Theatre, Queensland Performing Arts Centre, Brisbane (Australia)
Melbourne Conservatorium of Music, Melbourne (Australia)
Panasonic IMAX Theatre, Sidney (Australia)
J.M. Tjibaou Cultural Centre, Nouméa (New Caledonia)
École De Musique, Koumac (New Caledonia)
Berkeley Cinemas, Takapuna, Auckland (New Zealand)
Christchurch International Airport, Christchurch (New Zealand)
IMAX Theatre, Auckland (New Zealand)
James Hay Theatre, Christchurch (New Zealand)
Len Lye Contemporary Art Museum, New Plymouth (New Zealand)
Ministry of Justice, Christchurch (New Zealand)
Museum of New Zealand, Wellington (New Zealand)
The Town Hall, Christchurch (New Zealand)



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